



District Chapter 214 | Los Angeles CA

## *A Message From Your President*

### **HOPE YOU ALL HAD A GREAT SUMMER!**

#### **24th Annual CPSA International Exhibition and Convention**

In the shadow of Mt Rainier, the 24th Annual CPSA Convention in Tacoma, WA took place July 26th to 30th. And it was, my opinion, a success. The American Art Company was the gallery selected for the International Exhibit and was located conveniently just a block from the convention site, the Hotel Murano.



The gallery exhibit was probably the best one I have seen for any show, not to mention recent international color pencil exhibits. The gallery owner had a 3-D art exhibit that was showing at the same time as ours. But the way that she incorporated the sculptures with our pieces and visa versa, made our exhibit seem very lush and rich. Every piece



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had a dedicated light on it and was located near or with complimentary pieces in the 3-D exhibit. The gallery really did us proud.

There were a reported five pieces that eventually sold during this show.

The Judge, Michael W. Monroe put together a great exhibit of CP works and the competition among the accepted pieces was fierce and the winners were well deserving. Monroe also did something that I felt was unprecedented (not to mention very brave on his part). He held a critique and review session of the pieces in the gallery. With an audience of the exhibiting artists, he walked through the gallery and gave a quick explanation and/or critique as to why he chose each piece. A short video of that process was posted on FB by Denise Howard as Monroe commented on her piece. His analysis of her composition was very interesting. I posted that video on our DC 214 FaceBook group page for you to see. And you can also get a sense of what the gallery looked like.

Overall, this was a tremendous show for color pencils and CPSA.

**Hotel Murano**

The convention was held at the Hotel Murano in central Tacoma. This hotel was a real beauty. Throughout were displays of glass art reminiscent of the glass blowers' art from the island of Murano near Venice, Italy. On each

floor just outside the elevators were exhibits of individual glass artists with one piece of their work on display with a profile and photos from their studios. The hotel was an actual gallery in and of itself.



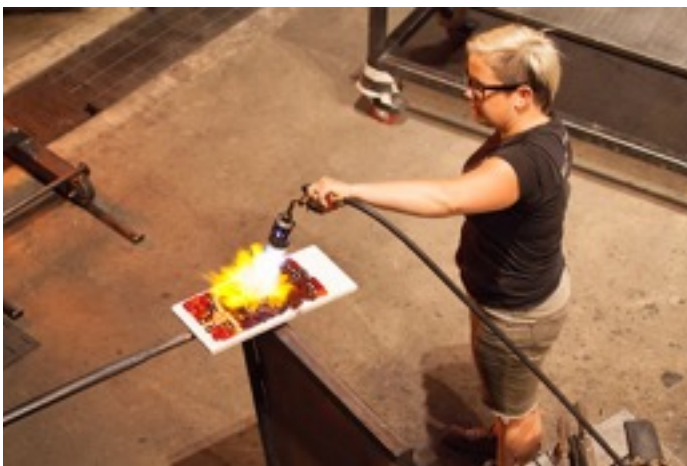
**MOG**

Within a short walk of the hotel was the Tacoma Museum of Glass (MOG) with its landmark silver cone. This was a great museum full of hand blown glass art and an in-house kiln room where guest artists occasionally work glass into art. The room has gallery seating and walkways around the entire work area so visitors can watch every step of the process.





You could really feel the heat of all of the open kilns and torches used from the work space below.



The museum proper held a vast array of beautiful and unusual ways to manipulate glass into art. Some of these were extremely intricate and stunning.



## General Raffle

Make sure you buy your raffle tickets at the next meeting! We will have a number of nice prizes available.



We will be offering:

A canvas wrapped giclee donated to us by our own Rich Boyd

**Westcott iPoint Orbit Electric Pencil Sharpener**

**Ticonderoga Electric Pencil Sharpener**

**Karen Hull Mylar Workshop Kits with CD of Instructions with drafting film materials.**

**Art Supply Warehouse gift cards  
.....and More**



The raffle tickets are \$1 each or six for \$5.

