



District Chapter 214 | Los Angeles CA



A Message From Your President

Hello Fellow Artists!

Thank you everyone for submitting your artwork in our annual Chapter exhibit and congratulations to all of the winners.

Thank you to Michael Daniel for taking the time to judge and select the winners. Thank you also to Barbara, Lindal, and Susan at the take-in day and to Bob Meyer of the Cypress Art League for hanging the show. It was fun assisting him because I got a chance to look at all of the art many times. An extra thank you to Barbara for organizing the exhibit and workshop every year. Everyone did great work!

In addition, thank you to Arlene Weinstock for conducting a mock jury session at our last meeting. Just like the last time Arlene did this, it's interesting to see how the process of judging art can be a difficult job.

I suggested we take on Vera Curnow's challenge (CPSA founder) on creating abstract art at our last meeting. I'm willing to guide all of you in creating a small piece or two (3 1/2 x 3 1/2") during our next meeting for our Chapter project to be displayed at the International CPSA convention this summer. If anyone else wants to, please chime in and give any insights, advice, or suggestions about abstract art during the meeting.

Bring the following to the next meeting:

- your own reference photos of any subject
- drawing or sketch paper
- colored pencils (plus art stix, etc.)
- pencil
- eraser



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Newsletter

Gayle Uyehara

**Mini-workshop
Coordinator**

Jane Shibata

Hospitality

Phil Zubiato

- sharpener
- 12" ruler
- container for pencil shavings if needed
- optional: stylus, X-Acto knife, texture plates

I can provide the drawing paper for your final art if you do not have any. The artwork will be mounted on a format our former historian, Ruth Anisman, devised. If you want to finish or work on a piece at home, please finish it by the June meeting. It'll be a fun session and it's an opportunity for anyone who has been afraid of abstraction to try it out.

Next Meeting

I'm looking forward to seeing everyone at our next meeting on April 1, Saturday, 10:30 am at the Carson Library (for the last time). Details for future meetings coming soon.

Yearly Raffle

Don't forget to purchase your raffle ticket for a chance to win:



First Prize: A signed and numbered giclee reproduction of Elizabeth Patterson's "Arc de Triumph I"

Second Prize: A signed poster from Elizabeth's One-Woman show in Paris, France.

These raffle tickets are \$5 each.



Meet Your Fellow Artist

Jeff George

Interview by Phil Zubiato



When did you know you had an ART talent?

As a child in grade school. When teachers and other students make a fuss over what you've created, you begin to realize that you may have a talent.

When did you begin your art education?

You begin self learning at a very young age, but I think the first actual "art" titled class I had was in 7th grade.

Whose art was an inspiration to you and who was an ART mentor to you?

Once I learned about Andrew Wyeth around age 20, I found his works to be the most inspiring for me. As far as mentors go, I had none. I had to figure things out myself. What other art styles do you like to paint in or draw in? Creating with digital art programs. I would also enjoy learning more 3-D software if possible.

How do you pick your subject matter?

Sometimes it picks me. I could be walking or driving past a spot, look up and see something visually interesting, then take a photo for my reference. I will also come up with random concepts during quieter moments, and will sketch a quick thumbnail with a description of the idea.

Do you need music or some sort of sound to help you draw?

I love using my iPod (with over 10,000 songs!), but I don't necessarily need it for drawing assistance.

Do you have any art book(s) that you have always drawn inspiration from?

Nope. Lastly, do you have a question that you like to ask other artists to get them to open-up and talk about their art?(See question no. 1) Thanks for asking!



“Room 107”, 2016



"Death Row", 2006



“Of Time And Tides”, 2010

<http://jeffgeorgeart.com>

Photos From Our February Meeting

Photos by Gayle Uyehara







Chapter 214 Pencil Paintings Show

This year's winners - Congratulations to all!

