



**District Chapter 214 | Los Angeles CA**

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**Mini-workshop  
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Jane Shibata

*A Message From Your President*

I hope that all of you had a great holiday season! It was nice to be with friends and family for Christmas and New Years. And it is finally nice to have the rain hitting the ground in Southern California again. El Niño has finally arrived.



Remember, that our one-time-per-year member exhibit at the Cypress Community Center is coming in late March-early April. It is open to members as well as non-members. There is no juried entry and it is our guarantee that if “you enter it, we hang it.” So get your pieces completed and get them entered. I would like to see works from all of our members. To accommodate all skill levels we have two categories, Professional and Non-Professional with cash awards. We are shooting for a 60-piece exhibit this year. Help us achieve that goal!

Our exhibit’s corresponding workshop will feature



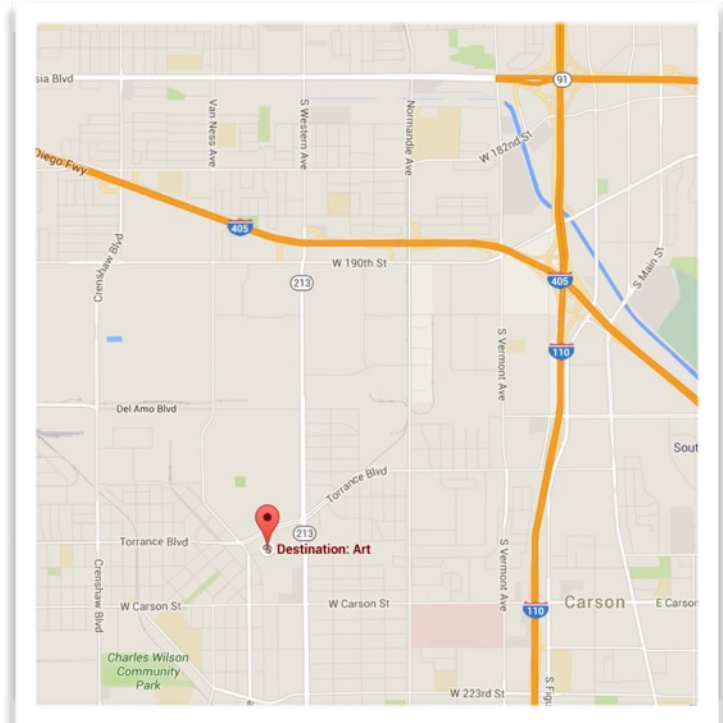
**Pat Averill** and is scheduled for Saturday, March 19, from 9:00 am to 4:00 pm, which will also be held at the Cypress Community Center.

Pat's workshop will focus on the elements of landscapes and how to bring them together in a cohesive manner. In the morning, Pat will show you techniques and approaches to painting skies, trees, grasses and water. She will also talk about creating masses, soft and lost edges and unified lighting effects with dry colored pencil. In the afternoon, we will work on a group project that combines all of the elements into a finished landscape.

Pat is a signature member and a fifteen year merit award winner in CPSA. Her work has been published in many colored pencil books and she is a popular instructor nationwide. Pat lives in Oregon, where she has access to the ocean and forests of the region for inspiration.

### **IMPORTANT MEETING LOCATION INFORMATION**

Our next Meeting is on Saturday, February 6th at **Destination Art**, located at 1815 W. 213th St. #135 (west of Western Ave.) in Torrance. The map at the right shows where it is located related to the nearby freeways, or you can checkout their website at: [www.destination-art.net](http://www.destination-art.net).



Rich Boyd will be our presenter at the February meeting and Rich will give us an in-depth look at his artwork and will speak of what influenced his beautiful “cowboy” style of art.

Also congrats go out to Jeff George, who was the winner of the portrait raffle to be completed by Lupe Backe. Way to go Jeff!

And speaking of raffles, we will have our first raffle of 2016. Items being offered at our next meeting will include:

**“Colored Pencil Magazine, 2014.”** A single book that contains an entire year (12 issues) of Ann Kullberg’s CP magazine (the magazine is currently entitled “*Color*”).

**“DreamStarter”** Our own publication from 2012, which was published to correspond with the 2013 CPSA National Exhibit in Brea. All of the works inside are from of our members.

**Art Supply Warehouse gift card**

**...and more**

Please join us at Destination Art for our February meeting! See you there!

