



District Chapter 214 | Los Angeles CA



## *A Message From Your President*

Aloha Members!

As I approach the end of my first year as chapter president, I say hello and goodbye to this season. Thank you to those who attended the last meeting. Despite the sparse attendance, the abstract art session went very well. Everyone who participated was brave and did great work. Please bring your finished 3.5 x 3.5" pieces to the June meeting so that we can put the chapter project together for the convention. If you have more than one piece, please bring them all.

Thank you to the volunteers on exhibit pick-up day at the Cypress Community Center. Plus, congratulations to those whose artworks were accepted in the CPSA International Exhibition.

Our next meeting will be on June 3, Saturday, at the Torrance Art Museum from 11:30 to 1:30 pm. Our presenter will be Stefan Lohrer, a representative of Caran d'Ache products.

Thank you to the board, volunteers, those who attended the meetings, and participants in the exhibit and workshop. Good thoughts for the summer and I hope to see many of you in October with some new and in-progress art. Upward and onward!

*Jane*



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Jane Shibata

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**Newsletter**

Gayle Uyehara

**Mini-workshop  
Coordinator**

Jane Shibata

**Hospitality**

Phil Zubiata

**Next Meeting!**

<http://www.torranceartmuseum.com/visit/>

Saturday, June 3rd, at the Torrance Art Museum, 3320 Civic Center Drive, Torrance, CA 90503 [310-618-6388](tel:310-618-6388). The meeting will be from 11:30 to 1:30.

*The presenter will be Stefan Lohrer for Caran d'Ache.*

**Yearly Raffle**

Don't forget to purchase your raffle ticket for a chance to win:



First Prize: A signed and numbered giclee reproduction of Elizabeth Patterson's "Arc de Triumph I"

Second Prize: A signed poster from Elizabeth's One-Woman show in Paris, France.



These raffle tickets are \$5 each.

## Meet Your Fellow Artist

### Andrew Purdy

Interview by Phil Zubiata

#### When did you know you like to draw?

*When I was growing up, I had plenty of familial influence that encouraged me to draw. As the oldest of six kids with a stay-at-home mom, we all needed something to keep us busy. More to the point, my mom sought out activities to keep us all out of her hair.*



*One of the activities that I found the most appealing and was cost efficient for my parents was drawing. While my brothers and sister were all tending to ship models, toy soldiers, dolls, etc, I was at the kitchen table drawing.*

*I would draw images from magazines and proudly show them to my mom, but the best encouragement came from my maternal grandfather, who was a pretty good artist in his own right. He would layout the Sunday comics and we would choose my favorite characters and I would replicate them in pencil as he watched. My favorite comic strip was Lil' Abner and I would duplicate Lil' Abner and Daisy Mae and Pappy Yokum for hours after church each Sunday with my granddad.*

#### Did you have an art education?

*Unfortunately, the aforementioned large brood of siblings made it absolutely impossible to obtain a higher education. We were a poor family and just got by in those days. Only one of my brothers was fortunate enough to obtain higher education when he was accepted into the Coast Guard Academy.*

*Most of us had to start working at about sixteen in order to help out my parents. When I went out on my own I sought out city colleges and extension courses in an attempt to obtain a degree, but hard times and family were too great a force pulling me in the opposite direction. I was able to take some art classes in the 80's, but those were sparse opportunities.*

#### Whose art was an inspiration to you and who was an ART mentor to you?

*As I stated earlier, my grandfather was and my mom were very influential in fostering and nurturing my love for drawing. I found early inspiration in the Sunday funnies of Al Capp, but became influenced by the works of Norman Rockwell with his realistic and detail approach to everyday life in*

*his paintings. I found myself soaking up art from the Dutch Masters as I got older as well as da Vinci with his technical sketches.*

**What other art styles do you like, wood carving, painting, drawing, and color pencil?  
Can you tell us a bit of history as to how you got into those art mediums.**

*For years, my main artistic endeavors involved photography. I had my own darkroom (in the age before digital cameras) and processed my own film and photos. I worked part-time as a wedding photographer for a studio, which I later regretted. I switched my photography pursuits to more artistic landscapes and portraits rather than dealing with the many bride-zillas and their moms. I made the eventual conversion to digital photography, and still enjoy it to this day.*

*I carved wood for years leading up to my transition in 2009 to colored pencils. Carving realistic and detailed fresh water game fish and various wildlife subjects was something that I thoroughly enjoyed until I began to suffer from severe arthrosis in my thumbs. Years of gripping had caused pain in my hands and a severe loss of strength as a result. Surgery to both of my thumbs to remove the affected bones was needed, which created an opportunity (and necessity to keep busy) to pick up a set of old colored pencils that I had in a cupboard and start drawing. My first colored pencil drawing in 2009 was of our dog, Bosco. I finished two additional pieces that year and became reacquainted with an activity that was intended to keep a child out of his mom's hair.*

