

COLORED PENCIL SOCIETY OF AMERICA

LA CHAPTER

APRIL 2019

214

**A Message from
Your President**

**LA Chapter 214
Calender for 2019**

**Cypress Art League and The
CPSA, Chapter 214 Present
Pencil Drawings**

**Chapter 214 Presents
Step by Step Corner of
Chapter Members**

Artwork

**Speaker for
April Meeting
Barbara Rogers on
Circulism**

Meeting: April 6, Sat.
St. Cyprian Catholic Church
4714 Clark Ave,
Long Beach, CA 90808
10 am

Cover - Popcorn
by Phil Zubiante

CONTENTS

- 3 A Message from your President**
What to expect in the months to come.
- 4 LA Chapter 214 Calender for 2019**
Now you can follow along the LA Chapter 214 Happenings from February through December
- 4 Friendships Made Through Colored Pencil**
We are not alone out there, so take advantage of all the wonderful artists who can become life long friends
- 5 Cypress Art League and The CPSA, Chapter 214 Present Pencil Drawings**
The show is on and again there are outstanding pictures for the judge to choose from. The votes are in and we have another new face to add to the Best of Show.
- 8 Chapter 214 presents Step by Step Corner of Chapter Members Artwork.**
This is where members explain how they rendered their artwork by giving us insight to a step by step of their beautiful artworks.
Pages 8-11 Helen Glover shares Drumsticks
Pages 12-15 Judy Collins shares Wasabi
- 16 Member Announcements / Product Review / Book Reviews**
You need this pencil sharpener in your arsenal of colored pencil sharpening tools, the Multipoint Professional
- 12 Member Announcements / Badges / Dues**
Order your badge to be easily recognized, dues are coming up for both national and local CPSA chapter dues.

LA CHAPTER 214 BOARD MEMBERS 2019

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<http://cpsa-214dc.org>

Future L.A. Chapter 214 Meeting Dates in 2019

Next Meeting is - **June 1st, 2019**
The location for each meeting will be announced in the newsletters and in the e-mail reminders.

LA Chapter 214 Newsletter

Is a benefit of membership, anyone 18 years of age or older may become a CPSA member (\$45) and therefore allowing them to submit an application to become a member in the LA Chapter. The cost for membership is \$20 dollars annually, the membership year is from November 1 through October 31.

A Message From Your President

Jane Shibata



Hi Artists

Thank you to Ruth Arthur for taking over the last meeting. I couldn't be at the meeting because I was teaching at a local annual calligraphy conference. I'm sorry I missed our former chapter president Margaret Lindsey's presentation.

Barbara Rogers will be presenting her "circulism" technique, very reminiscent of Maggie Toole's circular technique, at our next meeting. Please bring colored pencils and colored drawing paper with you.

And congratulations to all the entrants and to the award winners in the chapter exhibit. There are a few days left to see it. Please, if you can, volunteer an hour or two to help with the day of the pick-up, April 16, Tuesday, between 9 am to 5 pm.

Betsy Holster's workshop was great. It was cozy and a lot of fun because there were only eight of us. I learned, and was reminded of, a few things about composition even though I know something about it and teach it. It was good to get a different perspective on how to approach the start of an artwork. Betsy handed out good exercises in strengthening our skills in creating fresh new compositions. And she told a lot of good stories. I enjoyed it very much. Many of you missed out on a good workshop.

Don't forget to submit your chapter project, if you took a letter or number, at the next or June meeting. We will be displaying this at the convention this summer. Good luck to those who entered the international exhibit. I hope to see a lot of you at our April meeting!

Until then,

Jane

The Cypress Art League & LA Chapter 214

Exhibit Award Winners:
Pencil Paintings

March 4 to April 12, 2019

Judge: Robert Mackey

Best of Show:

Helen Glover: Drumsticks

Professional Category:

First Prize:

Rich Boyd: Short Run tp Stump Creek

Second Prize:

Andrew Purdy: Dancing Cypress

Third Prize:

Tess Lee: Well, I Guess You Know...