Andy

# Morgan Kari's Korner

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## DRAWING LONG, FLOWING HAIR IN COLORED PENCIL

### Part 1

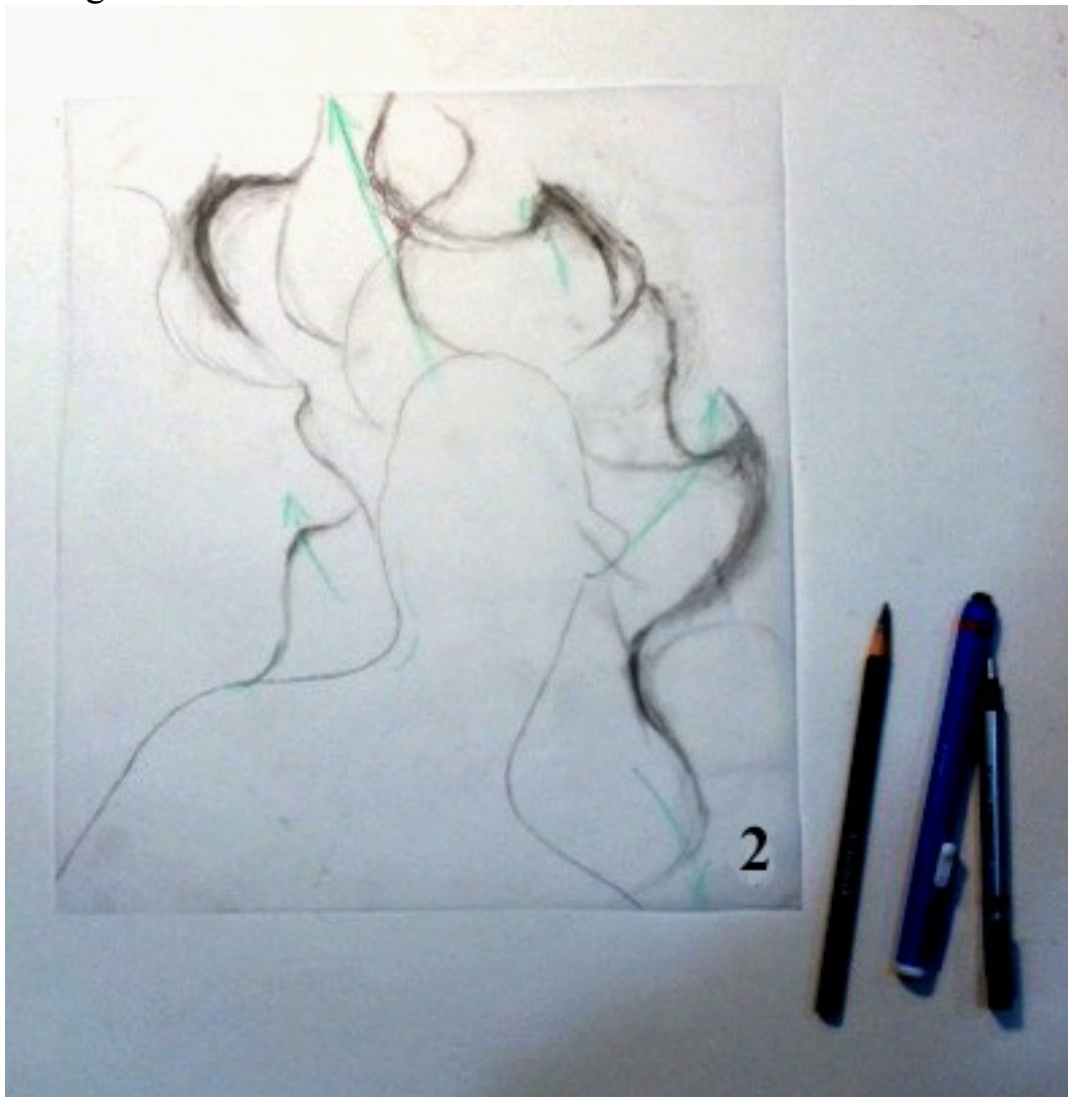
I recently had a group of artists over to my Studio and had the most marvelous compliment. They said I painted the best hair of any artist they knew. I certainly was experienced drawing hairdos as I worked for many years as a Fashion Illustrator. The hair styles reflected the many personalities of the clothes. Long, flowing hair was the rule for underwear and swimsuit ads. I found these advertisements to be the most fun to create.

