



District Chapter 214 | Los Angeles CA



A Message From Your President

Hello Fellow Artists,
Welcome back to another season of chapter meetings. This past summer, a few of our chapter members' art were displayed in the International CPSA exhibit and awarded with exhibit prizes. Congratulations to all. Also, a few of us entered San Diego's chapter exhibit: Barbara Rogers, Ruth Arthur, Les Molineux, and myself. To my surprise, I was awarded second place and Barbara Rogers received third place. The three of us, Barbara, Ruth, and myself met up with Bobbie Bradford, San Diego's chapter president. She was kind enough to drive us to the reception. Thank you to Bobbie and the San Diego chapter.

Thank you again to the contributors to the chapter project that was shown at the CPSA convention. We will have it at the October meeting. Bring in your art to show and share and let's get started on or finish a piece for our chapter exhibit next year. And please take the time to read our newsletter because Gayle Uyehara and Phil Zubiante worked hard again to put it together.

I hope to see many of you at our October meeting!

Jane Shibata



President

Jane Shibata

Vice President

Barbara Rogers

Membership Director

Linda Rahl

Historian

Tess Lee Miller

Treasurer

Lupe Backe

Secretary

Betty Sandner

Webmaster

Andrew Purdy

Newsletter

Gayle Uyehara

Phil Zubiato

**Mini-workshop
Coordinator**

Jane Shibata

Hospitality

Phil Zubiato

Next Meeting!

<http://www.torranceartmuseum.com/visit/>

Saturday, Oct 7, at the Torrance Art Museum, 3320 Civic Center Drive, Torrance, CA 90503 [310-618-6388](tel:3106186388). The meeting will be from 11:30 to 1:30. Our speaker will be Michiel Daniel, artist, gallery owner and professor emeritus from Long Beach Community College. He will be talking about his experiences in the art world and what are the elements that go into making good work of art.



Yearly Raffle

Don't forget to purchase your raffle ticket for a chance to win:

First Prize: A signed and numbered giclee reproduction of Elizabeth Patterson's "Arc de Triumph I"

Second Prize: A signed poster from Elizabeth's One-Woman show in Paris, France.

These raffle tickets are \$5 each.



Membership Dues

We are closing our 2017 membership roster at 47 paid members – and we hope every one will renew membership and perhaps encourage their CP friends to join as well.

Chapter membership dues are \$20.00 per year and are payable on November 1st of each year. For your convenience, a membership form is included in this newsletter. You can fill it out and bring to the October or December chapter meeting with your check, or mail to Linda Rahl.

CPSA Chapter 214 Membership Registration November 1, 2017 to October 31, 2018

Name: _____

Address: _____

City and Zip Code: _____

Phone: () _____ Fax: () _____

E-Mail: _____

Yes! I have paid my national CPSA membership dues

Check # _____ Amount \$20.00

Please make your check payable to: CPSA #214 and mail it, along with this form, to:
Linda Rahl
1045 Driftwood Ave.,
Seal Beach CA 90740

Certificate of Achievement to Phillip Zubiato III, CPSA

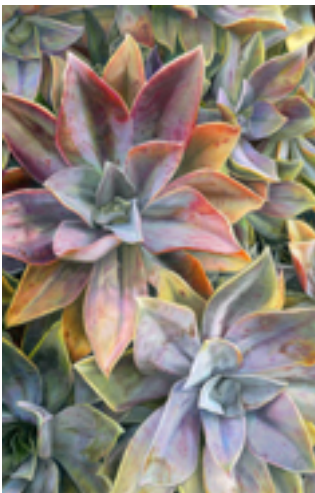
I was awarded on July 28th of 2017 the Five-Year Merit Award from the founder of the Color Pencil Society of America, Vera Curnow, for being a signature member in good standing. My colored pencil artworks have appeared in five CPSA International Exhibition five years consecutive.

It is an honor to be recognized and to be a part of an organization that strives to advance the awareness of color pencil artwork in history. As a member of the L.A. chapter 214 we are a part of this movement, and I am proud to say that we are doing our part. In the group there are artists who are teaching color pencil, artists whose works are hanging in galleries, and an artist who has developed new equipment and whose students are teaching the use of this new tool.

I can say that by sharing my art through gallery shows and competitions has brought my art style awareness and has allowed me to meet patrons who love the simplicity of the color pencil art. The questions asked of me to explain how and why brought me to the next step of my career, teaching colored pencil art using the Icarus board.

