



District Chapter 214 | Los Angeles CA

A Message From Your President

Hello Fellow Artists,

My name is Jane Shibata, apparently your new chapter president for now. This role has been thrust upon me and I am humbled by the fact that I was even considered to fill this spot. Thank you for the confidence in me and I will do my best to keep this chapter going. Our chapter will not exist if we do not have a board. So I would like all of our members to come to our meetings and get involved in our chapter. Our strength and survival will be based on more of us participating in any capacity so that our long-time board members can get some relief. If anyone has any comments, suggestions, and/or ideas for our chapter meetings, please do not hesitate to contact any board members. I have been in charge of the mini-workshops that are short and sweet after our meetings and I would like to bring that back after a short hiatus. So if you have any suggestions for some topics, techniques, and processes that can be presented in about 5 to 10 minutes please send them to me at shibata_jane@smc.edu or shibata_jane@icloud.com. Hopefully I will see many of you at our next meeting in December and in the coming new year. I can't believe how time has flown—it's already for all of the end of the year holidays and a new year. Upward and onward no matter what. Peace.



President

Jane Shibata

Vice President

Vacant

Membership Director

Linda Rahl

Historian

Tess Lee Miller

Treasurer

Lupe Backe

Secretary

Betty Sandner

Webmaster

Andrew Purdy

Newsletter

Gayle Uyehara

**Mini-workshop
Coordinator**

Jane Shibata

Hospitality

Phil Zubiato

Next Meeting

Remember that our next meeting will start a half hour later, at 10:30 am, Saturday, Dec 3, 2016.

Yearly Raffle

Don't forget to purchase your raffle ticket for a chance to win:

First Prize: A signed and numbered giclee reproduction of Elizabeth Patterson's "*Arc de Triumph I*"

Second Prize: A signed poster from Elizabeth's One-Woman show in Paris, France.

These raffle tickets are \$5 each.



What A Neat Idea!

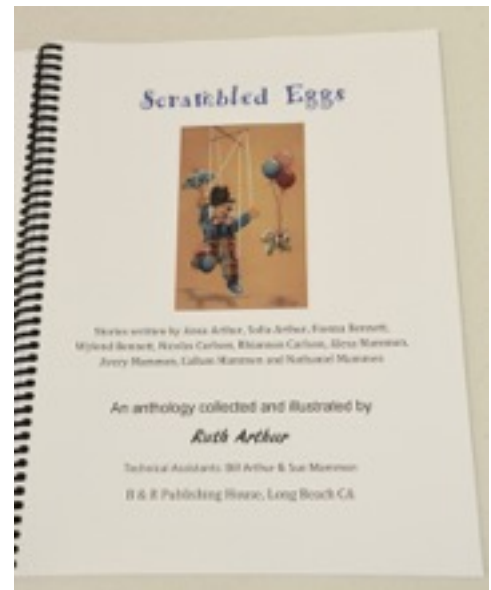
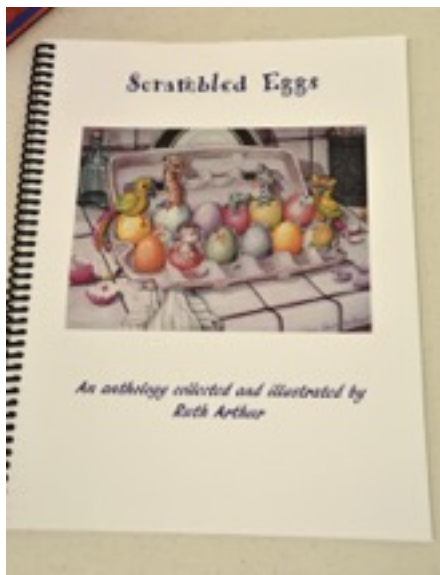
by Gayle Uyehara

At our last meeting, Ruth Arthur shared a book she had made. What a clever idea for your loved ones and incorporating your artwork. I asked her about the concept for "Scrambled Eggs".