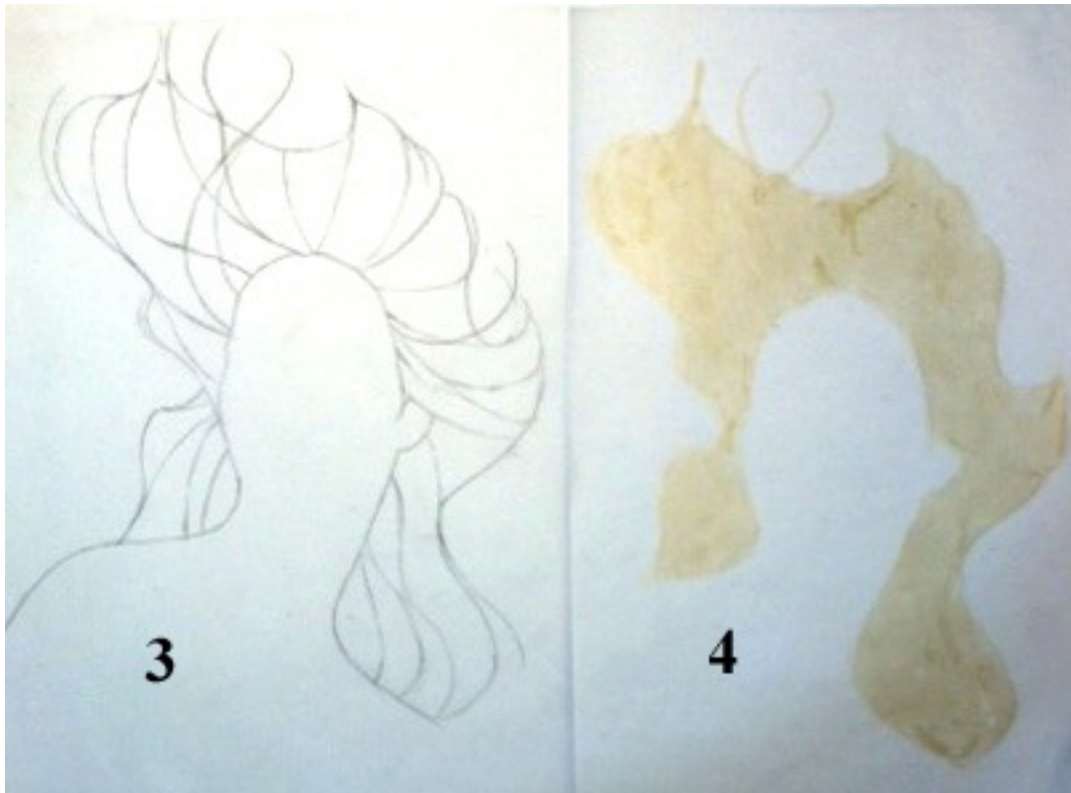
So I thought I'd pass along my knowledge of doing long hair. Some of the information I will be giving can be used on a variety of subjects: horse's manes, waves, fabric folds, long haired dogs or flowing rivers come to mind.

First of all, study your subject. Collect and take photos of long hair. I have a folder just for long hair that I have collected over the years from catalogs, fashion magazines and ads. The Victoria Secret catalog is a great source, as is Pinterest. I look for well designed hair.



Next I sketch the head and neck of a beautiful woman with General's layout/ebony pencil #555 (Photo 1). The pencil is very dark but erases easily. I use tracing paper by Canson because it is very transparent. I pay attention to the contour of the skull. I then draw an interesting outer outline for the hair (Photo 2). This is called an "envelope". It includes interesting shapes, a variety of forms and has a thrust indicating a strong direction. There are no parallel lines, no "C" shapes, no twins of forms, no straight lines, no perfect "O" shapes either. I take my time adjusting this start. If you have a good abstract form, it is easy to have a good painting.





Then I take this envelope to another tracing paper and break it down into smaller sections making sure it has a lot of variety of forms, all enhancing the general direction (Photo 3). I am very fond of triangles and find places in my design for them. On another sheet of tracing paper I color in with Chartpak Warm Gray #2 P-192, to see the overall shape of the hair as a mass (Photo 4).

Meanwhile, I did another adjustment of this beauty's face using Vidilon Vellum, a better quality transparent paper. I use this because there are so many tiny changes that using an eraser gets messy. I scrape my corrections cleanly using my Exacto small pen knife.