I can honestly say that all of this has come about from being a part of the CPSA and the L.A. Chapter 214, who have taken me in and welcomed me to this wonderful art form.

Thank you all
Phillip Zubiato, CPSA



2013
Malibu Succulents



2015
Vegas Neon Duck



2016
Seagull on Watch



2014
UnBEElievably Dahlicious



2017
Succulosaic

News From Barbara Rogers, CP SA

Class at San Clemente

I taught a colored pencil techniques class on Aug. 12th, at the San Clemente Art Supply. It went very well; I had great group of students who were eager to learn. We all had a good time, and I have been invited back to teach next year.

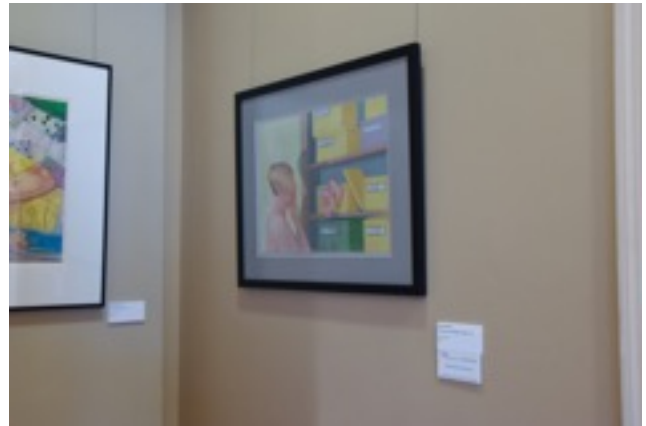
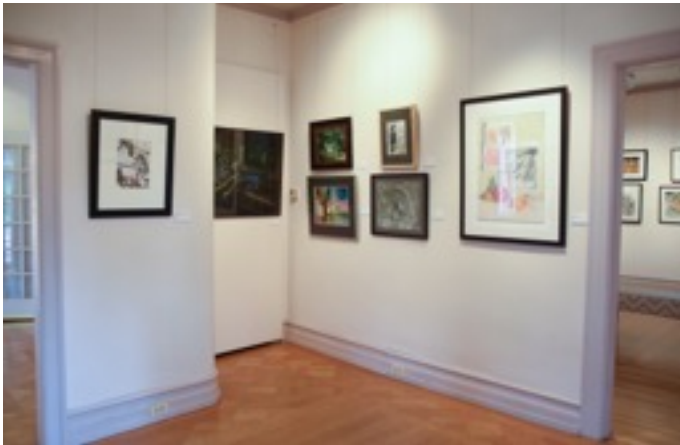


CPSA 25th Annual International Exhibition District Chapter 214 in Mansion at the Strathmore !



Photo by Betty Sandner

CPSA 25th Annual International Exhibition District Chapter 214 in Mansion at the Strathmore !

