

Notes From Your President

Hello Members,

Man, am I glad that nasty winter is behind us! Ok, that was at the expense of our friends back east, but winter here sure was a blur.

CHAPTER ART SHOW

And the weather was very nice for those who attended our annual Pencil Paintings Exhibit at the Cypress Community Art Gallery. We had our artist's reception on Saturday, March 14 where I had the honor of presenting the awards in Professional and Non-professional categories.

On top of the highest three awards in each category, our chapter was fortunate to have received a generous donation from our own Rosa Weitzel to be given to the colored pencil piece that was judged the Best of Show.

Our judge for this year's exhibit was the Executive Director of the Long Beach Museum of Art, Ron Nelson. As he completed his assessment of the exhibited colored pencil artworks, he commented on his general feeling of the entire show. He was so impressed with what our artists had done with the colored pencil medium that he welcomed the idea that in the future, he would have a show strictly in the colored pencil medium at the Long Beach Museum of Art. It would appear that our medium gained one more crucial supporter.

He announced his selections for the three awards for each category and when he announced his pick for the Best of Show, he admitted that the "Reflections in the Key of CP" by Tess Lee Miller had made a deep emotional impression on him. He added that when he viewed the piece he could hear the music manipulated by the musician's hands and could actually feel the artist's hands working on the surface of the paper as the image was being created. This was high praise for our very own Tess.

OFFICERS:

President:
Andrew Purdy

Vice President:
Barbara Rogers

Membership Director:
Linda Rahl

Historian:
Tess Lee Miller

Treasurer:
Lupe Backe

Secretary:
Betty Sandner

Webmaster:
Paul Sandner

Newsletter:
Gayle Uyehara

**Mini-Workshop
Coordinator:**
Jane Shibata

Notes—Continued

Congratulations to all of our winners.

BEST OF SHOW: Tess Lee Miller, “Reflections in the Key of CP”

PROFESSIONAL CATEGORY

First Place: Andrew Purdy, “Bone Yard”

Second Place: Jeff George, “Canned”

Third Place: Barbara Rogers, “Surf at Sunrise”

Honorable Mentions: Tess Lee Miller, “Nigel Nuthatch”

Morgan Kari, “Maggie Among the Magnolias”

Joe Christiansen, “Out of the Shadows”

NON-PROFESSIONAL CATEGORY

First Place: Nancy Brinkley, “Proud Spirit”

Second Place: Nadia Brown “Orchids”

Third Place: Johnson Lo, “La Gioconda”

Honorable Mentions: Betty Sandner, “Puzzle Works”

Nadia Brown, “You are 45”

I also want to acknowledge our VP, Barbara Rogers for her hard work and dedication in insuring that this exhibit was a success. Her past experiences with prior exhibits no doubt proved invaluable in the success of this exhibit.

Thank you very much Barbara!

Notes—Continued

THREAT TO FUTURE EXHIBITS

One important issue arose coincidentally at the same time as our annual chapter exhibit and workshop. This issue threatened the very existence of our future exhibits and workshops at the Cypress Community Center and Gallery as well as the very existence of an entire non-profit art group, the Cypress Art League (CAL).

We have partnered with the Cypress Art League for the last 16 years in providing a venue for our Pencil Paintings Show and workshop. We have enjoyed that arrangement because of our close relationship with CAL, who is granted use of the community building facilities through a 2-year grant with the city.

On March 16, that arrangement was placed in jeopardy by way of a vote by the Cypress city council. The Chief Financial Officer (CFO) of the city announced that she was asking the council to vote to severely reduce the current arrangement in place with CAL. That proposal reduced the current use of the community center facilities by any non-profit (but appeared to be tailored with only CAL in mind) to only *two days per year!*

Pat Edep and her group asked that our chapter's members attend the city council meeting on March 16 to join in a collective voice in opposition to this drastic action. 20 or so members of CAL along with Barbara Rogers appeared at the city council meeting. Pat and Barbara were both allowed to address the city council after the proposal was presented by the CFO. The arguments in opposition to the vote given by Barbara and Pat succeeded in persuading the council to vote down the drastic changes to the two-year grant.

A CHAPTER MILESTONE

Los Angeles District Chapter #214 celebrated a big event on March 15th! We celebrated our 20th anniversary! Congratulations to all of our members who also celebrated that 20 years along with the chapter!

Your President

Andy

Meet Your Fellow Chapter Members!

Arlene Weinstock, CPSA CPX

I've been interested in the surfaces of paintings from my earliest introduction to fine art. That was in 5th grade when on a class trip to the Brooklyn Museum I saw a painting by Albert Pinkham Ryder. That experience is still with me. I was amazed by the silhouetted figure and the cracks in the paint surface. A class trip to the Museum of Modern Art in 8th grade sealed the deal for me. I was hooked. I fell in love with art – I wanted to see it and I wanted to learn to make it.

My career dream was to become an art teacher. I wanted to share my love of art with others. After earning my BFA at Boston University I was unable to find a teaching job. I moved to Washington, DC where I worked as a graphic artist for a few years before learning about computers and moving into the world of technology.