For this project I am experimenting with Somerset printmaking paper that has a satin surface. This was one of many paper samples from the recent CPSA Conference in Atlanta.

I have figured out a triad color scheme of yellow orange, red violet and blue green. I wanted to do a redhead as I haven't done one lately. I selected wavy

curls to go with a fancy frame that I picked up a Fast Frame in Calabasas (Photo 5). They make up small frames from scrap molding for a very reasonable price. This frame is possibly overpowering so I plan my image to have strength and drama.



The drawings are now ready to be traced down on to paper using my Artograph lightpad. This lightpad is so thin that it takes up little room to store.

For the next newsletter I will continue drawing hair and will discuss light and shadow, color changes, softening, hairlines and individual hairs.

Does anyone have any portrait hair drawing tips to share? We would love to add photos of your portrait artwork for the next newsletter.

Please email me at [Morgan.kari.studio@gmail.com](mailto:Morgan.kari.studio@gmail.com)

See many examples of my portraits on Facebook: Morgan Kari Artist or Morgan Kari Art Teacher

I now have a small drawing class in the LAX area available Sunday afternoons 2:00 pm - 5:00 pm. Contact me at my Studio phone: 818-593-4264. I'm also teaching a Gold Leaf Workshop at the Palos Verdes Art Center on February 6th. Contact the Palos Verdes Art Center for details.

## ***Learning Opportunities***

### ***A Year Of Botanical Art in Colored Pencil***

Wendy Hollender's new online program A Year of Botanical Drawing.

Information can be found at: <http://www.drawingincolor.com>

Check out the website where Wendy has posted videos and more information about this year-long learning opportunity.



## ***Meet Your Chapter Members***

*Phil has a special treat for our members; an interview with our CPSA founder, Vera Curnow!*

### **VERA CURNOW, CPSA, FOUNDER**

INTERVIEW for L.A. Chapter 214

#### ***How did you get this idea to start the CPSA?***

It was never my intention for me to start CPSA. I just wanted someone, anyone, to do it. Let me back up to the beginning. In 1983, my then husband and I moved to a small, remote town in the Upper Peninsula of Michigan. We lived in a rented upper flat until we could buy a house in the spring. I had left a lucrative corporate job and now found myself bored, restless, and snow bound! I spent my days sending long letters with black & white illustrations to family and friends in the Detroit area. One day, I found a few random colored pencils in a desk drawer. Color!



Before I found those few colored pencils, I had never seen any art done with them. So for six years I plodded along doing my own thing among artists who worked in every other medium. They told me I was very good – but what did they know! They were painters. The bottom line is that my need to learn, grow and communicate in a language I knew, prompted me to search for someone to start an organization of kindred spirits. Lots of people across the country were interested, but no one wanted to step up. They thought I should. They thought I would. It fell in my lap. I could let the idea wither and die through inertia or I could at least kick-start the effort --- and, well – you know the rest.

#### ***Has the CPSA surpassed your ideal?***

Of course! Only because at the onset, I had no ideal, no planned expectations. I studied the format of other national art societies and pretty much used their

structure as a template for CPSA. In 1989, it started as a shapeless amoeba and began taking form and an identity when Dyanne Locati joined me in structuring a platform. Just one year later, we were an official non-profit national art organization. And the real work began.

***When you look back, is there anything you would have done different?***

You betcha! Lots of things. I learned as we went along. Experience is the best teacher. We learned first hand in the trenches what worked and what didn't. I never hesitated to admit when something was wrong, when change was needed, or an apology was appropriate. I know you want a specific answer, so here goes my confession. The biggest thing (just between you and me) that I would change is in starting District

Chapters at the very onset of CPSA's beginning. We should have waited a year or two. There were lots of yet-to-be resolved issues (policy & procedures) to refine at the national level. We weren't really prepared to guide the development of local entities. But, as you can see, it all worked out for the best. I'm very sincere when I tell you that our network of District Chapters is what makes CPSA what it is today.

