

District Chapter 214 | Los Angeles CA



## Notes From Your President

Well, here I am writing my first message to chapter members as we approach the end of 2014. And as I get my feet wet in my new role, I want to take this opportunity to outline my goals as the chapter president in the hope that it will improve our chapter.

Here are the three issues of my focus:

### 1) AUGMENT OUR TREASURY

Our annual Pencil Paintings Exhibit is scheduled for March through April 2015, at the Cypress Community Gallery. The workshop scheduled to coincide with that exhibit will feature artist Gemma Gylling who will be presenting her workshop on drawing a domestic feline.

Along with the aforementioned workshop, I want to add another workshop to our yearly chapter schedule. A second class will be offered in the summer or fall months each year to balance out the chapter offerings throughout the year.

I will be working to make a raffle a regular part of each of our meetings from now on. The only exception will be at our holiday meetings in December. We will be raffling off several new colored pencil art supplies (books, DVDs, colored pencils, papers, etc.) at each meeting.

These additions along with the next item should help to increase our chapter treasury. As a result, we will be in a better position financially to secure workshops, demonstrations and raffle items for the meetings.

### OFFICERS:

Issue Number 111  
December 2014

# Pencil Painters

- President:**  
Andrew Purdy
- Vice President:**  
Barbara Rogers
- Membership Director:**  
Linda Rahl
- Historian:**  
Ruth Anisman
- Treasurer:**  
Lupe Backe
- Secretary:**  
Betty Sandner
- Webmaster:**  
Paul Sandner
- Newsletter:**  
Gayle Uyehara
- Photographers:**  
Ester Roi
- Mini-Workshop Coordinator:**  
Jane Shibata

# *Notes continued*

## 2) ADD TO OUR MEMBERSHIP

As we move to improve various aspects of our chapter's growth so should interest in our group. In theory so too should we see an increase in membership. I will also be asking for volunteers to distribute CPSA brochures to local art schools, art retailers, framing shops, etc. to expose our group to more people. I was recently allowed to display our brochures at local art retailers in my area without a problem.

## 3) INCREASE AVAILABILITY OF INFORMATION

I want to make available to all of our members the ability to obtain all chapter information easily through our newsletter, the Facebook group page, and on the chapter's website.

I will be working with our newly designated Webmaster, Paul Sandner to update and improve our chapter website (<http://cpsa214.server101.com>). One of the new features in the works is the addition of a page dedicated to exhibiting every member's colored pencil artwork. This will be of special interest to our members who do not have their own website and will give them a web address that they can refer to anyone who wishes to view examples of their colored pencil works.

Another new feature will be a section where upcoming events, workshops and meeting schedules will be accessible to members.

As some of you may already be aware, I have launched a Chapter 214 Facebook group page and you can reach it here:

<https://www.facebook.com/groups/Chapter214/>. I invite all of our members to join and post comments and add images of their colored pencil works.

## *Notes continued*

We are also moving to improve the newsletter content and layout. Our first change was to add a new segment to the newsletter that will feature an interview with one of our members. This month's featured artist will be Phil Zubiato. Thank you Phil for allowing us to pry into your life!

Gayle has worked tirelessly toward developing a new look to the newsletter and will continue to improve the look and content of our newsletter in the coming months.

I am proud to represent all of you and this chapter and I am hopeful that with your help and support I can improve the function and value of CPSA Chapter 214.

I want to wish you all and your families Happy Holidays and I remain hopeful that together we can see Chapter 214 prosper in 2015.

Andy

### *NEXT MEETING*

Our next meeting is on Dec 6, 2014, from 10:00 a.m. to noon, at the Carson Public Library, 151 E. Carson St., Carson.

At that meeting, we will have our Holiday Secret Santa gift exchange at this meeting; so **do not forget to bring a wrapped gift valued at \$12 or less.**

## *Meet Your Fellow Chapter Members!*

### Meet Phil Zubiata III

Phil Zubiata III

Museum Design Specialist

Oxnard, California



How long have I drawn with colored pencils?

The simple answer is two years professionally. But I have used colored pencils throughout my graphic and design career but always with other drawing and painting tools to add another layer of color. I've worked with felt tip markers, rapidograph pens, graphite pencils, watercolors, india ink pens, acrylic paint, charcoal, and gouache.

How did I get started?

I was unemployed and I had lots of free time to build up my portfolio with new art. My mom's birthday was coming up and my wife Kelly asked me if I would draw something for my mom, great idea. Now to find an image... my wife and I went to the Salsa Festival in Oxnard and a plant there caught my eye. I bought a succulent plant in this root beer brown pot and we looked at each other and said, this is it. I decided to draw the plant (a succulent) using colored pencils.