"The paintings are ones I have done over the years and Humpty Dumpty is one of the main themes.

I gave my two young granddaughters and eight of my great grand children each a picture and asked them to write a story to go with the picture.

The result is "Scrambled Eggs", the title of the cover piece, and one of the stories." Thanks Ruth - What a neat idea!



ARTIST INTERVIEW: Tess Lee Miller

By Phil Zubiate, CPSA

When did you know you had an ART talent?

In my opinion this has to be one of the most difficult questions to answer. I don't believe I can truly call myself an "artist". I am more of an accomplished "copier", because in truth, I copy photographs with little or no real changes to the original reference. Maybe I'll change the background, or add a little something here or there, but basically when I'm done it's a pretty amazing copy of the photograph. However, like so many artists who can say "I've always been drawing", I too began drawing at a very early age. I don't believe I realized I had an "art talent" until my parents showed a small drawing of mountains I had done to an art teacher and she was impressed. Apparently, art teachers were easily impressed back then. It was actually just a line drawing in pencil...minimal detail, but I had taken a black marker and outlined one side of each of the peak, just messing around. I hadn't even intended to show anyone that sketch, but my parents, wanting to let me know they were supportive, showed it to the teacher while I was at school. It must have been my 5th year of school, so I was 11 years old. After that, I won a classroom contest...drawing a girl scout (the prize was a stick of Juicy Fruit gum)... and just kept drawing. My parents bought me a pack of three "Vincent Price" canvas boards and a few oils...or acrylics. I don't remember which, but I wasn't terribly impressed with what I'd done, even though I still have that painting. LOL



When did you begin your art education?

Formally, I began when I entered college...Mississippi College for Women, which became Mississippi University for Women my senior year. None of the small Southern high schools offered art in their curriculum. MSCW (MUW) had a reputation for being the best art college in the South. I was naïve and extremely shy, not mingling well with strangers, so didn't explore or experiment much - just completed basic assignments without much creativity or passion for the work. It was the 70s so abstract was all the rage...I'm just not an abstract person (except in my conversations) but can say I hold a degree which seems to impress employers. ☺ In truth, I attended college just to kill time until "Mr. Right" came along. It was the South, after all, and the greatest thing a woman could achieve was to get married and have children...in that order. ☺

However, informally, my parents purchased for me an "art-by-mail" course - I do not recall what it was called, but had drawn a pencil copy of "Bambi" that was their "bait". But my parents were "hooked" and had to borrow the money to finance the course - which, by the way, took me 4 years to complete because being a minister family we moved frequently. I didn't learn until the last year my mother was alive that they had written a letter to the school requesting more time for me to finish. In actuality, I learned more from that "art-by-mail" course than I did attending the formal college.

Who was an ART mentor to you?

I never really had a mentor as such...but somewhere along the line in the early years I had fallen in love with Normal Rockwell. His work simply captured my heart...and still holds a good size of it today. ☺

What other art styles do you like to paint in or draw?

There are other styles besides “realism”?

Do you need music or some sort of sound to help you draw?

Maybe it's due to my hearing loss, but I find music distracting...as well as television and conversation. When I'm really serious about being absorbed in a piece I love complete silence. Now that I wear hearing aids, silence is easy to achieve by simply taking them out – or better, turning them off, then they act as ear plugs. ☺ Not even the ring of the telephone – cell phone to you young'uns – penetrates. ☺

Do you have any art book(s) from which you have always drawn inspiration?

For my 21st birthday, I was given a book titled “Michelangelo”. It was a beautiful tome about 2 inches thick and weighed half a tone. But it had the most beautiful reproductions of Michelangelo's paintings...I loved browsing through its colorful pages and did so, often. I no longer have that book, sadly, but it's the one I'll always treasure in my memory.



When I discovered colored pencils being sold as an artist's medium I almost simultaneously stumbled across Ann Kullberg's book “Colored Pencil Portraits Step by Step”. I was simply blown away by the possibilities she presented and couldn't believe colored pencils could achieve what they do so beautifully. Then I purchased her second book titled “Capturing Soft Realism in Colored Pencil”. It was a godsend and inspired me to experiment with different techniques. Fabulous! Now there's a plethora of colored pencil instruction books from which to draw inspiration.

