

COLORED PENCIL SOCIETY OF AMERICA

LA CHAPTER

FEBRUARY 2020

214

**Letter from
the President**

**Guest Artist
Arlene Weinstock**

**LA Chapter 214
Calendar for 2020**

**Meet Artist/Teacher
Barbara Dahlstedt**

**Cypress Art League and
L.A. Chapter 214 Present
Pencil Drawings Art Show**

**Chapter 214 Presents
A Workshop with
Barbara Dahlstedt**

**Member Badge /
Membership Dues**

**Meeting: February 1, Sat.
St. Cyprian Catholic Church
4714 Clark Ave,
Long Beach, CA 90808
10 am**

**Cover: Bad Hair Day In Paradise
By Phil Zubiate**

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Order your badge to be easily recognized, dues are coming up for both national and local CPSA chapter dues.

Future L.A. Chapter 214 Meeting Dates in 2020

Next Meeting is - **April 4, 2020**
The location for each meeting will be announced in the newsletters and in the e-mail reminders.

LA CHAPTER 214 BOARD MEMBERS 2019

President
Jane Shibata

Vice President
Ruth Arthur

Membership
Karen Taka

Treasurer
Lupe Backe

Secretary
Betty Sandner

Historian
Tess Lee Miller

Hospitality
Helen Glover

Newsletter
Gayle Uyehara
Phil Zubiato

Webmaster
Andrew Purdy

Chapter 214 Website
<http://cpsa-214dc.org>

LA Chapter 214 Newsletter

The newsletter is a benefit of membership. Anyone 18 years of age or older may become a member of the national CPSA organization (\$45) which allows you to apply for membership in the LA Chapter. The cost for membership in our local LA Chapter is \$20 dollars annually. The membership year is from November 1 through October 3

**Letter from
the President**
Jane Shibata



Hello All,

Another new year to create more art! I hope everyone is working on something for the chapter exhibit (and for the international exhibit as well). I would like to see work from all of you if possible so that we have a strong representation of our chapter. Please don't second guess yourself. I would like to see both beginners and experienced artists in the exhibit, new and long-time members. This is not an exclusive club. I want everyone involved, no matter what level you are at in art and colored pencil work. We will also need volunteers for the chapter exhibit take-in, reception, and pick-up days.

Our presenter at the February meeting will be Arlene Weinstock and her presentation will be on creating textures with hand-made textured boards. She's done this demonstration before long ago, but it is worth a second round. So don't miss it!

Arlene's a great teacher and a great resource.

I was reminded that this is our 25th anniversary as the Los Angeles chapter. What a milestone and I hope that the chapter will celebrate many anniversaries. Our longevity is confirmation of the members' enthusiasm, hard work, and volunteerism for the chapter, past and present.

Happy new year everyone,
Jane Shibata

25 Years

DISTRICT CHAPTER 214 · LOS ANGELES

SALLY PELKIE, PRESIDENT

President Sally Pelkie

We have a lot of talent in our group. Several artists in our District Chapter 214 earn a living with their art, while the rest of us are hobbyists; merely struggling to be another Picasso, Toole, or Curnow.

It took us a few months to get organized. We started in March, 1995 and are still learning and changing so that we will become the viable organization that we want to be. Sally Pelkie took care of our biggest problem, finding us a place to meet. The Gallery by the Sea in San Pedro, a local art association, lets us meet there free of charge. That is certainly appreciated. Sally just came back from the 1995 International Exhibition in Cleveland full of enthusiasm and ideas, some of which we plan to incorporate. Our chapter has 15 paid members, but we hope to double or triple this by the end of 1996. We've picked up new members with free TV advertising and from

flyers which we leave at local art stores.

Our newsletter, PENCIL PAINTERS, is going into its sixth issue. We think we've almost got it right.