Honorable Mentions:

Ruth Arthur: The Lesson

Pat Eden: Florida Panther

Barbara Rogers: Channeling Frida

Susan Salazar: Jack

Non-Professional Category:

First Prize: Nancy Brinkley: The Guardians

Second Prize: Anastasia Steuterman: Studio Assistant

Third Prize: Nancy Brinkley: Sequoia Sunset

Honorable Mentions:

Susan R. Donze: Hidden Treasure

Susan R. Donze: Coraline Cool

Annavette Montgomery: Sunflowers

Karen Taka: Morning Has Broken

**Congratulations to Explore This 15 Selected
Entries from Chapter 214 -**

Nancy Brinkley - The Guardians

Deb Gargula - Song on Mount Laguna

**Remember to work on your Letter for the
LA Chapter National Convention - Try your
creativity at drawing an image of your choice
depicting LA places.**

LA Chapter 214 Calendar for 2019

CPSA DC214 Calendar For 2019

February 16th, 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

March 2nd, 830am to 11am -Take in for Pencil Paintings - Cypress Community Center, 5700 Orange Avenue, Cypress

March 9th, 2pm to 4pm - Reception and Awards for Pencil Paintings - Cypress Community Center - 5700 Orange Avenue - Cypress

March 16th, 9am to 4pm - Workshop with Betsy Holster - Cypress Community Center - 5700 Orange Avenue - Cypress

April 6th 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

June 1st, 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

July 31-Aug 3 - 27th International Exhibition - Brea, California

*** September 28, 10 am - General Meeting** at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

December 7th, 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

*** Note the date change for these meetings!**

Revisiting "Circulism"

By Barbara Rogers

Circulism is a technique that many artists use in **attaining** a realistic skin **texture** in drawing. People's faces are not perfect and should not be rendered so. Circulism is basically drawing very tiny **overlapping** and **intertwining** circles. The circles do not have to be perfect to achieve this effect.



For the April presentation, I am speaking on Circulism. I'm calling it 'Revisiting Circularity'. We will be doing a bit of drawing, **so people will need to bring their colored pencils, toned paper like Canson cut into approx. 8" 10" pieces(a few pieces will do), a ruler and whatever else you tune you might need.**

I will cover the development of the technique and how to do it. I would like everyone to bring a variety of colors in different VALUES--light, medium and dark--specifically different values of red, blue and yellow. I am including an image done in circulers as an example.

Cypress Art League and CPSA Chapter 214 Present Pencil Paintings Show

March 4, through April 12, 2019
Judge - Robert Mackie

Best of Show

Helen Glover - *Drumsticks*



Best of Show, Drumsticks by Helen Glover

Professional

First Prize

Rich Boyd - *Short Run to Stump Creek*



*First Prize,
Short Run to Stump Creek by Rich Boyd*

Second Prize

Andrew Purdy - *Dancing Cypress*

Third Prize

Tess Lee - *Well, I Guess You Know*

Honorable Mentions

Ruth Arthur - *The Lessen*

Pat Edep - *Florida Panther*

Barbara Rogers - *Channeling Frieda*

Susan Salazar - *Jack*



*Second Prize,
Dancing Cypress by Andrew Purdy*



*Third Prize,
Well, I guess you know by Tess Lee Miller*

Cypress Art League & CPSA Chapter 214 Present **Pencil Paintings Show**

March 4, through April 12, 2019

Non-Professional

First Prize

Nancy Brinkley, - *The Guardians*

Second Prize

Anastasia Steuterman - *Studio Assistant*

Third Prize

Nancy Brinkley - *Sequoia Sunset*

Honorable Mentions

Susan R. Donze - *Hidden Treasure*

Susan R. Donze - *Coraline Cool*

Annavette Montgomery - *Sunflowers*

Karen Taka - *Morning Has Broken*



First Prize, The Guardians by Nancy Brinkley



*Second Prize,
Studio Assistant
by Anastasia
Steuterman*



Judge - Robert Mackie

*Third Prize,
Sequoia Sunset by
Nancy Brinkley*



Cypress Art League & CPSA Chapter 214 Present **Pencil Paintings Show**



Ruth Arthur -
The Lesson



Pat Edep - *Florida Panther*



Barbara Rogers - *Channeling Frieda*



Susan Salazar - *Jack*

Susan R. Donze - *Hidden Treasure*



Karen Taka -
Morning Has Broken



Annavette Montgomery -
Sunflowers

Susan R. Donze -
Coraline Cool



Steps Taken To Paint Drumsticks by CP Artist Helen Glover

The Creating of Drumsticks

Paper: Strathmore 500 Series Bristol Board, Vellum, 3ply

Pencils: Caran d’Ache Luminance Colored Pencil / Caran d’Ache Pablo Coloured Pencil

Special Pencils: Prismacolor Col-Erase

Fixative: Winsor and Newton Spray Fixative

Drumstick candy by Helen Glover

My love for photorealism started a few years ago whilst still living in the UK. Unsure with how I was going to move forward, I began with studying other realism artists. It was during this time and my move to the USA. I came across the wonderful world of colored pencils!