Even more than books, however, I can draw inspiration from the art page “groups” on Facebook. There have been days when I've literally sat at my computer for hours just gazing at page after page of incredible art...mostly colored pencil work. There is no greater inspiration to me than viewing fabulous art...other than actually conversing with the artists who produced the art – one of the true benefits of being on Facebook.

Lastly, do you have a question that you like to ask other artists to get them to open-up and talk about their art?

No, not really...other than “*How the hell do you do that?!?!?!?*” After they laugh, they generally tell me how they did it. Works for me. Of course, you have to see the facial expression that goes with the question... ☺



***“This is Color Pencils!”* Exhibit, Ventura, CA**

By Andrew Purdy



This was my first experience as curator of an art exhibit and was quite a challenge, but the end result was very satisfying.

The *“This Is Color Pencil!”* exhibit was on the fourth floor of the Atrium Gallery in the Ventura County Hall of Administration building and ran from October 14th to November 29th. The Atrium Gallery is in the center of the Hall of Administration building. The open natural light that comes in from the massive bank of skylights just above the fourth floor gallery level illuminates the artwork naturally and efficiently. The skylights are augmented with rows of artwork-specific lighting mounted above each group of artworks.

As I walked the exhibit on several occasions prior to the show’s official opening, I often saw people with their noses inches away from the pieces as if to somehow dispel the notion that the art had been fashioned from color pencil. I heard many people remark to others, “This is colored pencil?” as they closely inspected each piece and re-read the identification label.

Reviews from the exhibiting artists about the venue were all positive. One of my main worries as curator of this exhibit was that the display space would not meet the approval of the exhibiting artists. Many had never been to the location. But that assumption was totally unfounded as everyone expressed their delight with the layout.

From the time that you emerge from the elevator and onto the fourth floor you are greeted by the openness of the exhibit space. As you stand in the fourth floor elevator lobby the entire collection of artwork is in your sight line. The vast open space created by the central atrium, the abundance of

skylights and the wide perimeter walkways creates enormity and elegance. I was very pleased that everyone who attended the artist reception was impressed by the venue and the presentation of the works.

Our CP-only exhibit shared the Atrium Gallery with another running exhibit, “New Works,” which ran concurrent with our exhibit. We also shared the same artist reception. Many of the attendees that had been there in support of the “New Works” exhibit seemed to migrate up to our display and linger there for quite some time. At the conclusion of the reception many of them had to be herded out of the building at 7 pm when the facility closed.

Ester Roi enjoyed a success and sold an original work as a direct result of this exhibit. A patron was attracted to her two pieces on display and visited her website for more information. As a result, the patron purchased an original from the same series from Ester’s website that was on display at the show (not one of the two hanging in the exhibit).

Another success (although not entirely related to the exhibit) was Phil Zubiato who had committed two pieces to the show, but sold one of them just hours prior to hanging it!

Congrats to Phil and Ester!

I want to extend my gratitude to Phil Zubiato, Kathleen Gates and Wendy Forsch for their help during take-in day. They worked very hard to actually hang the 50 or so pieces on display. The wire and track system employed by the gallery was not the easiest to manipulate. Thanks guys!

It was the partnership of the Ventura County Arts Council (VCAC) that made this exhibit such a success. My thanks specifically go out to VCAC, the gallery director Todd Collart and executive director Margaret Travers for their help in making this exhibit a big win for our medium.