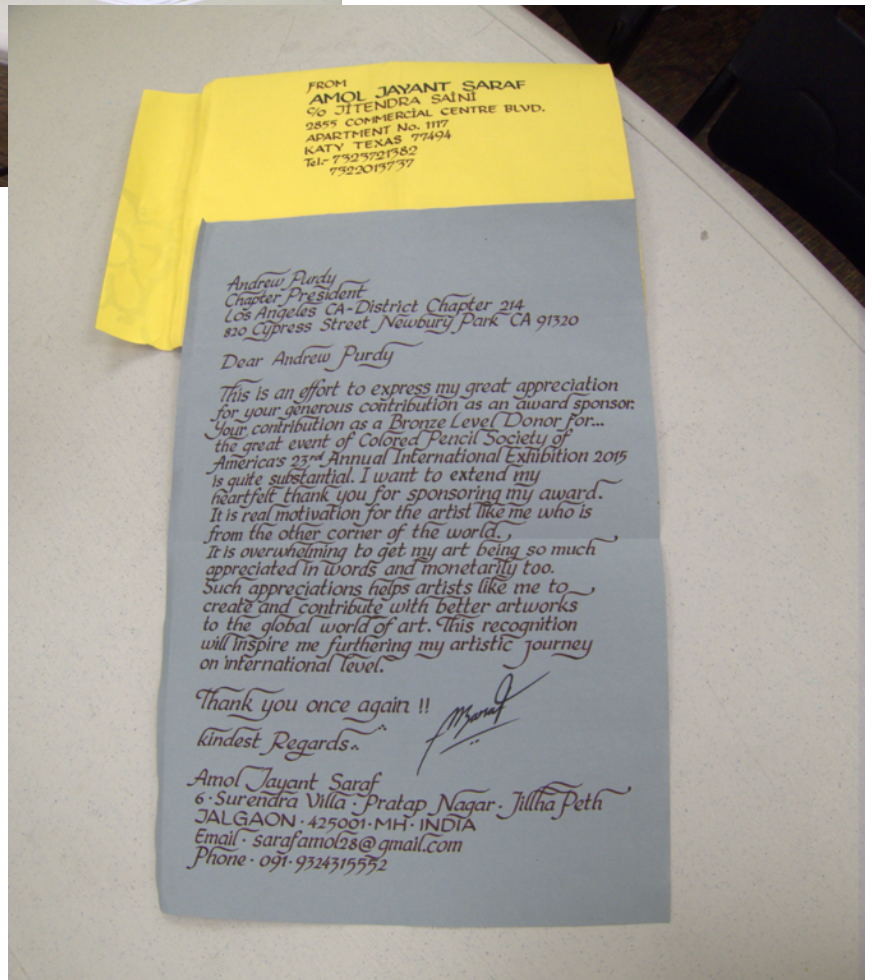
***What would you say to each Chapter to keep your idea growing?***

Never lose sight of the simple mission of this society. Colored pencil! Yes! But the real focus is on the artists, your members. One by one, they are the individual catalysts that bring our medium to the forefront. Keep your members motivated and involved with art-filled and artful projects and events. Give them a voice. Listen to it. Make your meetings informative, personal and social (this is no place for politics and control issues. It's just a pencil, Folks!) Just as CPSA evolved and grew and gathered strength, one member at a time, it takes many people to make it happen. You need to be one of those people.

Thank you for this opportunity to chat. See you in Tacoma this summer.

# Photos From Our December Meeting

Photos by Lupe Backe



A letter of appreciation sent to the chapter by the recipient of an award at the CPSA International Exhibition.

# Exploring Colored Pencil Landscapes

With Pat Averill

This workshop focuses on the elements of a landscape and how to bring them together in a cohesive manner. In the morning, Pat will show you techniques and approaches to painting skies, trees, grasses and water. She will also talk about creating masses, soft and lost edges and unified lighting effects with dry colored pencil. In the afternoon, we will work on a group project that combines all of the elements into a finished landscape.

Pat is a signature member and a fifteen year merit award winner in CPSA. Her work has been published in many colored pencil books and she is a popular instructor nationwide. Pat lives in Oregon, where she has access to the ocean and forests of the region for inspiration.

Saturday, March 19, 2016 9:00 am to 4:00 pm

Cypress Community Center 5700 Orange Avenue Cypress CA 90630

\$75.00

This workshop only requires your regular colored pencil drawing supplies. A list of specific materials that are needed will be provided to members when they enroll.