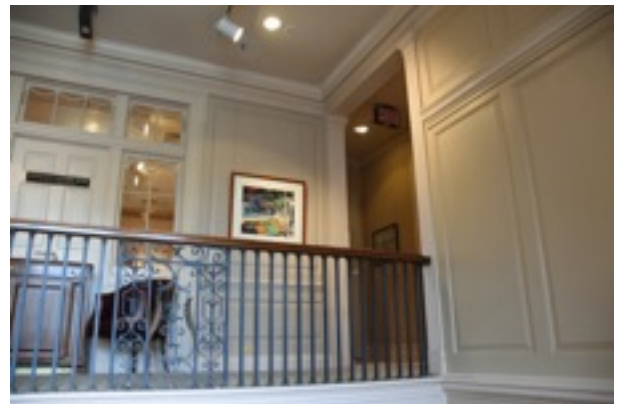


**\$1000 Pat Barron Award
"Jay Walking", Gayle Uyehara**

**\$600 Award for Distinction
"I Choose to be Happy Today", Aida
Masliah**

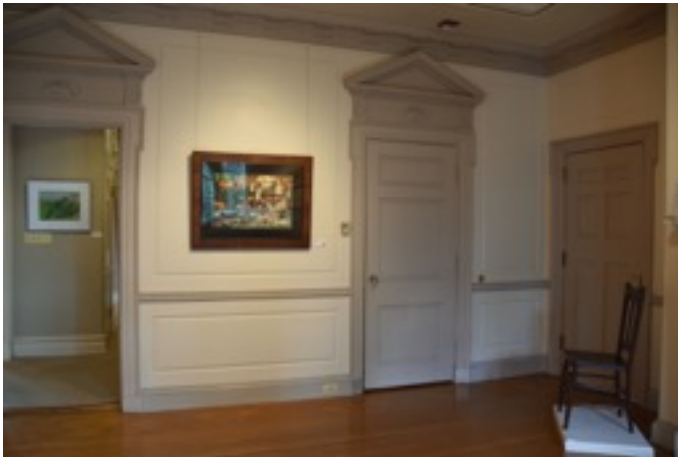


"Reflection" Constance Grace, CPSA



**\$1000 Legion Paper Award
"Reflections of San Francisco" Barbara Rogers,
CPSA**

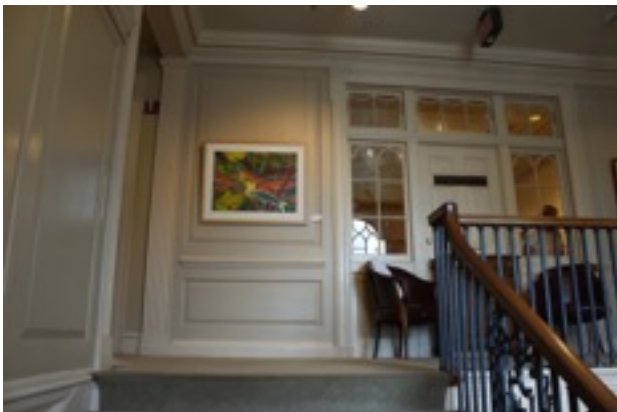
CPSA 25th Annual International Exhibition District Chapter 214 in Mansion at the Strathmore !



“Macelleria” Andrew Purdy, CPSA



“Succulosaic” Phil Zubiante, CPSA



**\$2000 District Chapters Award for
Exceptional Achievement
“Lotus Dance” Rhonda Anderson**

CPSA 25th Annual International Exhibition District Chapter 214 Impressions

What a wonderful convention this was! It was so great to see everyone. I have been to many CPSA Conventions over the years and it is such a joy to see familiar faces and meet new members. The mansion was such a great place for our show. People who visited will be talking about colored pencil for a long time to come.

I feel very humble to have had my art shown with such fabulous art. Thanks so much to our Board and to Metro Washington DC chapter 109 for a wonderful job.

Carolyn Kenny, CPSA

It took a month, but I have finally absorbed the wonderfulness of the CPSA 25th International Exhibition! Entirely on a whim, I entered my drawing "Lotus Dance" into the show thinking my chances of being juried-in were very slim. I was so very honored and happy to have been accepted and made immediate plans to go to the exhibit to experience it. Never did I ever think that I would receive an award! In fact, when the announcer told everyone to get up and sit in the special seating area if you received a phone call from the board, I didn't at first because I wasn't sure if I was included even though I did receive a phone call - I was stunned! Eventually, I did go sit with the other award winners and just in time. It came down to two artists left sitting, myself included. The announcer said there were only two awards left and for the both of us to come on up. I got to hold hands with the amazing wildlife artist, Gemma Gylling who took top honors. But winning the "Exceptional Achievement" award is a dream come true and an incredible honor! The entire event was an outstanding and fun experience from the hotel, the workshops, the amazing artists you meet, and the beautiful Hotel on the Strathmore gallery. I encourage all you artists to enter your art into shows because you just never know what may happen!

Best!

Rhonda Anderson

Guess I have a limited view of the convention as I didn't arrive until late Thursday afternoon, just in time to eat and get to the general meeting. I was so jet lagged that I felt light-headed, but did enjoy seeing friends and watching the images of the show entries. Andy did a great job of injecting humor into the evening's events, though I don't think the Koh-i-Noor Co. was too pleased. (I just hope they didn't know.) This year the Board asked older members to donate silent auction pieces along with newer members, which I liked, because it added a bit of nostalgia. I bought Dianne Locati's piece because 1) I liked it and 2) she is a founding member who was doing great things when I was first putting pencil to paper.