What are my favorite subjects to draw?

I don't have any real favorites and I believe that's because of my graphic and design background. I have to be very flexible and be able to work in many different mediums to get the very best image or artistic quality that can be printed. But what I do know is when I see a subject matter that intrigues or excites me I immediately photograph it from all angles, always looking for that wow factor. The next thing I do is to learn about my subject matter; I am very glad for the internet—I don't have to leave home.



Oxnard Succulent

Now this may sound funny but it has worked for me every time, I need to make sure that the image I took many photographs of is indeed the one I want to spend lots of hours on and have no regrets when I am done. My Malibu succulent is a great example, here's what happen at the Malibu Nursery. My wife and I love to look, touch, smell and then not buy, yea that's me a looky-loo. I walked around the nursery and I came upon these succulents that caught my eye and they intrigued me very much. Oh the colors and the overlay of plants bunched together wow! I started taking pictures. I walked away and looked at hundreds of other plants but none were like the succulents I came upon. I went back and took more

pictures and I knew I was going to draw them, now I do regret one thing and that is not buying them.

Okay here's how I describe my feeling of excitement for an image that I have to draw to show others what I feel at that exact moment. Here goes, I even have a name for my excitement, I call it the Charlie Brown & Snoopy Syndrome. I'll explain: they are apart for awhile and find out that they miss each other very much, they put aside their differences and agree to try again. The moment they see each other it's overwhelming, smiles, hugs, dancing and then they say those words, "I missed you!!" It's that moment I want to share with others and if I have to explain why I drew what I did then that's what I'll do.



Malibu Succulent

# Photos From Our October Chapter Meeting



Photos by G. Uyehara



## *Workshop Opportunities!*

We are proud to announce that Gemma Gylling, CPSA, an award-winning colored pencil wildlife artist, will be giving a workshop for our chapter on **March 28, 2015**, at the Cypress Community Center in Cypress. We will be doing a domestic feline portrait on suede mat board. Attendees will receive a piece of mat board with a line drawing of the subject, a booklet detailing the step-by-step process of the project from start to finish, and a materials list. Gemma will teach you how to use your pencils for lifelike results. This workshop will be helpful for both experienced and less-experienced colored pencil artists. Come learn how to draw the feline head and try out the wonders of suede mat board. The cost of this workshop is \$70.00 (see attached sign-up form and materials list at the back of this newsletter)

Save the Date: Eileen Sorg Colored Pencil Workshop, March 2015  
The Botanical Artists Guild of Southern California has invited CPSA members to join them. Save the dates for the week of March 9, 2015, when [Eileen Sorg](#) comes to teach a BAGSC-sponsored workshop, "COLORED PENCIL STEW" in Southern California.

Check here for updates  
<http://bagscblog.com/>



"A Bug In Your Ear," mixed media by  
Eileen Sorg, © 2014, all rights reserved.

<http://www.twodogstudio.com>



# *Workshop With Gemma Gylling!*

PAINTING CATS WITH CONFIDENCE

GEMMA GYLLING, CPSA: INSTRUCTOR

Saturday, March 28, 2015, 9:00 A.M. to 4:00 P.M.

City of Cypress Community Center

Gemma is a well-known wildlife artist and teacher. She is a Signature Member of Colored Pencil Society and Animals for Conservation. Her works have been shown in shows across the country and are in many private collections. She was a workshop instructor at the 2014 CPSA International Exhibition in Daytona Beach, Fla.

Having grown up on a small ranch in Southern California, Gemma developed an early love for animals in nature. She has traveled the world taking photos of animal in their natural habitat. She began painting in oils, but soon switched to colored pencils for her animal portraits because of the versatility of this medium and the ability to capture fine details with it.

In this workshop you will learn to create richly colored, painterly cat portraits on suede mat board. Gemma will focus on the anatomy of the eyes, ears, nose and fur while guiding you through each step. She will provide each student with the suede mat board with an outline of the subject, a booklet with detailed instructions on finishing the project, and a materials list (see attached form).