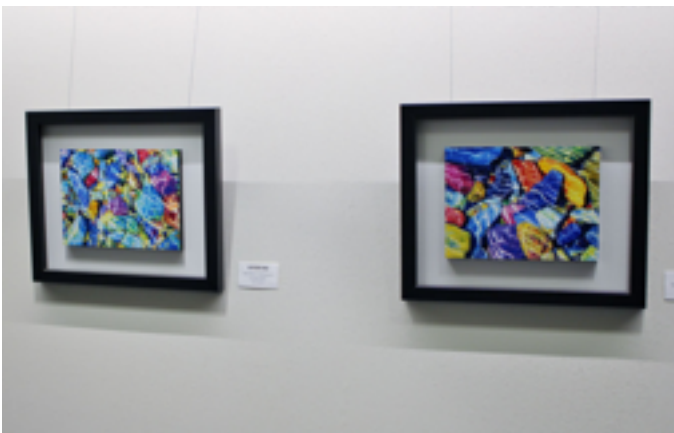
And of course I want to thank the participating chapter members that supported this exhibit and provided the bulk of the works that hung in this spectacular gallery.



This is Colored Pencil

Photos by Tess Lee Miller





Tess Lee Miller



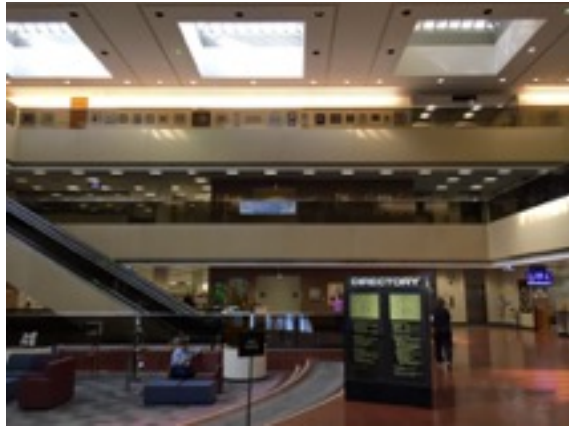
Tess Lee Miller

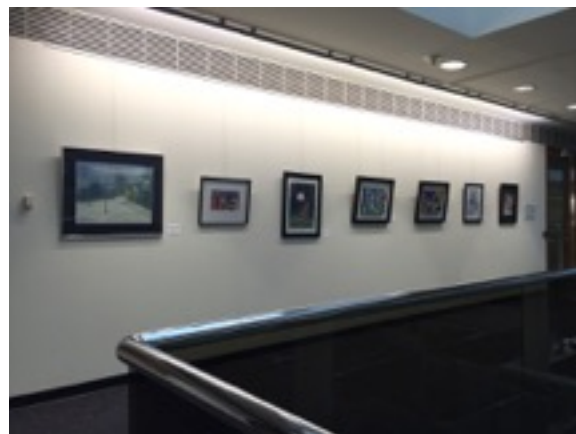
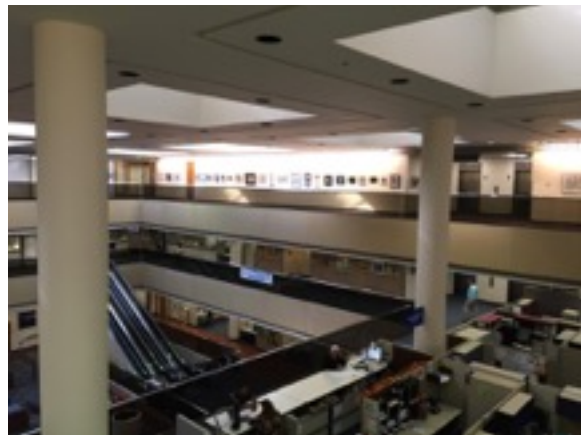
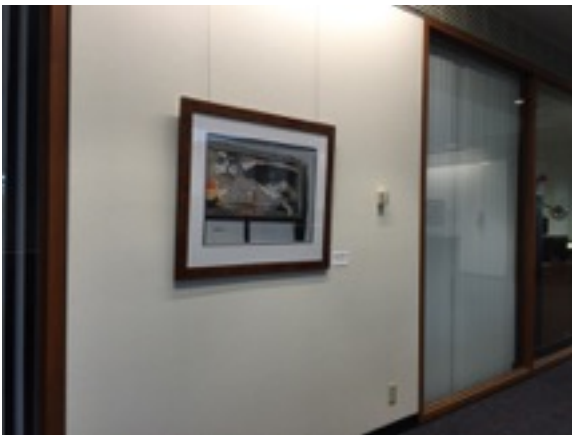
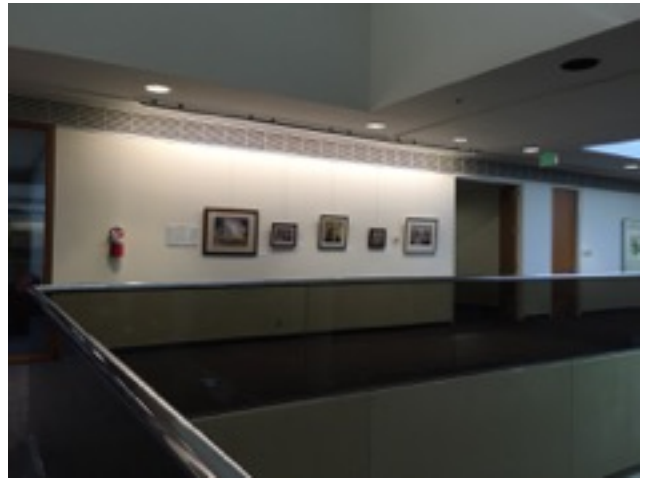
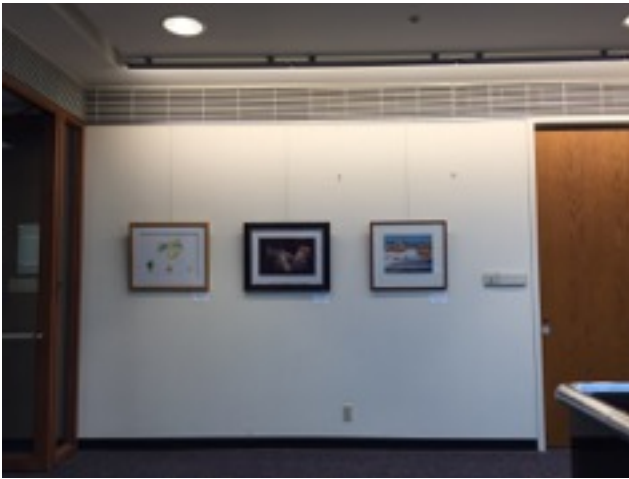