For the first time I felt the passage of time and the sense of the history of CPSA, in remembering many of the members who were no longer there, and how far we have come as an organization. (So at this point I need a note to self: 1. Keep going, and 2. Work faster and longer.)

The next day I slept until 2:00 p.m.--not intentionally--but exhaustion won out over enthusiasm. I had not slept for the 24 hours prior to leaving for LAX at 4:00 a.m. It was just as well, because Joanie R. and I could not go to the National Gallery due to her sciatic nerve (poor Joanie) and flooding in D.C. So I dressed and went to the Safeway next door to buy a few items. Of course it was raining and I had no umbrella, and I quite enjoyed splashing in puddles and getting soaked--just I and Debbie and Gene. I almost sang.

The dinner hour was fast approaching and I was starting to get butterflies--I had gotten a call. Got dressed, went down and the rest was a blur of excitement and nerves. Gotta admit it--it was a thrill to receive an award after all of the effort to try to create something artistically worthwhile. I could not have been more happy if I had been made a Dame of the Empire by QE2.

Next day we went to the reception at the Mansion at Strathmore. I even bought a new outfit for the occasion. It was such a lovely venue and my piece was hung in one of the best places in the gallery--YES!!! I really enjoyed the show. In viewing it many of the works reminded me of other works by artists of past generations. To me they were not only visually exciting but intellectually exciting as well. The composition and drawing of the works were excellent.

After dropping a wad of money in the gift store to support the Mansion, we went back to the hotel, had a fine dinner, enjoyed the dessert.

I so enjoyed catching up with old friends, meeting new ones whose works I admire and seeing another part of the country.

Barbara Rogers, CPSA

I start looking forward to the CPSA convention in January every year when I sign up for everything. I have missed only two conventions in the last 15 or so years. This year was special, however as the hosting chapter was my old chapter for many years. I was able to see so many of my old friends as well as relatives who live in the Washington area.

I take special pleasure in going now as my daughter, Sharon, has become a colored pencil enthusiast and we attend together. We always take the two workshops that are offered as this is one of the highlights of the convention. We take them regardless of whether we are interested in that particular area or not. First of all they are fun to take with a roomful of other artists. But, more important, we never fail to come away with something we didn't know before-something we can use in our current and future work.

The Hilton in Rockville was absolutely beautiful. The rooms were great, the food good, the banquet.....typical. BUT... we don't go for the food. We love the slide show of all the submitted entries and half the fun of the slide show is deciding what WE think should have gotten into the show and what should not have. The silent auction is always a hit and this year I was able to hang onto the one I bid on. Then, of course, there's the big door prize giveaway and the raffle. Last year I was lucky enough to win an Icarus board.

The show at the Strathmore Mansion was exceptional. The entire mansion (many rooms) was given to this show and it was, as usual, mind blowing. So much colored pencil talent is in the CPSA. I am very familiar with the Strathmore Mansion as I used to be a member when I lived in Alexandria. It is spectacular.