Best of Show **Lupe Backe *Old Friends***

Professional

1st Prize Barbara Rogers *Reflections of San Francisco*

2nd Prize Tess Lee Miller *Tree Kids*

3rd Prize Rich Boyd *Wrangler's Revelry*

Honorable Mentions Tess Lee Miller *Orchids in Reflection*
Susan Salazar *A Time for Reflection*
Susan Salazar *Zoey*
Connie Grace *Reflection*
Brenda "Blade" Villegas *Rhapsody*

Non-Professional

1st Prize Gayle Uyehara *Jay Walking*

2nd Prize Robert Ball *Sorrow*

3rd Prize Nancy Brinkley *Classroom Art*

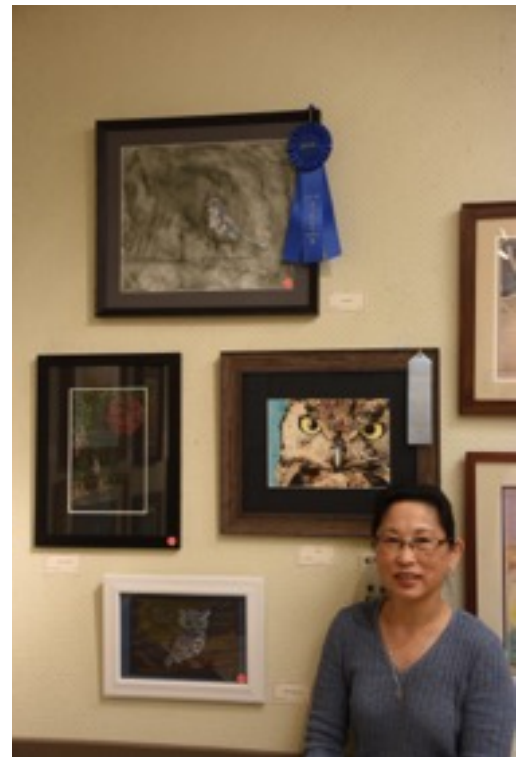
Honorable Mentions Gayle Uyehara *Who?*
Steve Coler *Plain Nuts*
Steve Coler *Bloom On*
Rhonda Howard *Song of Sorrow*
Sharon Meng *Pugnacious T*

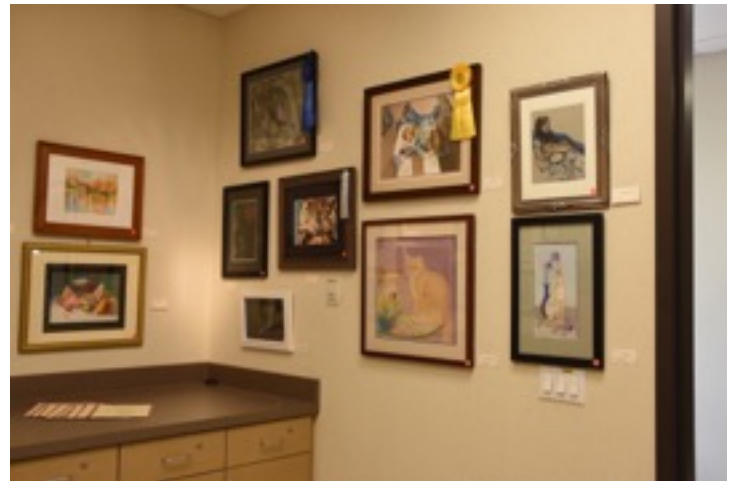


Lupe Backe's "Old Friends"