#####

Name: \_\_\_\_\_ Phone no. \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code \_\_\_\_\_

Workshop Fee: \$70.00 for CPSA and Cypress Art League Members; \$75.00 for non-members

Make checks payable to CPSA 214 Workshop Fee: \_\_\_\_\_

Check # \_\_\_\_\_

Please mail to: Barbara Rogers, 5319 Montair Ave, Lakewood, CA 90712  
(562) 925-5775

## CAT Workshop, On Suede Mat Board

### *How to Create Realistic Animals Using Colored Pencils*

By Gemma Gylling



Have you ever looked at animal art and wondered how the artist created the fur's shine or have you thought the eyes looked so real you believed the eye was really wet? When an artist uses the right side of their brain, it becomes easy for them to see the object, which they want to create. Gemma will teach you to break an object down into small sections so you see only lines, shapes and colors, it then becomes much easier to achieve the realistic look of shiny fur or a wet eye.

Participants in Gemma's workshop will learn to create realistic animals using colored pencils. By learning to draw the finished cat drawing to the left, participants will master the steps needed to create believable looking animals. Gemma will

share her secrets on the best ways to break a reference photo down to small manageable sections rather than viewing the drawing as a whole. Participants will do this by drawing an animal portrait on Suede Mat Board (Mat Board supplied by Gemma). If the animal portrait is not completed in the class they'll have the Step by Step instructions along with a photo for them to take home. When completed, they'll have a beautiful animal drawing that they created.

#### Supplies Needed

##### Color Pallet - Prismacolor Colored Pencils

Beige	Clay Rose	Light Aqua	Putty Beige
Beige Sienna	Cloud Blue	Light Peach	Shell Pink
Black	Dark Umber	Light Umber	Sienna Brown
Burnt Ochre	Espresso	Muted Turquoise	Terra Cotta
Cadmium Orange Hue	French Grey 10%, 30%	Nectar	True Blue
Chestnut	French Grey 50%, 70%	Peach	Tuscan Red
China Blue	Henna	Periwinkle	White
Chocolate	Indigo Blue	Powder Blue	Colorless Blender

- 2 Cheap Bristle (Bright) Brushes, Flat, No. 2 & 4, this is not critical, as long as the brushes are fairly small.
- Electric or Battery Pencil Sharpener
- Loew Cornell Transfer Paper

# Area “Calls for Entry”

## 2015 Orange County Creatives-Movement

761 South Coast Hwy

Laguna Beach, CA 92651

Online: <http://orangecountycreativesgallery.com/juried-exhibitions/>

Event Dates: 12/30/14 - 1/23/15

Entry Deadline: 12/15/14

### **REQUIREMENTS:**

Media

Images - Minimum: 1, Maximum: 5

Total Media - Minimum: 1, Maximum: 5

Entry Fee (Orange County Creatives): \$35.00

Media Fee (per sample over minimum): \$5.00

Orange County Creatives Gallery is located in Laguna Beach, a premier art community and bustling tourist destination. Accepted work will be on display Dec 30, 2014 - Jan 23, 2015, with an opening reception Jan 3.

This call is open to all 2 dimensional art forms including but not necessarily limited to painting, drawing, illustration, mixed media, and photography. All artwork must be original art, no reproductions will be considered. Unframed canvases must be gallery wrapped and wired. All frames must be well constructed and wired for hanging. Art not properly wired for hanging cannot be displayed.

Orange County Creatives Gallery embraces talent rather than a specific genre or medium.

We accept work from early-career artists, students, and amateurs as well as more established artists from around the world.

## **Calls for Entry—Continued**

### **2015 Orange County Creatives- Tiny Bites**

761 South Coast Hwy

Laguna Beach, CA 92651

Online: <http://orangecountycreativesgallery.com/juried-exhibitions/>

Event Dates: 2/1/15 - 3/1/15

Entry Deadline: 1/15/15

#### **REQUIREMENTS:**

Media

Images - Minimum: 1, Maximum: 5

Total Media - Minimum: 1, Maximum: 5

Entry Fee (Orange County Creatives, Tiny Bites): \$35.00

Media Fee (per sample over minimum): \$5.00

We are looking for small pieces, 12" or smaller on the longest side. As always at OCCreatives, there is not a required medium or genre, just keep it tiny!

Orange County Creatives' Gallery is located in Laguna Beach, a premier art community and bustling tourist destination. Accepted work will be on display Feb 1 - Mar 1, 2015, with an opening reception Feb 5.

This call is open to all 2 dimensional art forms including but not necessarily limited to painting, drawing, illustration, mixed media, and photography. All artwork must be original art, no reproductions will be considered. Unframed canvases must be gallery wrapped and wired. All frames must be well constructed and wired for hanging. Art not properly wired for hanging cannot be displayed.