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Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

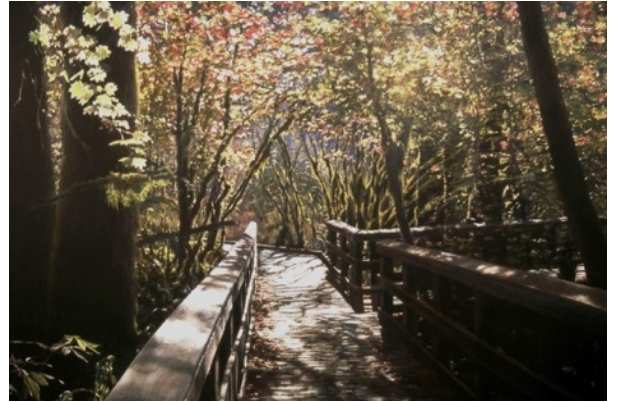
Phone # \_\_\_\_\_

Check # \_\_\_\_\_ **Checks payable to CPSA 214**

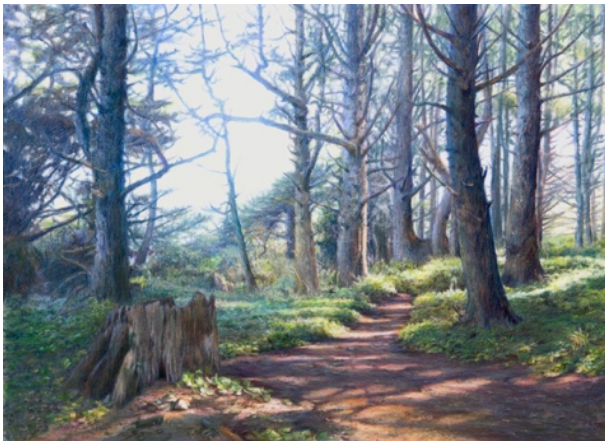
Return form & check to Barbara Rogers: 5319 Montair Ave, Lakewood CA 90712 Any questions? Contact Barbara at (562) 925-5775 or pyehouse6@yahoo.com



Siltwater, Black Ink with cp overlay on illustration board



Wildwood, on black museum board, 100% cp



Kindred Spirits, 100% cp



Eagle Creek , 100% cp on Crescent Illustration Board



Champoeg Colors (miniature), 100% cp

Some of Pat Averill's beautiful landscapes. You can see more of her work at her website:

<http://pat872.wix.com/pat-averill-artist>

# Artist Resources

**Located @:**  
 6672 Westminster Blvd.  
 Westminster, CA 92683  
 Click here for directions  
 (714)891-3626  
 (800)854-6467  
 Mon - Fri 9:00 - 8:00  
 Sat & Sun 10:00 - 6:00  
 (Pacific Standard Time)




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## Our On-line Presence

[www.cpsa.org](http://www.cpsa.org)  
[www.cpsa-dc214.org](http://www.cpsa-dc214.org)

Find our Facebook page and members will be added:  
<https://www.facebook.com/groups/Chapter214/>

## Dates to remember:

### **Next Chapter Meeting**

**February 6, 2016**

Destination Arts 1815 W. 213th St. #135 Torrance, CA [www.destination-art.net](http://www.destination-art.net)  
(310) 742-3192

### *Pencil Paintings Show*

Take-in March 5, 2016

Reception March 12, 2016

Workshop with Pat Averill

March 19, 2016

### *2016 Meeting Dates*

Carson City Public Library 151 E. Carson St. Carson, CA (310) 830-0901

April 2, 2016

June 4, 2016

October 1, 2016

December 3, 2016

*CPSA 24th Annual International Exhibition - July 25-30, 2016*

American Art Company

Tacoma, Washington



Best of Show 2015 Pencil Painting,  
"Reflections in the Key of CP" by Tess Lee Miller

We are proud to present this outstanding exhibition of colored pencil paintings that represent the diversity of techniques that can be obtained by using colored pencils as a fine art medium. We are very appreciative of all the contributing artists.

# PENCIL PAINTINGS

Artist's Reception  
Saturday, March 12, 2016  
2:00 p.m. to 4:00 p.m.

Show Dates and Times  
March 8 - April 18, 2016  
Monday - Friday, 9:00 a.m.-5:00 p.m.

