

Pencil Painters

Notes From Your President

I hope that all of you had a wonderful holiday season with friends and family! We now begin the New Year with fresh opportunities to promote our art as individuals as well as encouraging and supporting our members as they embark on their creative growth.

One of the best opportunities for our members to get their artwork shown is by entering the LADC 214 Pencil Painting Exhibit at the Cypress Community Art Gallery from March 9 to April 17. Our Workshop Coordinator, Barbara Rogers will be giving us status updates and details about the judge and the available awards at the next meeting on Saturday, February 7.

We have a special presentation at our February meeting by representative Gary Torres from Faber-Castel/Tombow. He will speak about the products offered by these companies as well as free samples to our members in attendance.

Our inaugural raffle will offer those in attendance, products courtesy of our friend, Ann Kullberg. So bring cash to buy raffle tickets on sale before our meeting and at the break. Remember, this helps our chapter grow financially, so that the chapter can in return offer the members more benefits such as meeting presenters and chapter-sponsored workshops.

I also want to remind everyone that signups are underway for Gemma Gylling's workshop on March 28 (9am to 4pm). This will be in conjunction with the Pencil Paintings Exhibit at the Cypress Community Gallery. Barbara Rogers will provide more details at our meeting and will have entry forms for those who want to make their payment directly to Barbara or Lupe.

I want to congratulate our very own Morgan Keri for her acceptance in CPSA Explore This! 11 with her work, "Luana." Way to go!

We hope to see you all at the meeting!

Andy

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Meet Your Fellow Chapter Members!

Lupe Backe

Lupe Backe
Retired Aerospace Engineer
Downey, CA



How long have you been working with colored pencils and how did you get started?

I've always liked to draw. It was something that entertained me for hours on end as a kid. My parents encouraged me and when I was 13 years old they enrolled me in an art correspondence course with the Art Instruction School. I remember being absolutely thrilled to be getting art lessons. Receiving that first big box of supplies, full of lesson binders, pencils, paints, brushes, is still one of my most wonderful childhood memories. I'm pretty sure though, no colored pencils were included at the time.

It wasn't until forty years or so later that I finally had time for art again. More accurately you could say I finally had space for art again, a new house with a room I could use as my very own art studio. So it was around 2004 that I got my first full set of Prismacolors, a couple of books, some proper art paper and I was off again.

What are your favorite subjects to draw and why?

I love drawing people. It's faces and figures that capture my interest the most. I like to capture likenesses, expressions, moods if possible. It's a mysterious thing how a millimeter shift in the line of an eyelid or a tilt at the corner of the mouth or a change in the curve of a cheek can instantly bring a likeness into focus. It's gotten easier to do but I want it to be effortless and that takes practice, practice and more practice.



Lupe—Continued

Who do you get your inspiration to draw from? And why?

When I was young, I'd draw people from magazines, faces of my favorite actors from teen pulp rags. I'd bribe my younger brothers and sisters with quarters to pose for me.



Now I usually work from my own photographs, especially if I have any desire to enter my work in a show (no more fanart for me!). The composing begins as you take the picture. I usually start with an idea, of the pose, the setting, the lighting and then take many, many photos. Usually one or two will be keepers. My usual subject is my husband, we're talking availability here.

How do you work? Small chunks of time? Drawing marathons?

I work in short spans of time, usually never more than 30 minutes at a time. I don't have the patience for drawing marathons. If ever I need to finish something for a deadline, it usually means lots of starts and stops, with other tasks, chores and various distractions inserted along the way.

What are your favorite materials? Pencil brand and surface?

I started with Prismacolors as my one and only favorite pencils but in recent years have branched out into lots of other brands. My other favorites are now Derwent Coloursoft and Caran d'Ache Luminance. I've also started to use Pablos and Polychromos and I'm starting to appreciate the subtle differences and qualities of the oil based colored pencils.

My favorite surfaces are sanded papers like Colourfix and Uart. They can hold layers and layers of color incredibly well. Lately I've been trying Bristol vellum papers as well as Rising Museum board. My goal is to learn the secret of creating the highly saturated colors that others seem to be able to produce on these surfaces.

Lupe—Continued

Do you have a website?

I have a website at <http://artontheside.lucidway.org/> which I neglect considerably. I started it in 2009 when I retired and suddenly had much more time for art. I still post once in a while to talk about my current art projects.



Thanks Lupe!

If you would like to volunteer to share your story, please contact me at: dog3momma@yahoo.com with the subject: CPSA Newsletter . You can send me an article about yourself with images no larger than 400KB or request a list of questions that you can pick from to get the creative writing juices flowing.

Submissions are due the 15th of each month preceding our chapter meeting.

gayle

Photos From Our December Chapter Meeting



Photos—continued



Photos—continued



Member News

Congratulations to Mogan Kari for her acceptance into the Explore This! 11 for her painting, "Luana".