## Yearly Raffle

And don't forget to purchase your raffle ticket for a chance to win:

First Prize: A signed and numbered giclee reproduction of Elizabeth Patterson's "*Arc de Triumph I*"

Second Prize: A signed poster from Elizabeth's One-Woman show in Paris, France.

These raffle tickets are \$5 each,



**Remember that our next meeting will start a half hour later! See you all at the next meeting, Saturday, October 1, 2016 at 10:30 AM.**

Andy

## *Convention Workshop with Kendra Ferreira*

By Andrew Purdy

I attended only one workshop this time around and Kendra showed everyone how to incorporate colored pencil on and in wooden boxes. The boxes were Clayboard Boxes by Ampersand. They had a clayboard surface mounted on the top of the lid and two hinges (Ruth Arthur's art box shown below).

Kendra introduced us to a new transfer method (at least new to me) whereby a blender marker was used to transfer a toner copy of a line drawing or photo to the surface of the clayboard.



The technique required two things to work properly: 1) a Xerox or laser copy of the artwork or line drawing in reverse and 2) a specific brand of marker, a ChartPack colorless blender. These markers have a solvent called Xylene, which other blender makers do not have (i.e. Prismacolor Blender markers). Xylene can also be purchased at Home Depot and applied with a water-brush or cotton swab. Xylene is very potent and should be used in a well ventilated area. Fortunately, you don't need much to accomplish the transfer.





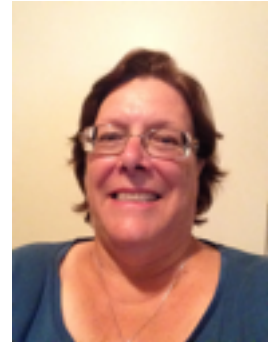


Once the transfer dries, you can apply CP, watercolor, etc. The transfer works on the bare wood of the boxes as well, which adds to the broad range of design possibilities with these art boxes.

She also demonstrated her technique in mounting completed CP drawings inside and on the exterior sides of the boxes with archival double sided adhesive sheets.

If you are interested in Kendra's technique or samples of her art boxes, visit her blog at <http://kjfdesign.blogspot.com>. This could be a very interesting future workshop or meeting demo for us if there is enough interest. Let me know.

## **ARTIST INTERVIEW:** Betty Sandner By Phil Zubiate, CPSA



### **When did you know you had an ART talent?**

“Like all of us I started young in the art field at school, but really found my passion when I started to draw in college. I majored in Business with a minor in Art. Due to family issues I had to stop attending college and assist my Mother after an accident. Then marriage and family filled my years until 1999 when I returned to school and the first class I took was drawing. My drawing teacher loved to show our art in the display cases at Saddleback College. One piece we all did in class was a drawing of an unmade bed. I completed mine and I was selected to have it displayed. I felt honored but had my feelings dashed when the teacher stated he did not really like the piece. I asked him to explain what he felt was the issue he had with it, well, not two days later, I was offered money for that piece, unframed and on newsprint. Boy, was he surprised when I told him that. He never really said what his issue was, but told me to make another one. So I guess that was when I felt I had something to work with.”



### **When did you begin your art education?**

“My real art education started in college.”



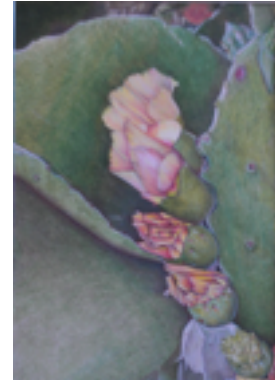
### **Who was an ART mentor to you?**

“WOW! This question is not easy for me since there are so many. For Colored Pencil Artists, I LOVE Bernard Poulin's work. His portraits are unbelievable. And there are so many in the world of Colored Pencil Artists, I feel I can go to if I have questions and they would be happy to help. I guess if I had to name one Artist from the past, I would say Vincent van Gogh. I love how he makes his work feel so loose and free, since I do not feel that way with Colored Pencil. I aspire to be more loose and free with Colored Pencil.”



