

COLORED PENCIL SOCIETY OF AMERICA

LA CHAPTER

FEBRUARY 3, 2018

214

A Message from your President

Elizabeth Patterson Prints

Raffle Finally- Winners Are:

Presenter - Deb Gargula

Jump Start your Creative Juices

Meet Your Fellow Artist

Lupe Backe

Demonstration Art Techniques - Rich Boyd

My Drawing Space

Judy Caroll

Member Announcements / Product News

Workshop with

Nicole Caulfield

Saturday, March 17, 2018

February Meeting

St. Cyprian Catholic Church

4714 Clark Ave,

Long Beach, CA 90808

10 am

Aces & Eights

Rich Boyd voted by the

Huntington Beach Art League

2017 HBAL Artist of the Year

Rich Boyd

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HAPPY NEW YEAR

3 **A Message from your President**

What to expect this new year.

3 **Elizabeth Patterson Prints Raffled!**

We've been waiting for awhile, this could be someone's first holiday gift in the chapter. Two pieces will be given away finally.

4 **Presenter - Deb Gargula**

Will be talking about ways to jump start your creative juices, and approaches to thinking outside the box.

5 **Meet Your Fellow Artist**

Lupe Backe, when I was 12 years old or so my parents enrolled me in a correspondence art course called Art Instruction Schools. Older people might remember the Draw Me ads that used to appear in magazines and comic books.

7 **Demostration Art Techniques**

Rich Boyd talks a bit about how he paints Aces & Eights, it's a very tedious process but when it is finished the piece speaks for itself.

8 **My Drawing Space - Judy Carroll**

Take a picture of your drawing space for the next newsletter and tell us why its the perfect spot for you, then email to me philzubiate@hotmail.com.

9 **Member Announcements / Product News**

Covering work-in-progress, finished pieces, shows entered, awards, books, kits, paper, pencil sharpeners, classes and more.

11 **Member Announcements / Workshop**

Annual Workshop with Nicole Caulfield

12 **Membership Dues (National & Chapter)**

National dues are \$45 and the Chapter dues are \$20. Ruth Arthur is national and Linda Rahl is Chapter.

Future L.A. Chapter 214 Meeting Dates in 2018

First Saturday of every other month:

February 3 April 7 June 2

The location for each meeting will be announced in the newsletters and in the e-mail reminders.

LA CHAPTER 214 BOARD MEMBERS 2018

President
Jane Shibata

Vice President
Barbara Rogers

Membership
Linda Rahl

Historian
Tess Lee Miller

Treasurer
Lupe Back

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Newsletter
**Gayle Uyehara
Phil Zubiate**

Mini-Workshop Coordinator
Jane Shibata

Hospitality
Phil Zubiate

Chapter 214 Website
<http://cpsa-214dc.org>

LA Chapter 214 Newsletter

Is a benefit of membership, anyone 18 years of age or older may become a CPSA member (\$45) and therefore allowing them to submit an application to become a member in the LA Chapter. The cost for membership is \$20 dollars annually, the membership year is from November 1 through October 31.

A Message From Your President

Jane Shibata



Happy New Year Everyone!

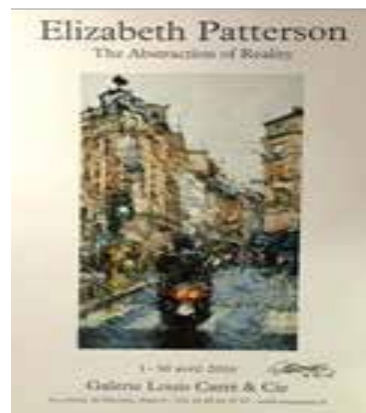
Let's start the new year by working on artwork for our next chapter exhibit in March. I would like a large turnout this year. Especially from our board. It doesn't have to be a large piece. We are very fortunate to have a venue to feature artwork of our chapter members every year. So bring your artwork, finished or in-progress to show and share. We also need to select a chapter project for the convention this summer. I received two ideas already, but I would like to get more ideas that we can select from at our next meeting. I'm keeping this message short so that you can read the rest of the interesting newsletter that Phil Zubiato has put together again. "A line is a dot that went for a walk." Paul Klee
Jane Shibata