Inspired by memories from my childhood “Drumsticks” is the 1st colored pencil painting in a collection of realism drawings called “*The Old Candy Shop*”.

Materials and WHY!

After experimenting on different sample papers with different brands of pencil I made my choice. The materials above help me achieve the closest color and richest to my original reference photo, as a realism artist this is extremely important to me.



Drumstick

Continued on page 9

Steps Taken To Paint Drumsticks by CP Artist Helen Glover

Continued from page 8

Stage 1 – Creating my own photograph's is part of the whole experience to expressing myself and what I'm saying in my work. Once created, I make a digital print and an enlarged photocopy. The photocopy is used as a sizing reference and somewhere I can write information needed during the drawing process.

Stage 2 – Using a light table and the enlarged photocopy, I trace the basic outline of my first candy with the Prismacolor Col-Erase pencils. These colored pencils are great for tracing and/or plotting out your drawing with similar shades of color to the original and erasable capability.

Stage 3 – The next stage is to create color swatches. Using the same paper stock I draw on and the luminance pencil's. You can then mix and match to the reference photo to achieve the color required.

Continued on page 10

Enlarged Photocopy



Trace Basic Outline



Mix & Match colors



Mix & Match swatches

Steps Taken To Paint Drumsticks by CP Artist Helen Glover

Continued from page 9

Stage 4 – With most of my color matching swatches done, I move back to my drawing. Here I've marked out the different areas of colour, highlights and drawn in my text areas.



Stage 5 – For each different color section, I will start with the lightest Luminance coloured pencil on the matching color swatch patch. Adding each colored pencil and a light pressure, start by building up that part of the drawing first. Whilst checking your color with the swatch to the original photograph.



Stage 6 – As each candy is nearly complete I move on to the next candy and apply the same technic as in stage 5.



Stage 7 – With all my candies drawn out, I move my attention to the background and the candy sticks. The shadow on the right, I've created the gradation from right to left first. By blending the mid grey to the lightest grey moving back and forth with my pencils till I've completely covered that lighter shadow area. Next I work on the darker shadow above. From top to bottom, also looking at cooler and warmer parts of the shadow.



Continued on page 11

Steps Taken To Paint Drumsticks by CP Artist Helen Glover

Continued from page 10

Stage 8 – Now my drawing is nearly complete, I take the time to stand back and check the drawing against the original photo. Using the Pablo pencils to add any depth to shadow or highlight areas. Finally, spraying my completed painting with Winsor and Newton spray fixative.



Best of Show, Drumsticks by Helen Glover

Steps Taken To Paint Wasabi by CP Artist Judy Carroll

A Commissioned Art Piece

The Creating of Wasabi

Paper: 8x10 on Stonehenge Lightweight

Pencils: Caran d'Ache Luminance and Faber Castell Polychromos

Background: Pablo's, grated and blended with makeup sponge

Story:

A few years ago I received a commission from a lovely lady in Tel Aviv, Israel to draw her pup Wasabi. It is such a blessing to create memories of our fur babies. I really enjoy doing special commissions. The drawing will be an 8x10 rendition. I am working on Stonehenge Lightweight paper for the first time. I will be using mainly Caran d'Ache Luminance pencils and a few Faber-Castell Polychromos.

This is the photo reference I will be working from. He is so regal. I love the pop of color with the rose. When I draw, I usually work all areas of a drawing at once. I just like working that way.



Wasabi

Continued on page 13

Steps Taken To Paint Wasabi by CP Artist Judy Carroll

Continued from page 12

Transfer of image to paper

I use a very simple method – I use a graphite pencil 2B and cover the back of the photo reference in solid pencil and then trace over it. Really primitive, but it works for me.