It is nice to have demos at the meetings and we've been lucky to have three of our own group who have shared their talent and knowledge. Maggie Toole is in our chapter. She did a fabulous demo on her "Circulism" last August. You've probably seen her work in CREATIVE COLORED PENCIL. Lee Biggs does portraits in colored pencil - they look so real that you want to touch the skin. We enjoyed watching him work. Ruth Arthur is certified teacher of

"Drawing on the Right Side of the Brain." She gave us an interesting overview on using this method.

Our biggest endeavor at the moment is getting the exhibition set up for next year. We hope to do so in either February or March. This will take some work, but we are looking forward to it.



(L to R) Evelyn McKernan (Vice President), Sally Pelkie (President), Margret Gertz (Secretary) and Ruth Arthur (Treasurer) with snap shots of the national exhibition.

LA Chapter 214 Calendar for 2019

CPSA DC214 Calendar For 2020

* **September 28th, 10 am - General Meeting** at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

December 7th, 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

February 1st, 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808 (Guest Artist Arlene Weinstock)

March 7th, 830am to 11am -Take in for Pencil Paintings - Cypress Community Center, 5700 Orange Avenue, Cypress

March 14th, 2pm to 4pm - Reception and Awards for Pencil Paintings - Cypress Community Center - 5700 Orange Avenue - Cypress

March 21st, 9am to 4pm - Workshop with Barbara Dahstedt - Cypress Community Center - 5700 Orange Avenue - Cypress

April 4th 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

June 6th, 10am - General Meeting at St Cyprian's Church - 4719 Clark Avenue, Long Beach, CA 90808

July 29 - Aug 1, 2020 - 28th International Exhibition - Tampa Bay, Florida

* Note the date change for these meetings!

SPECIAL NOTICE from Ruth Arthur:

I will be happy to accept any entries for Pencil paintings if the members will bring them to the Feb meeting, along with entry form and check.

About the cover image:

I painted two birds of paradise plants, one looking distressed and the other not. I've always enjoyed telling human life situations using other objects, this time plants. So the title "Bad Hair Day In Paradise" reflects the idea that the first one is having a bad hair day.

Congratulations to Explore This 16 Selected Entries from Chapter 214

Lupe Backe, CPSA - Marty
Gayle Uyehara, CPSA - Sighthound
Deb Gargula, CPX - Intertwined

SPECIAL NOTICE ABOUT COLORED PENCIL SALES

If you are interested in being contacted when their is a **SALE** going on of all brands of colored pencils then lets meet at the chapter meeting and discuss how we keep in contact with each other.

I have done this with students who have signed up and taken my workshops.





Barbara Dahlstedt CPSA, CPX

LOS ANGELES WORKSHOP

Thank you for the opportunity for me to share my passion for creating realistic fine art with colored pencil. I have been teaching art to high school students for the past 26 years. I earned a Bachelor of Fine Arts Degree from Arizona State University and a MA Ed degree in curriculum and instruction from Chapman University. I am a Signature member of the Colored Pencil Society of America and president of the Phoenix Chapter.

Since 2012, I have been published in several books, magazines and calendars. Recently, I was published in International Artists Magazine with a step-by-step article on my colored pencil portrait techniques. My artwork also appears in the book, *Strokes of Genius 10, Inspiring Subjects*.

Last summer I was honored to win the CIPPY Award from the Colored Pencil Society of America with my portrait called, *Wild Man*.

Although I may be best known for drawing portraits, I love drawing many different subjects, using a variety of techniques and surfaces. That is one of the reasons I am obsessed with colored pencil! It is so versatile. I am happy to share my love for colored pencil with a drawing on drafting film I call, *Sundancer*.

Thank you,
Barbara Dahlstedt



barbaradahlstedt@gmail.com



DahlstedtArt.com



PERSONAL PROFILE

As a young girl growing up in Seattle, I found that drawing was my salvation from boredom on many rainy days. I practiced drawing everything around me from the models in my mother's "Ladies Home Journal" to the outrageous caricatures in my brother's "Mad Magazine". I found that I was infatuated with drawing faces.