RAFFLE WINNERS of Elizabeth Patterson giclee prints

First Prize: A signed and numbered giclee reproduction of Elizabeth Patterson's
"Arc de Triumph I"
Won by Phil Zubiato



Second Prize: A signed poster from Elizabeth's One-Woman show in Paris, France.
Won by Tess Lee Miller



How to Jump Start Your Creative Juices



Presenter Deb Gargula

Background

There has never been a time that Deb Gargula has not had a passion for color, texture, creativity. She has always been drawn to creating things. Her design background started with a degree from Northern Illinois University, and has continued since that time.



'O Dear' by Deb Gargula

She spent 12 years in the field of Contract Interior Design. Her experience consisted of space planning, furniture specification and building finishes for major corporations in the Chicago area and around the country.

Deb is also an artist and is currently a member of the Colored Pencil Society of America, District Chapter 202, San Diego. She has exhibited works in the San Diego area and around the country. She enjoys working in mixed media also.

Deb's work in colored pencil as a fine art medium comes from a natural love of color as well as her love for drawing.

You can view some of her works at:

www.gargulalifesongimages.com.

Recently she has been working in graphic design, concentrating on print and web design. It is quite a departure from working with artists' materials, but it is just another way of being creative. She is currently updating her skills at Palomar College.

QUESTION TO MEMBERS

by Phil Zubiato

Who motivates you to do better and want to do more artwork?

Maybe a family member, an artist, a friend, a teacher, one of these or all of them can be a spark to you.

I noticed in art classes there was always three other classmates that I wanted to be just as creative. Then there was this one student who was in a league of their own. This person helped me get my creative juices going and I notice I did some amazing artwork.

If this has happen to you and you never told anybody how this person got you to see outside the box and just do it, well here's your chance.

Send to philzubiato@hotmail.com

EXAMPLE:



M.C. Escher



Phil Zubiato III

Meet Your Fellow Artist

Lupe Backe

Interview by Phil Zubiarte



When did you know you had an ART talent?

As a kid I always loved to draw. I copied the artwork out of my favorite storybooks and made posters that my mother would hang up on the wall. I look back now and realize only a mother would have thought those early efforts were worth displaying, but it did encourage me.

When did you begin your art education or training?

When I was 12 years old or so my parents enrolled me in a correspondence art course called Art Instruction Schools. Older people might remember the Draw Me ads that used to appear in magazines and comic books. Draw Tippy the Turtle or The Pirate or Sammy the Squirrel, mail it in and you might win a scholarship! I think I drew The Pirate and sent it in. They graciously accepted my entry but unfortunately I did not win a scholarship. Still my parents decided to pay for my mail order lessons.



When the first big box of art supplies and large lesson binders arrived I was in heaven. I still have the lesson binders and some of my graded assignments. Those few years of mail order lessons were the extent of my art education, but I think they helped me immensely. They were a golden memory as I went on to study engineering and software de-

velopment.

What other art styles do you like to paint in or draw in?

I've mostly always been a portrait and figure artist. It's only now that I have time and started to dabble in other mediums that I have tried landscapes and still lifes. Still I always seem to gravitate back to portraits. Faces are endlessly fascinating to me. Capturing a likeness is an exercise in observation, technique, some skill and a bit of black magic. It enchants me every time a familiar face appears out of the lines and shading to stare back at me from a drawing I'm working on. Sometimes it never happens, and no amount of erasing and redrawing will help. But I've learned that all those efforts are never lost, they just help you get better for the next time.

Continued on page 6



Continued from page 5

How do you pick your subject matter?

For a long time drawing pictures of celebrities was a favorite pastime but that eventually stopped when I started entering my work in art shows. Now it's usually a personal photograph that sparks an idea. A quirky expression on my husband's face captured in a snapshot and I'm off. Old family photos are a favorite place to mine ideas too.