Tess Lee Miller

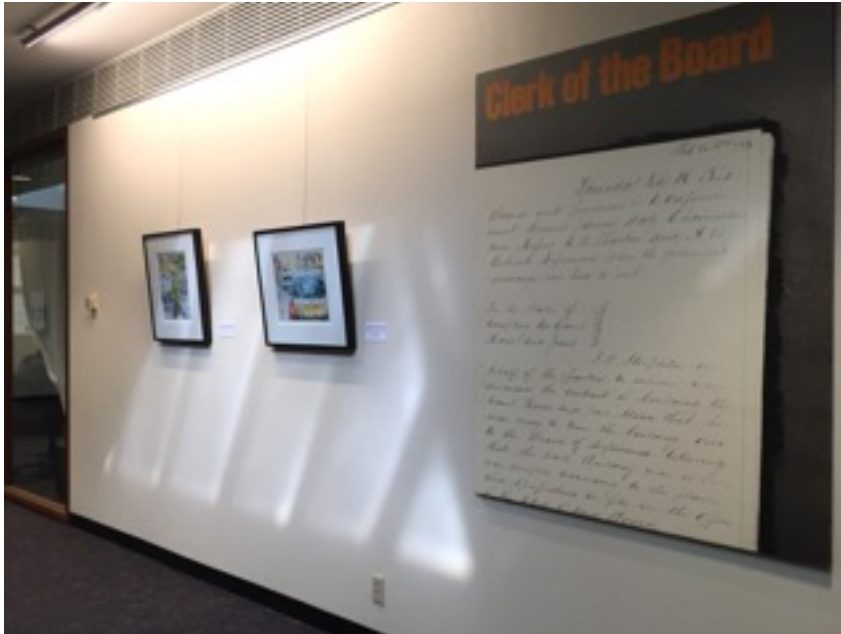
This is Colored Pencil

Photos by Gayle Uyehara





Gayle Uychara



Gayle Uyehara

Photos From Our October Meeting

Photos by Gayle Uyehara



Member Opportunities

The 25th CPSA international Exhibition and Convention

Get ready to submit your 100% Colored Pencil artwork through CallForEntry.com starting in December. You will need to get good quality digital images of your artwork to submit your entry online. Submissions will be open until March 31, 2017. Details will be in the Prospectus that will be available online on the www.CPSA.org website or on the CallForEntry open call list. CPSA will also be sending email announcing the exhibition. Submitted by Arlene Weinstock

Colored Pencil Workshop on Mylar - hosted by the Botanical Artists Guild of Southern California (BAGSC)

Tuesday, January 24 – Thursday, January 26, 2017

9:30 am – 3:30 pm each day

[Los Angeles County Arboretum and Botanic Garden](#), Bamboo Room and Oak Room

Maximum Registration: 16 students

Cost, BAGSC Members: \$300

Non-Members: \$330

BAGSC SPECIAL DISCOUNT: RECEIVE 10% OFF

BAGSC is offering a special discount for Kathie's workshop:

- New BAGSC members receive a 10% discount for a total cost of \$270
- Current BAGSC members registering for the workshop **BEFORE December 12, 2016** receive a 10% discount for a total cost of \$270

To see more information, please follow the link. Kathie's website and blog are below.

<https://bagscblog.com/2016/11/12/kathie-miranda-to-teach-a-bagsc-colored-pencil-on-film-in-january-2017/>

http://www.kathiemiranda.com/Kathie_Miranda/Home.html

<http://kathiemiranda.blogspot.com>

Membership Dues

Chapter membership dues are \$20.00 per year and are payable on November 1st of each year. For your convenience, a membership form is included in this newsletter. You can fill it out and bring to the December chapter meeting with your check, or mail to Linda Rahl.

=====

CPSA Chapter 214 Membership Registration November 1, 2016 to October 31, 2017

Name: _____

Address: _____

City and Zip Code: _____

Phone: () _____ Fax: () _____

E-Mail: _____

[] Yes! I have paid my national CPSA membership dues

Check # _____ Amount \$20.00

Please make your check payable to: CPSA #214 and mail it, along with this form, to:
Linda Rahl
1045 Driftwood Ave.,
Seal Beach CA 90740

Artist Resources

Located @:
 6672 Westminster Blvd.
 Westminster, CA 92683
 Click here for directions
 (714)891-3626
 (800)854-6467
 Mon - Fri 9:00 - 8:00
 Sat & Sun 10:00 - 6:00
 (Pacific Standard Time)



Our On-line Presence

www.cpsa.org

www.cpsa-dc214.org

Find our Facebook page and members will be added:

<https://www.facebook.com/groups/Chapter214/>

Badge Orders

Orders will be taken at the December 3rd chapter meeting for badges as requested recently by several messages. The cost is \$6.50 each. Shown is a sample. Badges are magnetic badges. Please be prepared with either a check for \$6.50 payable to me (Linda Rahl) or cash. If you will not be at the meeting, you can mail a check to me at 1045 Driftwood Ave., Seal Beach CA 90740. The order will be placed immediately after the meeting so don't be left out!



Next Chapter Meeting

December 3, 2016

10:30 am

Carson City Public Library 151 E. Carson St. Carson, CA

*Bring a gift to exchange (\$12 max) and snacks to share!
We will be viewing a presentation of all of the accepted works for the
24th Annual CPSA International Exhibition and Convention
that was held in Tacoma, Washington*

2017 Meeting Dates

February 4

April 1

June 3

Oct 7

Dec 2