Cypress Community Gallery  
5700 Orange Avenue, Cypress  
For more information (714) 229-6780

Presented by CPSA Chapter 214

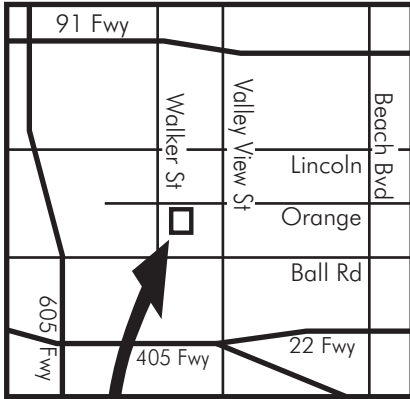
*CPSA*  
Colored Pencil Society of America

District Chapter 214 | Los Angeles CA



# Cypress Community Gallery

5700 Orange Avenue  
Cypress, CA 90630  
(714) 229-6780



5700 Orange Avenue

Cypress Art League  
& CPSA Chapter 214

present

# PENCIL PAINTINGS



*CPSA*  
Colored Pencil Society of America

District Chapter 214 | Los Angeles CA

**March 7 - April 18, 2016**

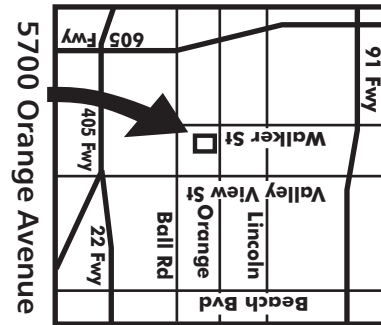
**Cypress Community Gallery**

**5700 Orange Avenue**

**Cypress, CA 90630**

**(714) 229-6780**

  
Cypress Community Gallery  
5700 Orange Avenue  
Cypress, CA 90630



The Cypress Art League  
and CPSA Chapter 214  
present

# PENCIL PAINTINGS

A selection of fine art in the  
extraordinary media of colored pencils  
sponsored by the Los Angeles  
Chapter #214 of the Colored Pencil  
Society of America (CPSA)

## LOCATION

Cypress Community Gallery  
5700 Orange Ave.  
Cypress, CA

## DATES OF EXHIBITION

March 7 - April 18, 2016

## HOURS

Monday - Friday, 9:00 a.m. - 5:00 p.m.

## ENTRY FEES

\$9 (per painting) Members of CPSA  
or Cypress Art League  
\$14 all others

## COMMISSION

15% to the Cypress Art League

## REQUIREMENTS

Artwork must be primarily  
(75%) Colored Pencil

## PROFESSIONAL CASH AWARDS

First Place - \$100.00  
Second Place - \$75.00  
Third Place - \$50.00

## NON-PROFESSIONAL CASH AWARDS

First Place - \$75.00  
Second Place - \$50.00  
Third Place - \$35.00

## GUIDELINES

Artwork must be original, non-  
copyrighted, framed, ready to hang with  
wires to correspond with weight of  
painting.

All accepted work will be at the  
discretion of the Gallery Committees of  
Cypress Art League and Colored Pencil  
Society. Committees reserve the right to  
refuse any artwork considered unsuitable.

Space is limited. We need to prepare  
programs and invitations so please return  
this form **no later than February 26th to:**

CPSA Chapter #214  
5319 Montair Avenue  
Lakewood, CA 90712

## DELIVERY DATE OF WORK

Saturday, March 5, 2016  
9:00 a.m. - 11:00 a.m.  
Cypress Community Center

## ARTISTS' RECEPTION & AWARD CEREMONY

Saturday, March 12, 2016  
2:00 - 4:00 p.m.  
In the Gallery / West Lobby

## PICK UP DATE

Tuesday, April 19, 9:00 a.m. - 5:00 p.m.

## JUDGE: ROBERT MACKIE

Robert is a self-taught artist who works in  
many mediums, including oils, water color  
and cloisose'. Having lived in Trinidad for  
many years his palette reflects the hues of  
the tropical landscapes. He regularly holds  
annual one-man shows in a gallery in Port of  
Spain, Trinidad.

Professional  Non-professional

Artist's name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_ ) \_\_\_\_\_

Email \_\_\_\_\_

Title of No. 1 Piece \_\_\_\_\_

Price: \_\_\_\_\_

Title of No. 2 Piece \_\_\_\_\_

Price: \_\_\_\_\_

Title of No. 3 Piece \_\_\_\_\_

Price: \_\_\_\_\_

Please check the appropriate box(es):

Member of CPSA

Member of Cypress Art League

Non-Member

Call (562) 925-5775 for more info

I hereby release the Cypress Art League, its  
members, the City of Cypress, its employees  
and anyone associated with gallery exhibition  
from liability for damages or loss of submitted  
works. I also agree to and understand all rules  
of the exhibit.

Signature \_\_\_\_\_

Date \_\_\_\_\_

CLIP HERE 