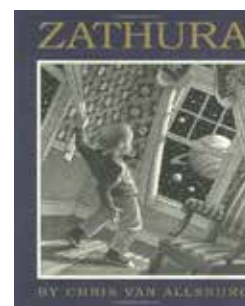
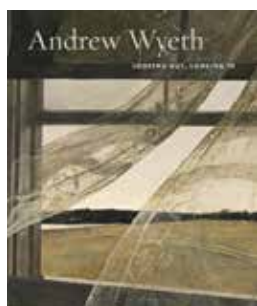
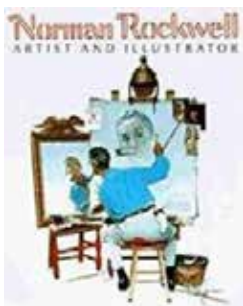
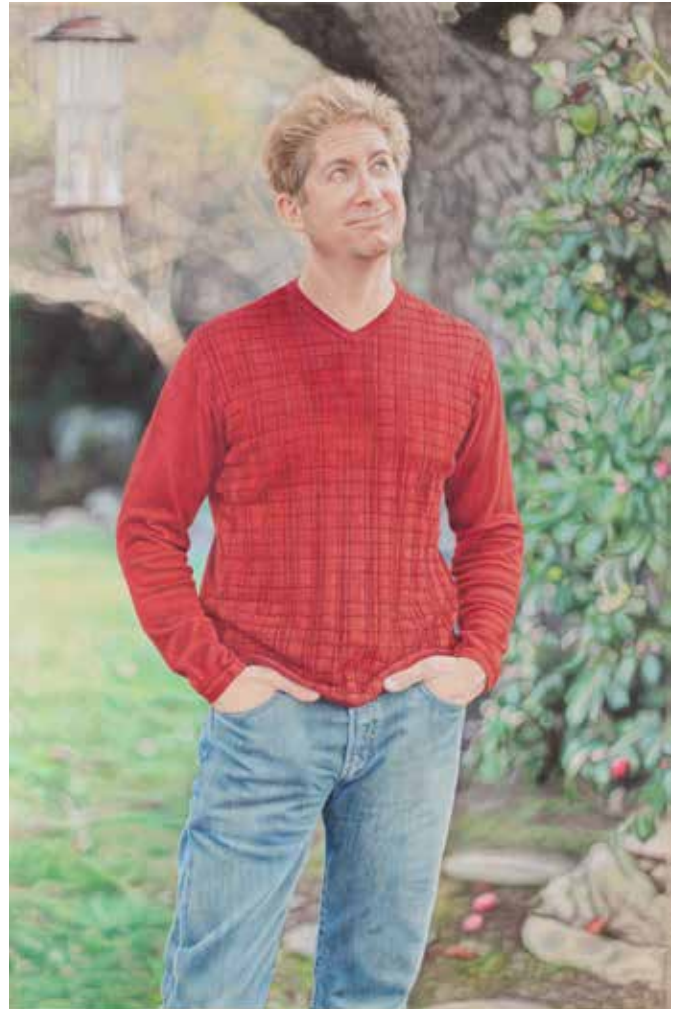
Lately I've started taking posed figure reference photographs when I have an idea for a drawing.

What brand of color pencils do you use and what is your favorite paper brand?

My favorite are still Prismacolor though I now have collections from almost every other well known brand. I'm still looking for my perfect paper, but lately I've become very attached to Canson's C' a Grain Drawing boards and paper.

Do you have any art book(s) that you have always drawn inspiration from?

I have a multitude of books of the artwork of illustrators from the last century to the present, the artists who illustrated magazine covers, paperback novels, books, ads and movie posters. Norman Rockwell, N.C. Wyeth, Robert Fawcett, Albert Dorne, more recently Drew Struzan, Alan Lee, Chris Van Allsburg and so many others who have illustrated our lives over the years. Their old and new works are a constant inspiration to me.



Demonstration Art Techniques

by Rich Boyd

photo by Rich Boyd

The process of these renderings involves dissolving various water-soluble pencils (making a puddle of white or gray or black pigment) and applying it with a fine Sable brush. As you can see from the two attached images, the colored-paper drawing has been created by chalking the backside of a line drawing to transfer as a guide. What comes next is a painstakingly slow process of rendering the light-to-dark values of the piece. Of course I've photographed the subject for reference but I try to go beyond the photograph - making contrast decisions along the way.