**What other art styles do you like to paint in or draw in?**

“I like to draw what I like, not sure if it is considered a style but I have tried watercolors and feel that is NOT my area. I also do ceramics and have a potter's wheel and kiln at the house.”

**Do you need music or some sort of sound to help you draw?**

“I do enjoy music or the TV on when I draw, unless I am drawing with more than just myself. I like to have others around to throw ideas around and keep me in focused on the task at hand.”

**Do you have any art book(s) that you have always drawn inspiration from?**

“I take too many pictures for my Husband Paul's liking. He is the lucky one to download them to the computer. I do reference lots of books to get ideas for layering Colored Pencil if I have questions. I guess the one I look at most is one by Gary Greene, titled *The Ultimate Guide to Colored Pencil*.”

**Lastly, do you have a question that you like to ask other artists to get them to open-up and talk about their art?**

“I would like to know, as an Artist, how you stay motivated. Sometimes life just gets in the way, so how do you continue?”



## *The 2016 CPSA Convention in Tacoma*

*By Ruth Arthur*

Of all the CPSA conventions that I have attended, I would rank this summer's convention in Tacoma as one of the best!

The gallery, the American Art Company, was spacious, well lit and beautiful! Most of the private galleries don't have enough room to hang a show the size of ours without stacking the paintings too high. This space enabled most of the paintings to be hung to the best advantage. Tammy, the owner, also displayed ceramics, sculptures and wood carvings as a compliment to the colored pencil pieces. It was a very good show! One of the biggest plusses was that our show was located a mere half a block away from the hotel! Hurray!

And the hotel, the Murano, was a masterpiece in itself! Named for the Venetian island that is famed for its beautiful glass, the hotel is a tribute to the Museum of Glass that is within a short walking distance, and the devotion of the local artists to the beauty and challenges of working with glass. The ground floors displayed incredible, imaginative works in glass. Each floor featured a master artist whose work has brought distinction to the art and the area. Some of the members took the tour from the 26<sup>th</sup> floor all the way down to the lobby to see it all.

The meeting and workshop rooms were all comfortable and would you believe? The food was good!

Our room was on the 18<sup>th</sup> floor and we were thrilled to see a great view of Mt. Rainier, the Museum of Glass with its iconic cone shaped "Hot Shop" chimney, the Chihuly Bridge of Glass and the Tacoma Art Museum from our window. Funny thing about Mt. Rainier; she's a very lazy mountain. She stays up until late at night, but there is no sign of her in the morning until about eleven or twelve o'clock when the sun comes out. It's as if she were never there!





Everyone who had the opportunity to visit the Museum of Glass was enchanted by the “Art on Fire”! The Hot Shop has a comfortable gallery from which one can watch the team of glass blowers at work. The influence of Dale Chihuly has revitalized the city and the artistic life of the Seattle/Tacoma area.

There were plenty of things for the spouses to do while we were busy in meetings. There is a contingent of husbands who can smell out a golf course from miles away, and of course they did! Some took in the America’s Car Museum, and I heard of several going to the zoo.

DC 201 did a terrific job of welcoming everyone and organizing the events. Thank you to their president, Carol Miller, and her team members.



The prizes were amazing! Our vendors are to be thanked many times over for their generosity! The welcome bags were filled with really good products and there were lots of freebies to be had in the hospitality suite. Every single member received a prize at the Art Gala, and they even started around again to finish giving everything away.

Many of us would like to see the Portland Chapter host the CPSA national convention and Exhibition again.