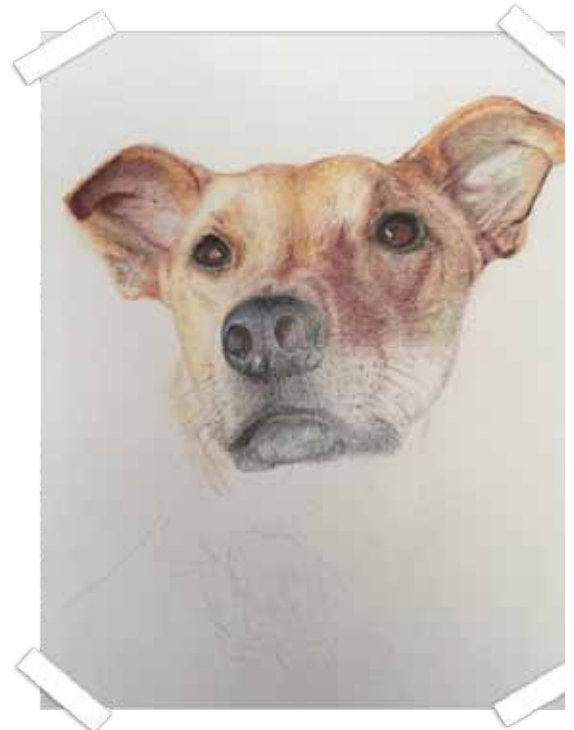
Tack paper to board

I use a Scotch brand low tack white paper tape to adhere my picture to a clip board. Simple clip board, most of my drawings are small. I use a portable easel to prop my drawing up. I work at a Richeson's artist desk.

This time I am working the upper area first, pretty much finishing an area before moving down. I'm not sure why, but for some reason it just felt like the drawing needed to be approached this way. These are the first few renderings. I have worked the ears and face a bit more. It still needs a lot of filling in. I really do not have a specific order in laying down of colors. I go back and forth with the different colors until it looks the way I want it.

I have begun adding color further down and also have begun to work on the nose. The various shades of pinks (anthraquinoid pink, ultramarine pink, manganese violet & crimson alizarin) are a nice change from the brown ochres, raw umbers, and burnt ochres, burnt sienna's, sepias, grays & blacks.

Continued on page 14



Steps Taken To Paint Wasabi by CP Artist Judy Carroll

Continued from page 13

Working In The Rose

The rose was done in Luminance Anthraquionoid Pink, Ultramarine Pink, Manganese Violet and Crimson Alizarin

Working In The Dogs Fur

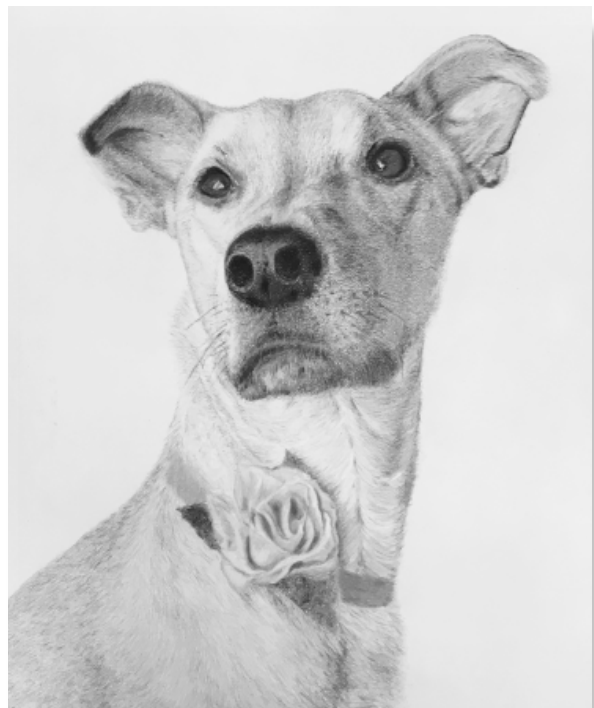
I used Luminance: Sepia's, Burnt Ochre's, Olive Brown's, Brown Ochre's, Burnt Sienna's Crimson Aubergine, Perylene Brown, Violet Grey, Payne's Grey's – just a variety of colors

See Image In Black And White

Periodically I will change my color photo to black and white to determine if I have darkened enough. I always have to check. I have found it a good habit to get into. I work with quite a light touch, so getting the lights and darks correct has always been a challenge.

Here he is in black and white. The shadows need to be darkened some more, however he is coming along nicely. I really like seeing the progress like this. It gives a different perspective and helps me to see if something is off. Also if I need to make any changes, it isn't too late to do so.

Continued on page 15



Steps Taken To Paint Wasabi by CP Artist Judy Carroll

Continued from page 14

Work In The Background

Here he is with the background added. I used my Caran d'Ache Pablo's (grey blue, indigo, and sky blue) for the background. I lightly grate the pencil into a fine powder and then use a makeup sponge to blend into the large area. It is a quick way to cover a large area quickly and without lines.

Give The Picture a Once Over

He is almost completed. I just want to go over and make sure I am happy with all the areas. He has been a lot fun to do.