As I mention I transfer a line drawing to the smoother side of Canson by spreading pastel chalk on the backside of a drawing or photo-copy of a person. Graphite is acceptable for an oil painting, but leaves too much (messy) material for a pencil rendering. The chalk will disappear eventually.

To begin, I fill an area of tone with as sharp a pencil point as possible (lightly) in a circular motion. The Canson Mi-Tientes tone stock has a medium-rough tooth and the circular motion helps fill much of the surface texture but not all. The pencils I prefer are Verithin, Stabillo, and watercolor pencils that are not waxy like Prisma. This helps avoid the bloom when building up material. At some point the sharp pencil point cannot fill the smallest crevices in the paper. At that time I dissolve the pencils with water and apply some of the puddle with a Sable brush - (0, 00 & even 000 brushes).

I also employ paper stumps and in certain areas I might use a blender.

The Verithin pencils come in several gray tones as well as black & white, as do the watercolor pencils. They tend to make a semi-transparent wash. Stabillo comes in black & white only, but very opaque when dissolved. Many tones of gray are very possible when dissolving pencils and mixing them thus gaining a wider range of values. Smoother transitions of value also are possible.

There is a slight bit of pastel chalk in the background of Aces 'N' Eights - to simulate atmosphere - and provide a contrast where needed. The chalk also serves to keep the background from being static. It's applied with a soft cotton pad, also in a circular motion. Lastly, you'll notice that the image of my son is back-lit giving the left side of the figure a very light (white) edge and a

more dramatic value range.

The photo of my son was taken with only natural (window) lighting - a large window behind and a smaller window to light the right side of his head, shoulders & back.

I'd been reading about Wild Bill Hickok and how he had been shot and killed while playing poker in Deadwood, South Dakota. He was holding a pair of aces and eights. Not sure what the 5th card was though.

My son Brayden mentioned how he thought he might have to shave for a seminar class. I determined it was a good time to record the look.

My Drawing Space

Judy Carroll Studio

judycarroll1955@icloud.com

My studio is located in a former upstairs bedroom. It has a nice corner window that gives great light. My cat is able to keep me company as her cat tree is in the corner.

I've a large Richeson Desk for my Mosaic and Colored Pencil work. It's large enough to accommodate 3 Pencil holders for my collection of colored pencils as well as hold the glass I need when I'm working on a Mosaic.

The mess you see currently is a Mosaic work in progress. I'm surrounded by my art on the walls. My husband put up shelves for my large glass supply.

I also have a small TV so I can have background noise. I don't work well in silence. This room has become my sanctuary.

Reminder of our next chapter exhibit dates at the Cypress Community Center:

March to mid-April 2018

Take-in: March 3, Saturday

Reception: March 10, Saturday

Workshop: March 17, Saturday

Take-down: April 16, Monday

(We will need volunteers to help out on all four dates.) Workshop with Nicole Caulfield: March 17, Saturday



MEMBER ANNOUNCEMENTS / PRODUCT NEWS

Color Theory • Badges

COLOR GUIDE

Pantone Guide To Communication With Color - by Leatrice Eiseman

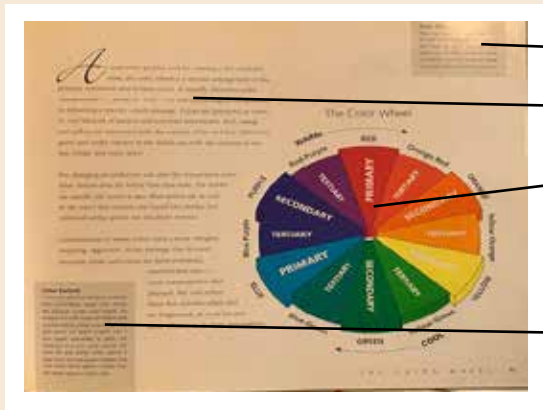
make your color choices credible, predictable and effective. Filled with hundreds of color combinations and illustrations, this book is based on color consultant Leatrice Eiseman's psychology of color. Discover the subliminal, emotional meaning of each color family, along with hundreds of the most effective color combinations for getting the message across. In this one source, you'll find everything you need to make color work in your images - from valuable color terms to chart converting PANTONE spot colors.