Workshop Opportunities!

Destination: Art is hosting colored pencil botanical artist Wendy Hollender on April 1 and 2, 2015 in Torrance, CA.

Location: 1815 W. 213th Street, #135, Torrance, CA 90501

destinationartsouthbay.blogspot.com

To see Wendy's work, visit:

<http://www.drawingincolor.com/>

If interested, please contact Sue Kuuskmae at: kuuskmae@verizon.net

Workshop With Gemma Gylling!

PAINTING CATS WITH CONFIDENCE

GEMMA GYLLING, CPSA: INSTRUCTOR

Saturday, March 28, 2015, 9:00 A.M. to 4:00 P.M.

City of Cypress Community Center

Gemma is a well-known wildlife artist and teacher. She is a Signature Member of Colored Pencil Society and Animals for Conservation. Her works have been shown in shows across the country and are in many private collections. She was a workshop instructor at the 2014 CPSA International Exhibition in Daytona Beach, Fla.

Having grown up on a small ranch in Southern California, Gemma developed an early love for animals in nature. She has traveled the world taking photos of animal in their natural habitat. She began painting in oils, but soon switched to colored pencils for her animal portraits because of the versatility of this medium and the ability to capture fine details with it.

In this workshop you will learn to create richly colored, painterly cat portraits on suede mat board. Gemma will focus on the anatomy of the eyes, ears, nose and fur while guiding you through each step. She will provide each student with the suede mat board with an outline of the subject, a booklet with detailed instructions on finishing the project, and a materials list (see attached form).

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Name: _____ Phone no. _____

Address: _____ Email: _____

City: _____ Zip Code _____

Workshop Fee: \$70.00 for CPSA and Cypress Art League Members; \$75.00 for non-members

Make checks payable to CPSA 214 Workshop Fee: _____

Check # _____

Please mail to: Barbara Rogers, 5319 Montair Ave, Lakewood, CA 90712
(562) 925-5775

CAT Workshop, On Suede Mat Board

How to Create Realistic Animals Using Colored Pencils

By Gemma Gylling



Have you ever looked at animal art and wondered how the artist created the fur's shine or have you thought the eyes looked so real you believed the eye was really wet? When an artist uses the right side of their brain, it becomes easy for them to see the object, which they want to create. Gemma will teach you to break an object down into small sections so you see only lines, shapes and colors, it then becomes much easier to achieve the realistic look of shiny fur or a wet eye.

Participants in Gemma's workshop will learn to create realistic animals using colored pencils. By learning to draw the finished cat drawing to the left, participants will master the steps needed to create believable looking animals. Gemma will

share her secrets on the best ways to break a reference photo down to small manageable sections rather than viewing the drawing as a whole. Participants will do this by drawing an animal portrait on Suede Mat Board (Mat Board supplied by Gemma). If the animal portrait is not completed in the class they'll have the Step by Step instructions along with a photo for them to take home. When completed, they'll have a beautiful animal drawing that they created.

Supplies Needed

Color Pallet - Prismacolor Colored Pencils

Beige	Clay Rose	Light Aqua	Putty Beige
Beige Sienna	Cloud Blue	Light Peach	Shell Pink
Black	Dark Umber	Light Umber	Sienna Brown
Burnt Ochre	Espresso	Muted Turquoise	Terra Cotta
Cadmium Orange Hue	French Grey 10%, 30%	Nectar	True Blue
Chestnut	French Grey 50%, 70%	Peach	Tuscan Red
China Blue	Henna	Periwinkle	White
Chocolate	Indigo Blue	Powder Blue	Colorless Blender

- 2 Cheap Bristle (Bright) Brushes, Flat, No. 2 & 4, this is not critical, as long as the brushes are fairly small.
- Electric or Battery Pencil Sharpener
- Loew Cornell Transfer Paper

CPSA Calls for Entry



Explore This! **11** 2015
Colored Pencil Society of America

- Entries closed
- Accepted entries posted Jan 15, 2015
- Show goes live February 1st

Online Show Dates: February 1, 2015 through January 31, 2016



ArtSpectations

The Colored Pencil Society of America invites you to enter the new ArtSpectations competition

Entries open January 1 - 31, 2015
Show Dates: Feb 1, 2015 - June 1, 2015

enter at <https://cpsa.fluidreview.com>

Two best of show awards (Signature and Non-signature member) \$ 250



CPSA 23rd Annual
INTERNATIONAL EXHIBITION
Atlanta 2015



Prospectus
click here!

go to <http://www.cpsa.org/>
to sign up!