## **Calls for Entry—Continued**

### **2015 Women in Art**

Las Lagunas Gallery

577 S. Coast Highway A-1

Laguna Beach CA 92651

Online: <http://www.laslagunagallery.com/#!call-for-entry/cfch>

Event Dates: 0/0/00 - 0/0/00

Entry Deadline: 12/15/14

#### **REQUIREMENTS:**

Media

Images - Minimum: 1, Maximum: 20

Total Media - Minimum: 1, Maximum: 20

Entry Fee (Las Laguna Gallery): \$35.00

Media Fee (per sample over minimum): \$5.00

TITLE: Women in Art

WOMEN ARTISTS ONLY

THEME: Open

MEDIUM: All\*

DEADLINE FOR SUBMISSION: December 14

ARTIST NOTIFICATION: December 15

ART DELIVERY DATE: December 15th thru December 29

SHOW DATE: January 5th thru January 28th

The show is dedicated to the spirit and creativity of all women artists, past and present.

Las Laguna Gallery in Laguna Beach, California is looking for some unbelievable women artists.

All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art. From photography to fabric, mixed media, all paintings and drawings including, oil, acrylic, ink, graphite, pastels, etc. The work must be able to be hung on a wall to be considered. No work that requires special installation or instructions will be accepted.

## Nicole Caulfield's Free eBook

Now made available for FREE by Nicole Caulfield, CPSA is her "Dramatic Portraits" instructional eBook. Nicole has given us permission to make this announcement to our chapter members.

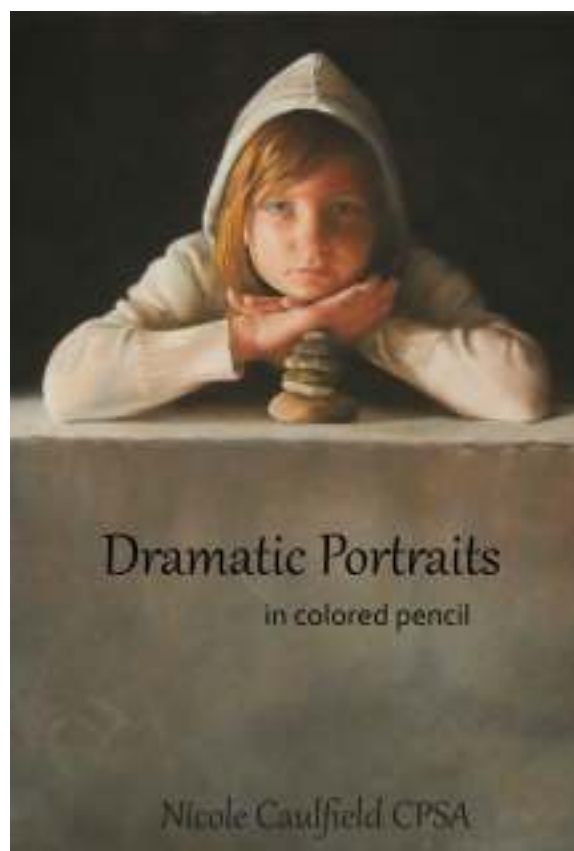
You can obtain a PDF download of her book from her blog site at <http://nicolecaulfieldfineart.blogspot.com>. When you arrive on her home page all you have to do is click on the "FREE eBook" link above the cover image (shown below) of her eBook and it's yours free! She wants us to know

that the eBook in its current format was not ready to be published. She advises that there are some errors, but they are insignificant compared to the knowledge that you will gain. It is a fantastic and generous gift!

If you take advantage of Nicole's generosity, please contact her either on Facebook or on

her blog site and thank her.

A big thanks to Nicole!



## CPSA Chapter 214 Membership Registration

November 1, 2014 to October 31, 2015

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) Fax: ( )

E-Mail: \_\_\_\_\_

Yes! I have paid my national CPSA membership dues

Check # \_\_\_\_\_ Amount \$20.00

Please make your check payable to: CPSA #214 and mail it, along with this form, to:

Linda Rahl

1045 Driftwood Ave.,

Seal Beach CA 90740

### *Dates to Remember*

Our next meeting is on December 6, 2014, from 10:00 a.m. to noon, at the Carson Public Library, 151 E. Carson St., Carson.

***Please Save*** Our meeting dates for the year are: Dec. 6, 2014; Feb. 7, 2015; April 4, 2015 and June 6, 2015.

Our dates for the Pencil Paintings Show are: Take-in--March 7th; Reception--March 12th; Workshop--March 28th.

CPSA 23rd International Exhibition entry deadline is March 21st, 2015.

*CPSA Chapter 214 Los Angeles*

<http://cpsa214.server101.com>