I credit my art background and creativity with my corporate success in marketing and product development. Being an artist made it easy for me to manage programmers who are creatives too. Yet, something was still missing and that was the making of art.

In 1990, I started taking classes at the Torpedo Factory Art Center in Alexandria, VA where I met Pat Barron. Through Pat I was introduced to colored pencil, and through her leadership I joined a small group of other budding colored pencil artists to start a chapter of CPSA. In about 2003 Pat became my mentor when I started to teach a colored pencil class.

I learned about “frottage” from Pat who developed a method for making textured boards for applying color to lightweight paper. I use this technique often and I teach it in workshops.

I moved to the Los Angeles area in 2009. I've grown into a multifaceted work life of teaching colored pencil and basic drawing, updating websites, and making/selling my artwork. Since I moved to California I've had a solo show and a 2-person show. I was juried into Women Painters West in 2013 with my mixed media work. My work has been juried into many shows and I was one of the first 5 people to earn a CPX from CPSA.

As the art world continues to evolve, I continue to experiment and develop new ways of working. There is so much art to make and not enough time. I'm excited to get back to my drawingboard.



Arlene—Continued

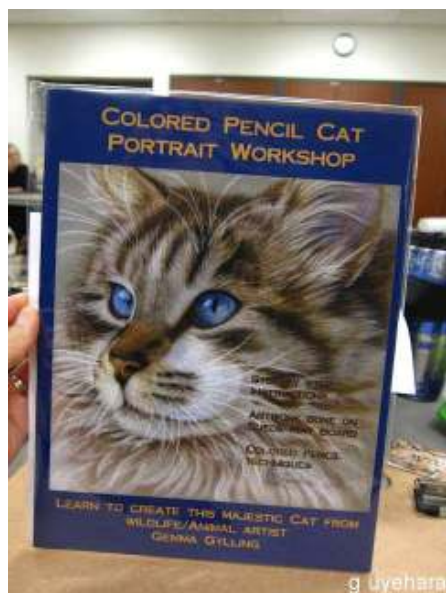


Arlene's first colored pencil piece done on Canson Mi-Teintes paper



A recent mixed media work—colored pencil and watercolor done on cold press watercolor paper

Photos From Our Gemma Gylling Workshop



Gemma's workshop was so much fun! See our Chapter Facebook page or wait until our next newsletter for more photos from this fun, informative workshop.

Editor's request for Chapter 214 participants:

Please send me any works in progress or finished images along with your thoughts on the workshop. Thank you!

Photos From Our Pencil Paintings Show!!



PROFESSIONAL CATEGORY

BEST OF SHOW Tess Lee Miller

"Reflections in the Key of CP" First Place Andrew Purdy "Bone Yard" Second Place Jeff George "Canned" Third Place Barbara Rogers Surf at Sunrise"

Photos From Our Pencil Paintings Show—Continued



Honorable Mentions in the Professional Category went to Tess Lee Miller for "Nigel Nuthatch" , Joe Christiansen for "Out of the Shadows" and Morgan Kari for "Maggie Among the Magnolias" (Jerry standing in for Morgan).



Honorable Mentions in the Non-Professional category went to Nadia Brown for "You Are 45" and Betty Sandner for "Puzzle Works"

*Photos From Our
Pencil Paintings Show*



*Photos From Our
Pencil Paintings Show
Continued*



Photos From Our February Chapter Meeting



Photos From Our February Chapter Meeting—continued



Member News

Congratulations to Elizabeth Patterson! Elizabeth is one of five colored pencil artists interviewed for the current issue of Drawing Magazine.



Gayle Uyehara's black cats are a featured project in Gemma Gylling's new CP Cats book.



Eileen Sorg's Mixed Media Workshop, "Colored Pencil Stew"

By Gayle Uyehara

Eileen Sorg's first Southern California workshop was hosted by the Botanical Artists Guild of Southern California (BAGSC).

Artists from both Colored Pencil Society of America (CPSA) chapters here in Southern California (Los Angeles and San Diego) also attended one of the two, 2-day workshops. I am a proud member of both BAGSC and CPSA and I am also a HUGE fan of Eileen's work so this week was an absolute treat for me!

The venues were wonderful and each had beautiful, natural surroundings to learn in. The Los Angeles Arboretum set aside their educational building for us and the Santiago Nature Center had great conservation-related displays to our instructor's delight.

Eileen has put a lot of thought into her project and materials. The two sessions were held on the warmest days of 2015 so far but it worked out well for drying out the watercolor portion of our paintings.



After applying ink to the darkest areas, we learned how to wash in several layers of watercolor in order to get rid of the white paper. Day two had those of us who love our colored pencils in our comfort zone and we were amazed at what our little pencils can accomplish with the watercolor and ink as a base.