I pursued my love for art at Arizona State University, earning a BFA degree, specializing in graphic design. I worked in the advertising field and was a freelance illustrator for 10 years before I earned my teaching certificate and master's degree in education.

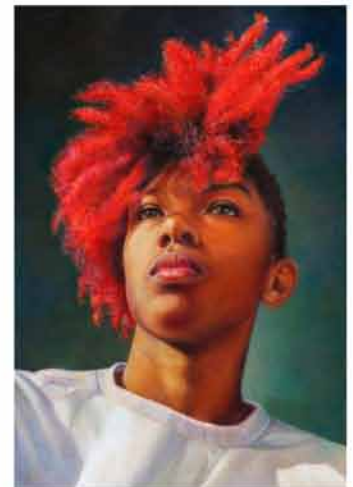
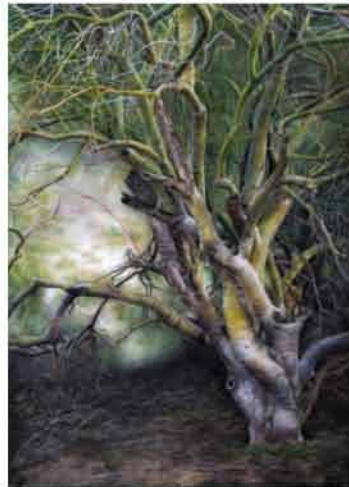
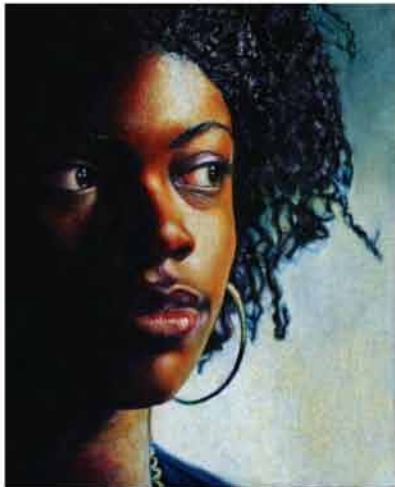
As I began my teaching career at Apollo High School in Glendale in 1992, my love for art took off in a way I had never expected. I found my gift through teaching. Suddenly, I began earning awards and accolades for my students' success. I decided after my 5 children were all grown up and on their own, it was time to take my own advice and start entering contests myself. To my delight, I found immediate success.

In 2012 I discovered the Colored Pencil Society of America. It literally changed my life. Through workshops and study, I became not only accepted by this international organization, but a valuable member and award-winning artist. I have received Signature status in both of their categories, 100% colored pencil and mixed media.

When I'm not teaching workshops around the country, I'm creating my own artwork in Anthem, Arizona with my husband, parents, and three chihuahuas.



COLORED PENCIL BY BARBARA DAHLSTEDT





SUNDANCER

Learn the basics in this class so you will be able expand your colored pencil skills on a fantastic surface. Students will learn the fundamentals on how to draw the form of a subject, layer vibrant colors and blend colors using burnishing techniques, Neocolor II, and the Icarus Board! When you complete your drawing, you will almost believe you can pick the poppy right off your paper!

Supplies to Bring

Prismacolor Pencils:

White, Black, Lemon Yellow, Cadmium Orange Hue, Permanent Red, Crimson Red, Crimson Lake, Terra Cotta, Black Grape, Olive Green, Kelp Green, Grass Green, Peacock Green, Dark Green, True Green, Slate Grey, Jade Green, and Green Ochre.

Luminance Colored Pencils:

Golden Bismuth #820, Yellow Ochre #034, Orange #030, Cornelian #850, Permanent Red #061, Russet #065, Purplish Red #350, Perylene Brown #585, Crimson Aubergine #599, and Violet Brown #129.

Neocolor II Wax Pastels: (Optional)

Dark Green, Greenish Blue, Black, Moss Green, Olive, Medium Oxid Green, Turquoise Blue, and Silver Grey.

Other:

Tombow Mono Zero eraser (round), kneaded eraser, paper blending stump and masking tape.