CONTENTS OF THE BOOK

- **Speaking of Color** - talks about creating Color Schemes
- **Feeling Color** - Color Awareness, where does it come from
- **Seeing Color** - How we see, color Perception
- **Color Families** - Emotional Impact of
 - Red - Brown - Neutrals - Pink - Blue - White
 - Orange - Green - Black - Yellow - Purple
- **Color Selection Process** - Color Combination Cues
- **Color Combinations** - Defining & Creating Moods with Colors
- **Color Symbolism & Trends** - Forecasting the Future

Page 11 - Speaking Color - Basic Color Terminology



Color Factoid Box - Facts about color

Informative body text - Explains terminology

Graphic - Explains graphic

Color Factoid Box - Explains color changes next to each other.

BADGE

With this cool badge! Everyone will know you

If you're like me I forget faces and names, especially if I don't have contact or see you but once every two months. The cost is \$6.50, badges are magnetic, pay by check or cash.



To place your order contact the ever so happy Linda Rahl at lrahl@roadrunner or call 562- 431- 5487.

MEMBER ANNOUNCEMENTS / PRODUCT NEWS

Works In Progress • Books In • Books 2Share • Kits 2Share

WIP

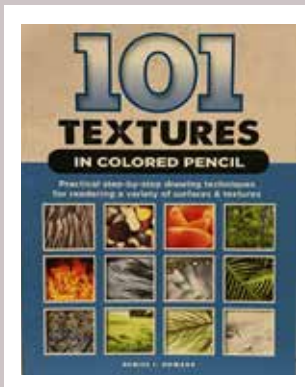


December meeting at the Cyprian Catholic Church 4714 Clark Ave, Long Beach, CA 90808, works in progress and finished pieces.

photo by Gayle Uyehara



BOOKS



101 Textures in Colored Pencil

by Denise J. Howard

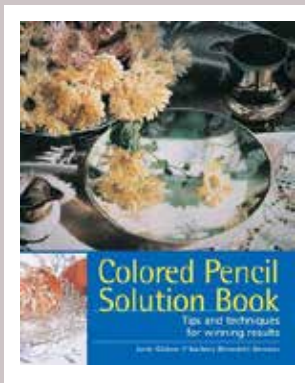
is out and a very handy book that shows practical step-by-step drawing techniques for rendering a variety of surfaces and textures.



Bird Art

by Alan Woollett

More than a teaching guide, Lots of inspiration of depicting birds in their natural environments. Alan shows his techniques, materials and compositional skills using color pencils.



Colored Pencil Solution Book

by Barbara Benedetti Newton and Janie Gildow

20 step-by-step demonstrations that reveal the secrets of working with colored pencil.

CP Treasures 5

by Ann Kullberg

featuring 119 artists, with over 838 entries to choose from the choices had to have unique subject matter, style, surfaces, and the artist location.



Colored Pencil Painting Bible

by Alyona Nickelsen

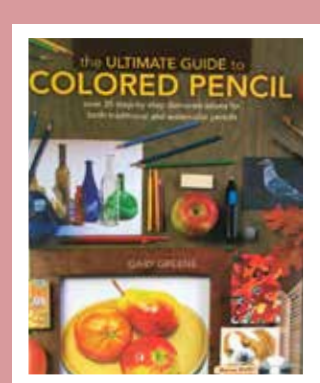
featuring layering, fusing, blending, burnishing colors to scoring, roughening, powder brushing, and sgraffito rendering, with step-by-step demos.



Ultimate Guide to Colored Pencil

by Gary Greene

over 35 step-by-step demos for both traditional and watercolor pencils. Very concise and clear instructions for any level artist.



MEMBER ANNOUNCEMENTS / PRODUCT NEWS

Pencil Painting Show • Workshop with Nicole Caulfield

Our **March Pencil Paintings Show and Workshop** will be here sooner than you think, so we are sending out a reminder so you will all be prepared. We are counting on your participation.