**Do you need music or some sort of sound to help you draw?**

*Occasionally, and if I am lucky, I prefer absolute quiet when I draw. I want to get in that zone where I am totally immersed in my artwork. When the household gets noisy, I will put on some alt-rock music or the Dodgers on TV as I work.*

**Do you have any art book(s) that you have always drawn inspiration from?**

*I have had scores of art related books on my shelves for years. Many of my books are used as reference nowadays; similar to a color wheel is a reference tool. I will get stuck on a color value or hue and I often reach for either the color wheel, Ann Kullberg's "Colored Pencil Portraits" or "Masterful Color," by Arlene Steinberg to get me through a tough spot.*

**How do you know what photograph will spark your imagination and do you change your art a bit to become your own?**

*Because I have been a photographer much longer than I have been a colored pencil artist, I rely heavily on my photographs to inspire and then guide me to my finished colored pencil works. Because it takes me so very long to complete a piece, plein-aire painting is not an option for me.*

*I am also heavily invested in PhotoShop and employ that software to manipulate my imagery to suit my compositional goal in my work. I will rarely use just one photograph of a subject in the completion*



*of a piece. When I find something that I feel may lead to a potential colored pencil piece, I will take many reference photos of the subject from all angles. I will also attempt to frame the subject, as I want it to be represented in the final work. I will combine, import, blend, stitch and mask several images to accomplish my specific objective in a singular piece. This process has in the past taken months to reach a satisfying end.*

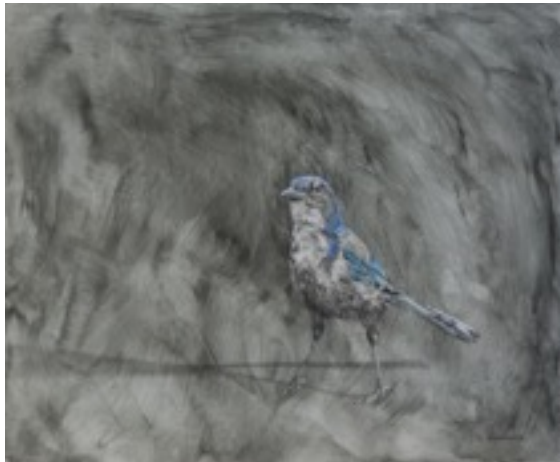
**Lastly, do you have a question that you like to ask other artists to get them to open-up and talk about their art?**

*One really great question that I use (on artists that I don't know especially) is, "You did that?" That will usually achieve the ignition point in a conversation of the piece and ultimately lead up to more details from the artist about the artist.*



# ***CPSA 25th Annual International Exhibition District Chapter 214 Accepted Art Work !***

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“Jay Walking”, Gayle Uyehara



“I Choose to be Happy Today”, Aida Masliah



“Reflection” Constance Grace, CPSA



“Reflections of San Francisco” Barbara Rogers, CPSA



# ***CPSA 25th Annual International Exhibition District Chapter 214 Accepted Art Work !***



“Macelleria” Andrew Purdy, CPSA



“Succulosaic” Phil Zubiante, CPSA

## *More Member News!*

Judy Carroll and Betty Sandner are in the Saddleback Art League Annual Show where Judy took 2nd place for her Cat Mosaic and Betty received Honorable Mention for her entry, “Lilypads”. The show is at the Mission Viejo Library until June 2, 2017.

**Congratulations to Buena Johnson for “Mama's Covering”! It was one of her four artworks accepted into a show at The Whitney Center for the Arts in Pittsfield, MA**





# *Photos From Our April Meeting*

Photos by Gayle Uyehara

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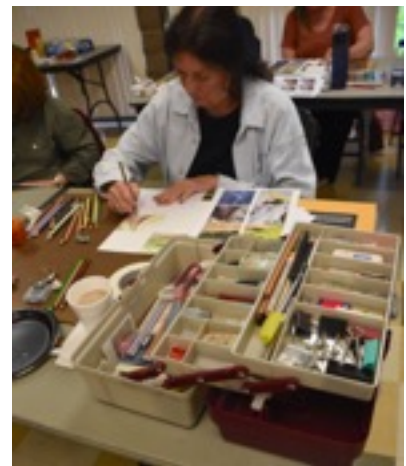
# *Denise Howard Landscape Textures and Techniques with Colored Pencil Workshop*

Photos by Gayle Uyehara

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# Artist Resources

**Located @:**  
 6672 Westminster Blvd.  
 Westminster, CA 92683  
 Click here for directions  
 (714)891-3626  
 (800)854-6467  
 Mon - Fri 9:00 - 8:00  
 Sat & Sun 10:00 - 6:00  
 (Pacific Standard Time)



**Next Chapter Meeting**  
 Saturday, June 3rd, at the Torrance Art Museum  
 3320 Civic Center Drive, Torrance, CA 90503  
[310-618-6388](tel:310-618-6388)  
 The meeting will be from 11:30 to 1:30

There are great directions posted on their website  
 under the tab 'visit.'  
 Go to <http://torranceartmuseum.com>

**Future Meeting Dates**  
 Oct 7  
 Dec 2