Eileen's ability to walk artists with different skill levels through the steps in using ink, watercolor and colored pencil, is just amazing. She is very generous in sharing her working methods with students and listening to her artistic journey was so inspiring. We hope that this is just the beginning of many visits to our part of the west coast because we all loved having her here for the week.

Eileen is a Signature member of CPSA and her website is:

<http://twodogstudio.com/index.html>

Inspirational Words From Our Members

"I draw inspiration from watching people mostly. We humans are the same yet so different in many ways...there are endless possibilities. Mostly, I enjoy children portraits over adult ones. It's more of a challenge to capture them without giving them adult features. I'm constantly fascinated by the innocence and wonder on their little faces. But objects that have a high reflective value are becoming more of an inspiration as well....again the challenge of capturing the colors in the reflection and still make it look like a "reflection".

What fun! :)

Most definitely I would recommend Ann Kullberg's *Portrait* book. In my opinion, she "wrote the book" on colored pencil portraiture. Arlene Steinberg's "*masterful Color*" should also be a part of every CP artist's library. She covers everything from the "basics" to composition, color/value, textures, reflection and so much more. The chapter on Composition was especially helpful to me. :)"

~ Tess Lee Miller

"My subject matter is all over the map, but I often find myself drawn to scenes of the overlooked and neglected.

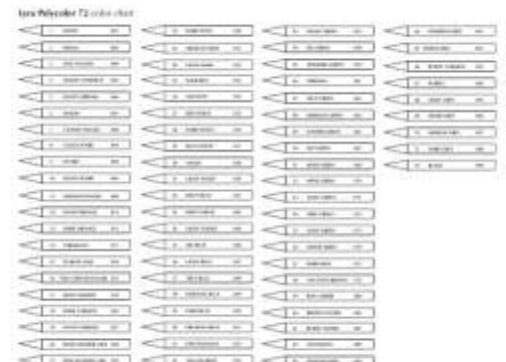
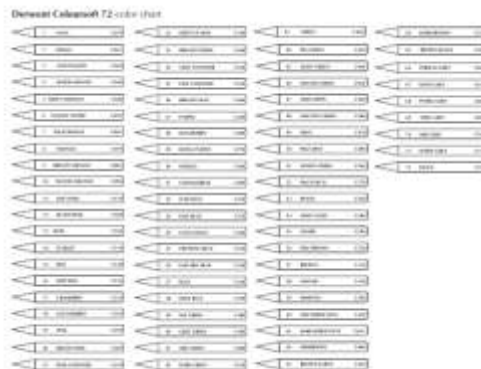
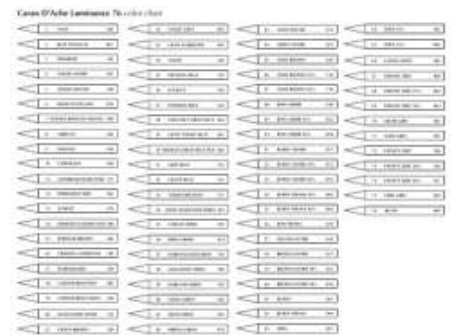
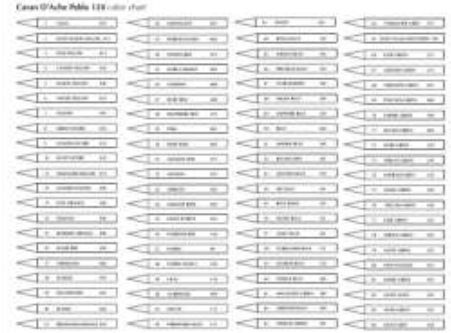
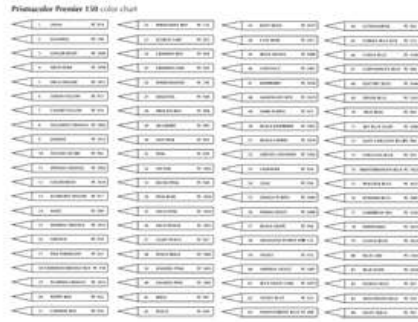
My goal is to give a new perspective of those scenes to the viewer.

I think the CPSA Signature Showcase book would inspire any artist. It doesn't get much better than that. "

~ Jeff George CPSA

Artist Resources

How many times have you found yourself looking for the perfect color? CPUSA member Denise Howard has graciously shared her computer skills and created the perfect reference charts for eight major colored pencil sets. Used with her permission, I have copied her link to the full-sized sheets below. Thank you for sharing Denise!!!



Search on "Denise Howard CPUSA" and look for her links Under "Downloads and Media"

<http://www.denisejhowardart.com/>

<http://www.denisejhowardart.com/links.php?320139>

Dates to Remember

Our next meeting is on April 4th, from 10:00 a.m. to noon, at the Carson Public Library, 151 E. Carson St., Carson.

23rd Annual International CPSA Exhibition

Atlanta, Georgia

July 11-August 23, 2015

Oglethorpe University Museum of Art

Convention: July 28- August 1, 2015

CPSA Chapter 214 Los Angeles

<http://cpsa214.server101.com>