Take-in for the show - Saturday, March 3rd, 8:30 to 11:00 am.

Reception - Saturday, March 10, 2 to 4pm in the Dance Room.

Take-Down - Monday, April 16th during normal working hours.

Location - Cypress Community Center, 5700 Orange Avenue



Nostalgic Still Life with Nicole Caulfield

Nicole is known for her simple still lifes that evoke previous eras. This workshop will focus on two aspects of her still life process including composing a compelling composition, and using colored pastelboard and color theory to create a nostalgic feel while staying realistic.

PART1: Learn several compositional techniques and try them out using an altered smart phone or viewfinder. Compositional theories will include, triangles, diagonals, foreground/background, framing, point of view, and using negative space.

PART2: Try out two different techniques on pastelboard for building color and values using reference photos that will be provided. Focus will be on building color values through layers on a colored support to create realistic forms as well as color palettes.

You will need to bring:

- Assortment of colored pencils (Prismacolor, Derwent Colorsoft, Luminance)
- Pencil Sharpener • Prismacolor colorless blender
- Two 8x10 Sand colored Ampersand Pastelboards



Still Life Workshop with Nicole Caulfield

Saturday, March 17, 2018 • 9:00 AM - 4:00 PM

Cypress Community Center, 5700 Orange Avenue, Cypress

\$75 for members of CPSA and Cypress Art League • \$85 for non-members

Name: _____

Address: _____ City: _____

Email: _____ Phone: _____

Check payable to CPSA #214: Member: \$75 _____ Non-Member: \$85 _____

Mail to Barbara Rogers, 5319 Montair Ave, Lakewood, CA, 90712

LA CHAPTER ANNUAL
SHOW

LA CHAPTER ANNUAL
WORKSHOP

MEMBERSHIP DUES

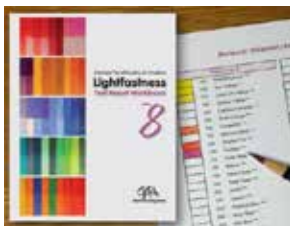
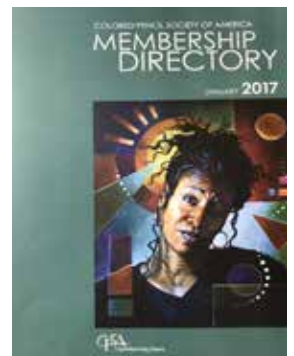
NATIONAL CPSA / CHAPTER 214

CPSA is a nonprofit volunteer-run organization devoted exclusively to the fine art medium of colored pencil. You are invited to join our more than 1600 dedicated artists who network with, learn from, and share information with one another.

Members Receive These Benefits

- Two issues annually of CPSA news magazine *To The Point*, published January and June
- Printed MEMBERSHIP DIRECTORY for networking with other artists
- Access to colored pencil lightfastness test results
- Eligibility to join a District Chapter for local and regional networking
- Have a link through CPSA website to member's personal art-related website
- Enter annual exhibitions and earn Signature status (initials CPSA or CPX after their name)
- Annual convention with meetings and workshops held during International Exhibition
- Lower fees for annual CPSA exhibitions and convention workshops
- Membership information and deadlines

Membership is open to individuals 18 yrs of age or older, residing in any country. The CPSA membership year is November 1 to October 31 and dues are not prorated. Full payment is due no matter when you join. \$45 (U.S. funds)—U.S. and Canada - see [Ruth Arthur](#)



The Color Pencil Society of America is stronger through the existence of its district chapters whose memberships serve as a collective body for the creation and presentation of fine art in colored pencil to their local areas.

DC 214 L.A. Chapter has reached a milestone of 22 years of supporting local artists.

We are closing our 2017 membership roster at 50 members and we hope everyone will renew their membership and perhaps encourage their CP friends to join as well.

Members Receive These Benefits

- Chapter newsletter
- Speakers on art affairs or products
- Demonstrations in new techniques
- Annual Art Show
- Encouraging fellow members

Chapter membership dues are \$20.00 per year and are payable on November 1st of each year to [Linda Rahl](#).