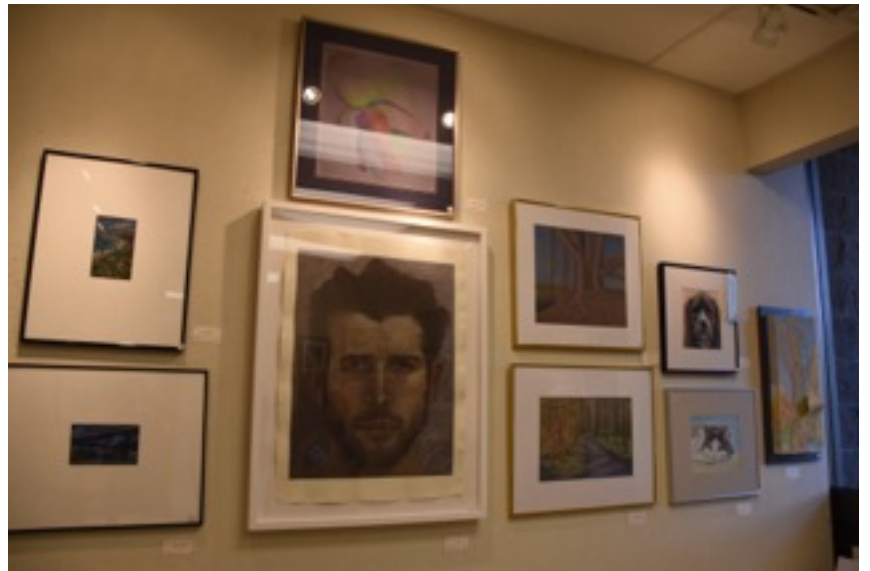


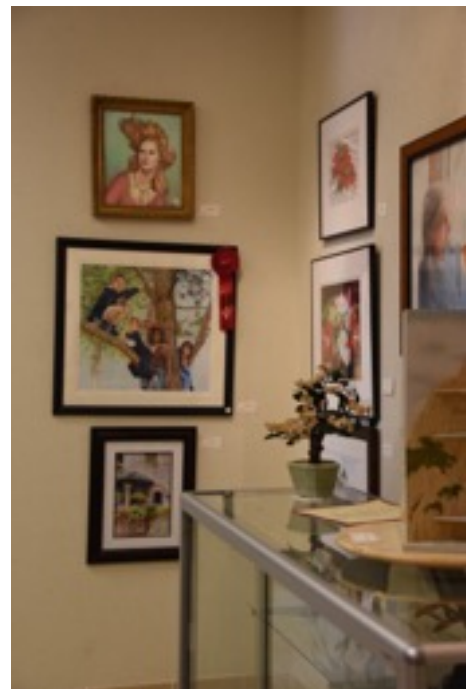
Barbara Rogers and "Reflections of San Francisco"

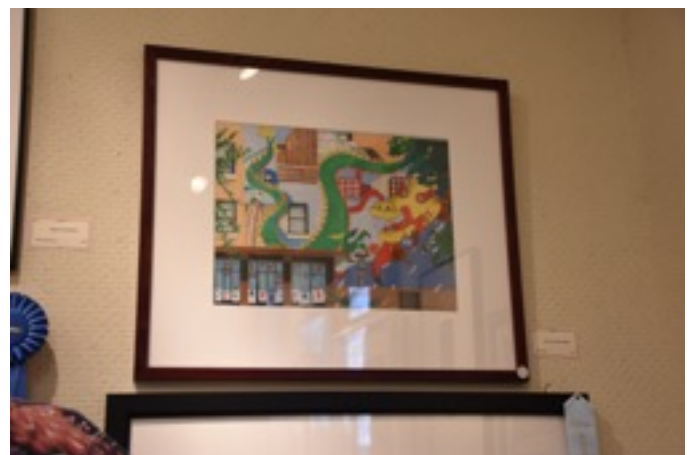
















Artist Resources

Located @:
 6672 Westminster Blvd.
 Westminster, CA 92683
 Click here for directions
 (714)891-3626
 (800)854-6467
 Mon - Fri 9:00 - 8:00
 Sat & Sun 10:00 - 6:00
 (Pacific Standard Time)



Our On-line Presence

www.cpsa.org

<https://www.facebook.com/groups/Chapter214/>

Find our Facebook page and members will be added

Next Chapter Meeting

April 1, 2017
10:30 am
 Carson City Public Library 151 E. Carson St. Carson, CA

2017 Meeting Dates
 June 3
 Oct 7
 Dec 2