

Notes From Your President

I was going to begin this segment with a funny story about the Walrus in Alice in Wonderland then decided at the last minute to spare you. Yes, it has been that kind of day. Greetings Everyone, spring is almost here and the Brea convention is closer than you think. I am happy to report that we have made a lot of progress in our convention preparations. I will be discussing more about the duties of the Hospitality Suite to make sure that we have enough people available for each job so that things go smoothly.

I want give a heartfelt thanks to everyone who participated in our Pencil Paintings Show. Our judge, Jason Dowd, was very impressed with the high calibre of work. He was a very thoughtful judge and took a long time studying each piece. And the awards went to...

Non-Professional: 1st place--Andrew Purdy for "Angler's Pride"; 2nd place --Rosa Weitzel for "Zanzibar"; 3rd place--Christine Imgrund for "Antsy." Honorable Mentions were awarded to Steve Coler for "One Tree," Suzanne Droney for "Prince of Regal," Andrew Purdy for "Rust Against Shades of Blue," Sandy Silver for "Rangpur Limes," and Ted Yanagisawa for "Painted Ladies."

Professional: 1st place--Jeff George for "Bleak Street"; 2nd place--Barbara Rogers for "Cypress Cove in the Mist"; 3rd place--Buena Johnson for "The Proud Family." Honorable Mentions were awarded to Ruth Anisman for "A Bloom Fest," Lupe Backe for "A Woman in Blue," Greg Joy for "Charlottesville Splendor," Ester Roi for "Impasse," and Valerie Thorpe for "Sweet."

I would like to give a special thanks to Rosa Weitzel for donating her award money to the chapter treasury to help pay for our convention costs.

Elizabeth Patterson has donated a giclee of her beautiful piece, "Highway 26, Valley Springs," for our last opportunity drawing. This piece is one that was sold in her Paris show, so get your checkbooks out. Tickets are \$5.00 each. We will be selling them at the April and June meetings. The lucky winner will be chosen at the June meeting. (And I get to babysit it for several months 😊 .)

If you have finished your star, please give it to Ruth Arthur at our next meeting.

OFFICERS:

President:

Barbara Rogers

Vice President:

Ruth Arthur

Membership Director:

Linda Rahl

Historian:

Ruth Anisman

Treasurer:

Ruth Arthur

Secretary:

Betty Sandner

Webmaster:

Paul Sandner

Newsletter:

Gayle Uyehara

Photographers:

Ester Roi

Arlene Weinstock

Mini-Workshop

Coordinator:

Jane Shibata

Notes continued

Michael Stearns, a well-known Southland artist, was our speaker at the February meeting. He talked about his experiences in making and selling art, and ways to utilize the internet to take your work to a broader audience. By using blogs and social networking sites to talk about your art you can create interest in what you are doing. You can build a personal relationship with potential buyers that makes them more inclined to buy what you produce. The most important idea that Michael stressed was that to be successful, you have to use multiple ways of marketing your art.

Nancy Mooselin will be our presenter at the April meeting. Nancy is both a painter and a sculptor who finds her inspiration in music. Her sculptures can be seen in many public places, and she has had many one-woman shows. Music is the inspiration for her work. She states that her work is interdisciplinary and explores musical theories and concepts, the relationship between color, form texture, proportion and pitch, harmony, timbre, and rhythm. Her work is contemporary, abstract and quite lovely.

Visit her website at: <http://www.nancymooselin.com>

That's it, folks. I look forward to seeing you all in April. Bring goodies and art work to share, and get ready to enjoy the good vibes.



"Highway 26, Valley Springs" by Elizabeth Patterson

Quotes To Ponder, or Fun with Andy Warhol

The following gems are all by the Great One Himself:

"Don't pay attention to what they say about you. Just measure it in inches." (The print)

"I love Los Angeles. I love Hollywood. They're beautiful. Everybody's plastic, but I love plastic. I want to be plastic." (Maybe he really DID turn into a credit card!)

"I love boring things." {This would explain the soup cans.}

"Death means money, honey. Death makes you look like a star! (He should know.)

"I think having land and not ruining it is the most beautiful art that anybody could ever want to own." (Ah, a real golden nugget--at least for some of us.)

Pencil Paintings 2013

Jeff George "Bleak Street" in
Professional Category



Andrew Purdy "Anglers Prize" in
Non-Pro category



"Master/Professional" Honorable Mentions (Ruth
Anisman, Ester Roi, Barbara Rogers and Lupe
Backe) .



Barbara Roger's "Cypress Cove in
the Mist" Second Place Professional



February's Meeting



"Michael Stearns Guest speaker.



Barbara McGinty winner of fund raiser by Barbara Rogers.JPG



Buena Johnson - "Proud Family"



Madonna/girl with foil background

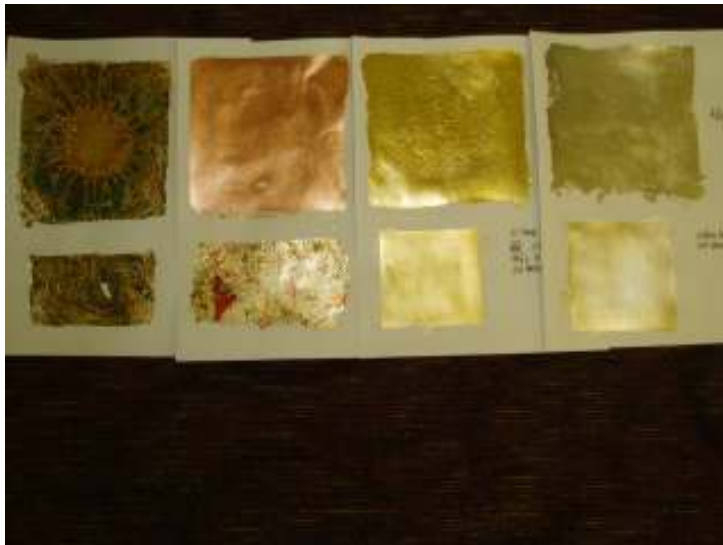
February's Meeting continued



Leslie Molineux - "The Joust" -show and tell



Horse with foil



Gold foil which Morgan Kari uses

Dates to Remember

Our next meeting is on Sat., April 6, from 10:00 a.m. to noon, at the Carson Public Library, 151 E. Carson St., Carson.

March 23, 2013.....Gold Leafing Workshop

Cypress Community Center , 5700 Orange Ave., Cypress

9:00a.m. to 4:00 p.m. There is still time to sign up.

April 19, 2013.....Artwork pickup for Pencil Paintings Show

9:00 a.m. to 5:00 p.m.

Cypress Community Gallery

March 31, 2013.....Deadline for submitting entries into CPSA's International Exhibition

July 30 – August 3, 2013.....CPSA's 21st Annual International Exhibit

Brea, California

CPSA Chapter 214 Lost Angeles

<http://cpsa214.server101.com>