# Tracy Frein Workshop “Drawing By Subtraction”

By Gayle Uyehara



*Our workshop supplies*

The workshop supplies were simple: Foam board, Mr Clean Magic Erasers, Tomboy erasers in two sizes, Prismacolor Premier and Verithin pencils in black, kneaded eraser, and drafting brush were all we really needed to produce a beautiful portrait created by artist Tracy Frein.



*Tracy demonstrating how to blend skin*

Tracy supplied the prepared surface: Art Stix brushed onto drafting film using turpenoid. The step-by-step workbook was so easy to follow, we were able to complete the project once we got home.



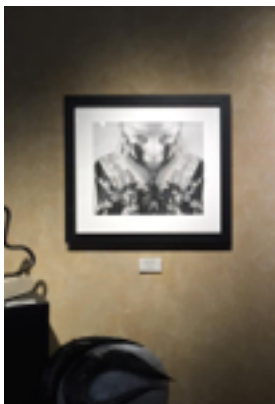
*Using the windows to transfer our outline*

We jumped right in and started to erase an outline. Since it was quicker to do so, some of us used the convention hall windows to transfer our drawings.

Tracy demonstrated how each eraser took away color and how he achieves subtle changes in value by rubbing away pencil with a kneaded eraser.

I love working on drafting film and this method of creating a drawing has so many possibilities. Tracy’s pieces are in black and white but I decided to add a touch of blue to my recently completed work, “Jay Walking”.

I am in love and I have more subjects to “draw” using this technique.



*Tracy’s “Claire - Teenage Angst” hanging in the show.*

See Tracy’s work at <https://tracyfrein.faso.com>



*WIP - “Jay Walking”*

# 2016 Award Winners



**\$5000 • CPSA Best of Show and CIPPY Award**  
*Daughter of Midas*  
 Suzanne Vigil, CPSA (VA)



**\$2050 • CPSA District Chapters Award for Exceptional Achievement**  
*Garden Window*  
 Holly Siniscal, CPSA (NV)

**\$1000 • Derwent / Conté à Paris - ColArt Americas Award for Exceptional Merit**



*The Surrogates*  
 Jeffrey Baisden, CPSA (FL)

**\$1000 • Dixon Ticonderoga Award for Exceptional Merit**



*5 O'Clock*  
 Rocco Ceo (FL)

**\$1000 • Portland OR DC 201 Award for Exceptional Merit**



*Blow Heart*  
 Travis Erby (MI)

**\$1000 • Seattle WA DC 207 Award for Exceptional Merit**



*Resolve*  
 Jesse Lane (TX)

**\$800 • Awards for Outstanding Achievement**



*Tree of Kintsugi*  
 Denise Howard, CPSA, CPX (CA)



*Giant Reflections*  
 Ranjini Venkatachari, CPSA, CPX (CA)

**\$600 • Awards for Distinction**



*Atlantis*  
 Richard Helmick, CPX (OR)



*Quiet Season*  
 Allan Servoss, CPSA (WI)



*Len (Roofer)*  
 John Smolko, CPSA, CPX (OH)

**\$400 • Awards for Excellence**



*Sundowning*  
 Gail Collier, CPSA (IL)



*Abstract Thought*  
 Barbara Dahlstedt (AZ)



*Enchanted Birch*  
 Janet Paszkowski (GA)



*Turtle Dance*  
 Debra Yaun, CPSA (GA)

*Awards of the same value are equal in rank. Artists within each award group are in alphabetical order.*



# *Photos From Our June Meeting*

Photos by Andrew Purdy

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# *Photos - continued*



## ***Member News***

Congratulations to **Andy Purdy!**

He received his CPSA Signature status this year, Best Of Show in Color Magazine's member show, Honorable Mention in ArtSpectations, and he was accepted into "Strokes of Genius 9".

The last three are for his butcher piece, "Macelleria".