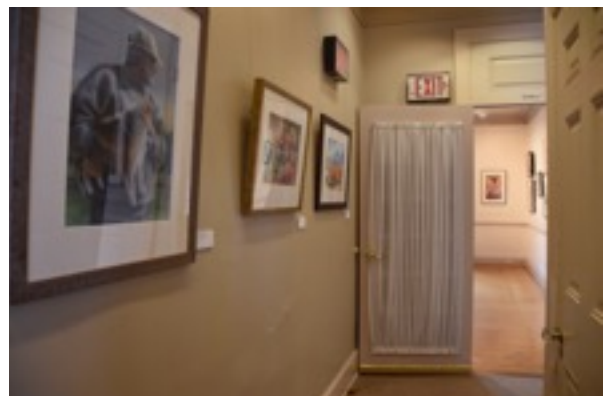
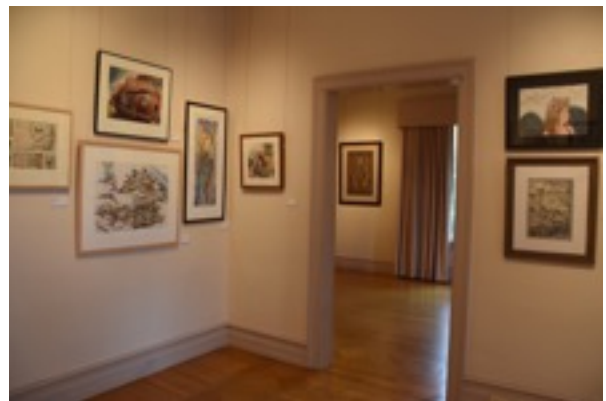
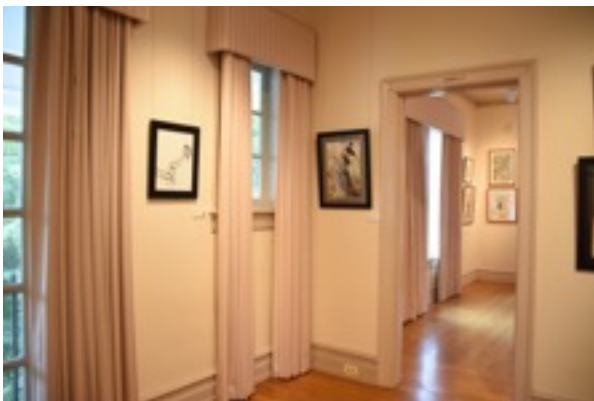
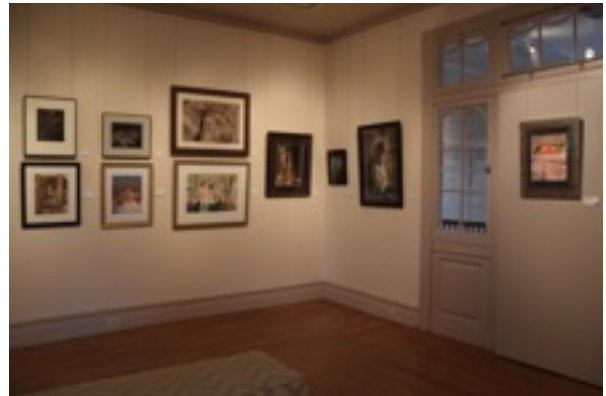
All in all the convention is a joyous event and, compared with other similar conventions, it is very reasonable. There is a special rate offered for the rooms, (book early) and there is never a registration fee. The cost for the all-day workshops includes a wonderful lunch.

If you have never been to one of the CPSA conventions you should plan on it. I can hardly wait for next year. Chicago, here we come!!

Connie Grace, CPSA

A Few More Images From The Show

Here is the link to all of this year's award winners
<http://www.cpsa.org/2017awards>





Photos From Our June Meeting

Photos by Gayle Uyehara



Photos by Gayle Uyehara



Congratulations!



Several CPSA DC214 members are included in Ann Kullberg's CP Treasures Volume V!

838 entries and 120 paintings were accepted.

Congratulations to Andrew Purdy, Susan Salazar, Phillip Zubiato and Gayle Uyehara!

From Buena Johnson:

I will be teaching a six week Colored Pencil Class at Destination Art, 1815 213th St., Ste. #135, Torrance, CA 90501 starting Sept. 22, 2017 covering Still Life, Landscape, Animals, and how to achieve realistic-looking textures.

Also, my artwork is in a show at The Creative House Gallery at 122 N. Market St., Inglewood CA. The opening reception was on July 29th and show runs thru Sept. There will be a closing reception but don't have the exact date yet.

I teach art classes in Koreatown at LA Art Center and the Center is looking for more student enrollment. All ages. No adults yet...but I'd like to teach adult classes at the center though. Ongoing Registration.

Opportunity to show your work!***Enter CPSA Explore This! 14***

Prospectus:

http://cpsa.org/images/PDFs/CPSA_ET14-2018_Prospectus_08-17-17.pdf

See the artwork in Explore This! 13

<http://cpsa.org/component/content/article?layout=edit&id=225>

Artist Resources

Located @:
6672 Westminster Blvd.
Westminster, CA 92683
Click here for directions
(714)891-3626
(800)854-6467
Mon - Fri 9:00 - 8:00
Sat & Sun 10:00 - 6:00
(Pacific Standard Time)



Our Next Chapter Meeting

Saturday, Oct 7, at the Torrance Art Museum
3320 Civic Center Drive, Torrance, CA 90503

[310-618-6388](tel:310-618-6388)

The meeting will be from 11:30 to 1:30

There are great directions posted on their website
under the tab 'visit.'

Go to <http://torranceartmuseum.com>

Future 2017 Meeting Dates

Dec 2