Calls for Entry

2015 CALL FOR ARTISTS | MINAN GALLERY Los Angeles

Call Type: **Competitions**

Eligibility: **International**

City: **Los Angeles**

State: **California**

Fee: **\$35.00** (Minan Gallery)

Event Dates: **1/15/15 - 3/28/15**

Entry Deadline: **3/28/15**

Minan Gallery is seeking emerging and mid-career artists to join their roster. The gallery is located in Los Angeles, California, just blocks from LACMA, Museum Row, Miracle Mile and Culver City. Selected artists will be invited to become official Minan Gallery artists, and will receive all the benefits of being a gallery artist. Benefits include, but are not limited to the following: Invitation to show, Listing on our website, Representation at various art fairs, Consultation and portfolio assistance, Marketing and promotional assistance in selected art magazines and publications.

2015 Left Coast Annual

Call Type: **Competitions**

Eligibility: **Regional**

City: **Pacifica**

State: **California**

Fee: **\$15.00** (Left Coast Annual - image 1)

Event Dates: **4/10/15 - 5/17/15**

Entry Deadline: **2/10/15**

Calling all California, Oregon, Washington, and Alaska fine art visual artists! Sanchez Art Center invites you to enter the 2015 Left Coast Annual, juried by Cathy Kimball, Executive Director and Chief Curator of the San Jose Institute of Contemporary Art. Awards: 2 Exhibition Awards (\$250 plus an exhibition in 2016); and 2 Merit Awards (\$250). Entry deadline: 11 pm PST, February 10, 2015. Entry fees: \$15 per image.

Calls for Entry - continued



Pacific Art League ***Fur, Feathers and Fins***

Entry Opening: 12/16/2014

Entry Deadline: 2/12/2015

Locale: Bay Area, CA



California Lutheran University ***TRAC2015 The Representational Art Conference - December 15-February 14, 2015***

Entry Opening: 12/23/2014

Entry Deadline: 2/14/2015

Locale: Greater Los Angeles Area



Laemmle Pasadena ***Laemmle Pasadena THE FINE PRINT***

Entry Opening: 1/12/2015

Entry Deadline: 3/2/2015

Locale: southern California/LA area



North County Society of Fine Arts ***Annual Open 2D Art Show***

Entry Opening: 10/15/2014

Entry Deadline: 3/2/2015

Locale: southern California



Chemers Gallery ***Viewpoints: Orange County All Media 2015***

Entry Opening: 11/24/2014

Entry Deadline: 3/4/2015

Locale: Orange County, California

Location Announcement for Eileen Sorg's "Colored Pencil Stew" Workshops by the Botanical Artists Guild of Southern California

by Deb Shaw

Check here for updates

<http://bagscblog.com/>

Eilene's website <http://www.twodogstudio.com>

We're pleased to confirm the locations for [Eileen Sorg's](#) BAGSC-sponsored workshop, "COLORED PENCIL STEW."



"A Bug In Your Ear," mixed media by Eileen Sorg, © 2014, all rights reserved.

The workshop on **Monday, March 9–Tuesday, March 10, 2015** will be held at the [Los Angeles Arboretum](#).

The workshop on **Thursday, March 12–Friday, March 13, 2015** will be held at the **Santiago Nature Center**, in the Santiago Park Nature Reserve, freeway-close off of Memory Lane in Santa Ana, Orange County (near the Main Place mall).

Leslie Walker reports a good number of deposits have already come in, so for those of you who were waiting to see which location matched which dates, it's time to send in your deposit. Maps, times and materials lists will be emailed once full payment has been received.

For convenience, here's the "save-your-place" deposit information:

Costs will be \$250.00 for a two-day workshop for BAGSC and Colored Pencil Society members, \$275.00 for non-members. Please send a \$50.00 non-refundable deposit, made out to BAGSC, to [Leslie Walker](#) (Lesatelier@mac.com) and be sure to indicate whether you would prefer the March 9 – 10 dates at the Los Angeles Arboretum, OR the March 12 – 13 dates in Orange County at the Santiago Nature Center.

Want to take both workshops? Please send a \$100.00 non-refundable deposit and let [Leslie](#) know that as well.

CPSA Chapter 214 Membership Registration

November 1, 2014 to October 31, 2015

Name: _____

Address: _____

Phone: () Fax: ()

E-Mail: _____

Yes! I have paid my national CPSA membership dues

Check # _____ Amount \$20.00

Please make your check payable to: CPSA #214 and mail it, along with this form, to:

Linda Rahl

1045 Driftwood Ave.,

Seal Beach CA 90740

Dates to Remember

Our next meeting is on February 7, from 10:00 a.m. to noon, at the Carson Public Library, 151 E. Carson St., Carson.

Please Save Our meeting dates for the year are: February 7, April 4, and June 6, 2015.

Our dates for the Pencil Paintings Show are: Take-in--March 7th; Reception--March 12th; Workshop--March 28th.

CPSA 23rd International Exhibition entry deadline is March 21st, 2015.

CPSA Chapter 214 Los Angeles

<http://cpsa214.server101.com>