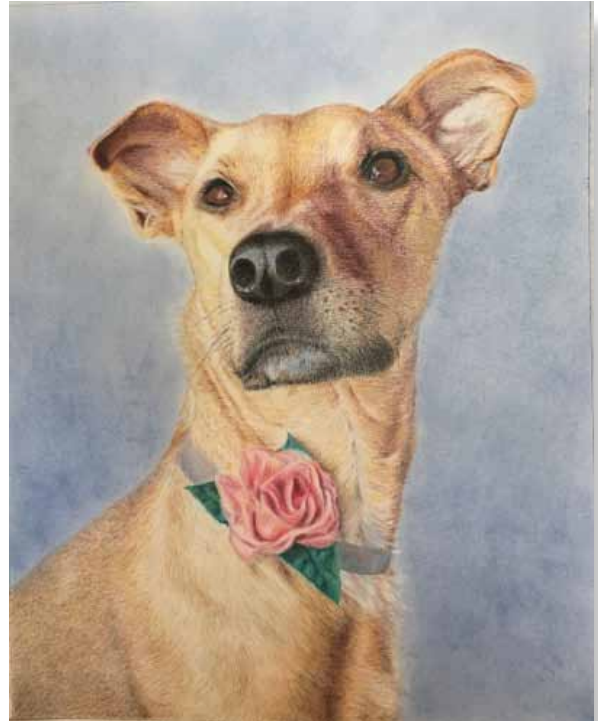
I worked on him a bit more. I added some darker blues to the bottom of the portrait & lighter at the top. I also wanted to make sure of the shading to the highlighted areas. I touched up the area around his nose and of course I added my signature. I believe he is ready to be sent overseas to his new home.

Cover The Image With...

I used Krylon Workable Fixatif after I finished the drawing.

Sending The Painting Overseas

It went to Tel Aviv. I used the regular Post Office. I used a Flat Rate Envelope, the hard one. It arrived safely and the client was thrilled. She is a mosaic artist like me, and saw one of my drawings that I did for a mosaic artist in Georgia. That is how I got the commission.



MEMBER ANNOUNCEMENTS / PRODUCT NEWS

Congratulations to Explore This 15 Selected Entries from Chapter 214

Deb Gargula -
Song on Mount Laguna

Nancy Brinkley -
The Guardians



The MULTIPOINT PROFESSIONAL Price \$21.99

This incredible pencil sharpener is perfect for any artist studio, home, office and schools. It will accept standard to thick lead pencils from 8mm to 12mm in diameter and either round, triangular or hexagonal pencil shapes.

The exclusive MultiPoint Select Track system allows you to pick the shape of the point from flat to razor sharp. The automatic pencil feeding clutch allows one hand operation without the use of a clamp by bringing the pencil towards the sharpening blades while sharpening.



MEMBER ANNOUNCEMENTS / BOOK NEWS

BOOKS



Draw Reflections with Colored Pencils by Ann Kullberg

We've brought together some of the finest colored pencil artists in this one volume to help you learn how to break down the process of rendering reflections

into small, achievable steps. With large step by step images and excellent instruction, each artist's unique approach is made crystal clear.

DRAW Landscapes in Colored Pencil by Ann Kullberg

26 skillful colored pencil artists in this book will show you how it's done. Each with their own unique way of seeing, simplifying and systemizing. An astounding collection of instruction for every aspect of drawing

landscapes in colored pencil, you'll learn how to handle water, clouds,



fields and sea, mountains and trees and more, more to handle water, clouds, more.

MEMBER ANNOUNCEMENTS / PRODUCT NEWS

Chapter 214 Badge • Membership Dues • Membership Registration

BADGE

With this cool badge everyone will know you!

If you're like me I forget faces and names, especially if I don't have contact or see you but once every two months. The cost is \$7.50, badges are magnetic. Pay by check or cash.



To place your order contact the ever so happy Linda Rahl at lrahl@roadrunner or call 562- 431- 5487.

DUES

Membership Dues

Membership as of February 1, 2019 is 38 paid members. We hope everyone will renew their membership and perhaps encourage their CP friends to join as well.

Chapter membership dues are \$20.00 per year and are payable on November 1st of each year. For your convenience, a membership form is included in this newsletter. You can fill it out and bring it to the December chapter meeting with your check or mail to Linda Rahl.

CPSA Chapter 214 Membership Registration

November 1, 2018 to October 31, 2019

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-Mail: _____

Yes! I have paid my national CPSA membership dues

Check # _____ Amount \$20.00

Please make your check payable to: CPSA #214 and mail it, along with this form, to:

Linda Rahl - 1045 Driftwood Ave. - Seal Beach - CA - 90740