**Barbara Roger's** work, "Reflections of San Francisco," was juried into the California Art Club's show, SAN FRANCISCO TO SAN DIEGO; URBAN LANDSCAPES, to be held at the Altadena Town and Country Club from Sept. 23rd, 2016, through January 24th, 2017. The Artists' Reception will be on Sept., 25th, from 2:00 p.m. to 5:00 p.m.

**Phil Zubiato** is in a show: Colored Pencil Art (see next article)

The show runs from July 1st to October 9th 2016 and he will be in the studio illustrating his colored pencil technique and how to use the Icarus board. His hours are Thur thru Sat. 1-5 pm.



## The Art of Colored Pencil

The show is about the use of colored pencil to create remarkably detailed fine art and the process I go through to accomplish a nice piece of art that will be enjoyed by all patrons.



I have over 30 pieces of art on display, from colored pencil pieces, digital art, 3D pieces, geometric pieces, airbrush, stippling, mixed media and graphite. The reason for the diversity of art is to show my progression from the 1970's to now and how my influence and choices to draw come from my travels to even in my backyard.

One of my reasons to show at the Carnegie Art Museum Studio was to allow the public to come and see me at work in the studio and experience firsthand my drawing technique and the steps I take. Starting from the photograph, changes to the image on the computer, a color print out, transfer to my paper of choice and the picking of the prisma colors. I make color swatches with the CP number to help me keep order and steps of layering.



I've started to teach classes and each time I teach a class the students will ask me a different question about my technique and how I blend my colors or the strokes I use or the pressure that I may have applied

to a certain picture. I must admit that most of the questions are about the Malibu Succulent picture.

The best remarks about the show are when patrons say that they enjoyed reading and seeing into my process and how I think and change the photos to make the pictures my art.

Phillip Zubiata III, CPSA

**PHILLIP ZUBIATE III**

**Professional artist-quality.** prisma color pencils allow me to get a really rich, deep and luminescent color. Finished drawings can be so smooth and pigmented that they resemble paintings!

**Come by and Visit**

The CAM Studio is open on Thursday - Sunday, the hours are: 11am - 5pm  
The Artist will be drawing in the studio Thursday - Saturday 1-5pm

**Special Art Reception** on August 5th, from 5:30pm to 7:30pm



**Carnegie Art Museum Studio Artist**

Next door to Museum  
424 South C Street, Oxnard CA 93030  
805-385-8157 / 8158 www.carnegieam.org



# Membership Dues

Chapter membership dues are \$20.00 per year and are payable on November 1st of each year. For your convenience, a membership form is included in this newsletter. You can fill it out and bring to the October chapter meeting with your check, or mail to Linda Rahl.

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## CPSA Chapter 214 Membership Registration November 1, 2016 to October 31, 2017

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City and Zip Code: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

E-Mail: \_\_\_\_\_

[ ] Yes! I have paid my national CPSA membership dues

Check # \_\_\_\_\_ Amount \$20.00

Please make your check payable to: CPSA #214 and mail it, along with this form, to:  
Linda Rahl  
1045 Driftwood Ave.,  
Seal Beach CA 90740



# Artist Resources

**Located @:**

6672 Westminster Blvd.  
Westminster, CA 92683  
Click here for directions  
(714)891-3626  
(800)854-6467  
Mon - Fri 9:00 - 8:00  
Sat & Sun 10:00 - 6:00  
(Pacific Standard Time)



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## Our On-line Presence

[www.cpsa.org](http://www.cpsa.org)

[www.cpsa-dc214.org](http://www.cpsa-dc214.org)

Find our Facebook page and members will be added:

<https://www.facebook.com/groups/Chapter214/>

## Dates to remember:

### Next Chapter Meeting

**October 1, 2016**

**10:30 am**

Carson City Public Library 151 E. Carson St. Carson, CA

*Andy will be our presenter with instructions on photographing your art for the Internet and competition entries.*

### 2016 Meeting Dates

December 3, 2016

### 2017 Meeting Dates

February 4

April 1

June 3

Oct 7

Dec 2