Instructor will supply the drafting film, poster board, reference photos, and illustrated instruction booklet.



Cypress Art League & CPSA Chapter 214

Present **PENCIL PAINTINGS** March 9th through April 13, 2020

Cypress Art League and the Colored Pencil Society of America, Chapter 214 present Pencil Paintings.

A selection of fine art in the extraordinary media of colored pencils sponsored by the LA Chapter #214 of Colored Pencil Society of America.

Location:

Cypress Community Gallery, 5700 Orange Avenue, Cypress, CA 90630

Entry Fee:

\$9.00 (for members) members of CPSA or Cypress Art League, \$14.00 all others.

Commission:

15% of any sold art piece goes to the Cypress Art League

Requirements:

All Artwork brought in must be primarily 75% Colored Pencil

Delivery Date of Work:

Saturday, March 7, 2020

8:30 - 11:00am

Cypress Community Center

Cash Awards:

Best of Show \$150.00

Professional Cash Awards

First Place - \$100.00

Second Place - \$75.00

Third Place - \$50.00

Non-Professional Cash Awards

First Place - \$75.00

Second Place - \$50.00

Third Place - \$35.00

GUIDELINES

Artwork must be original, non-copyrighted, framed, ready to hang with wires to correspond with weight of painting.

All accepted work will be at the discretion of the Gallery Committees of Cypress Art League and Colored Pencil Society. Committees reserve the right to refuse any artwork considered unsuitable.

Space is limited. We need to prepare programs and invitations please return form no later than

February 21st to:
CPSA Chapter 214
5228 E. Hanbury St.
Long Beach, CA 90808.

Artist's Reception & Award Ceremony

Saturday, March 14, 2020

2:00 pm - 4:00 pm

In the Gallery / Dance Room

Pick Up Date

Tuesday, April 16, 9:00am - 5:00pm

Judge: Jean Stern

Jean is the Executive Director of the Irvine Museum collection at the University of California, Irvine. He is an art historian and museum director who specializes in paintings of the California Impressionist period (1890-1930).

Release from Liability

I hereby release the Cypress Art League, its members, the City of Cypress, its employees and anyone associated with gallery exhibition from liability for damages or loss of submitted works. The artist also agrees to and understand all rules of the exhibit.

CPSA LA Chapter 214 Presents

A Workshop with Barbara Dahlstedt

Saturday, March 21, 9:00 am to 4:00 pm
City of Cypress Community Center
5700 Orange Avenue, Cypress CA

It is so exciting to have a workshop instructor of Barbara’s caliber! She is the Cippy prize winner from last year with the wonderful “Wylde Man”! From the selection of workshops that Barbara provided for us, the chapter chose the “The Poppy”, which is on drafting film, working on both sides of the film. Barbara uses the Icarus Board with the film and there will be boards for the members to try out this method. She will also demonstrate the use of Neocolor crayons to speed up the background process.

You may send your registration form to:
Ruth Arthur
5228 E Hanbury Street
Long Beach CA 90808

Barbara Dahstedt Workshop

Name: _____ Email: _____

Address: _____

Phone Number: _____ Check Number: _____

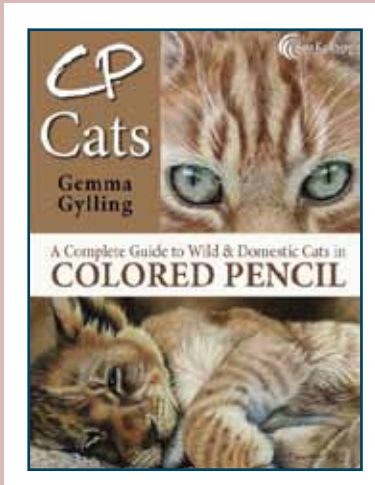
Make check payable to CPSA 214

Members (CPSA & Cypress Art League) Rate: \$120: _____

MEMBER ANNOUNCEMENTS / BOOK NEWS

Kits 2Share • Books 2Share

BOOKS

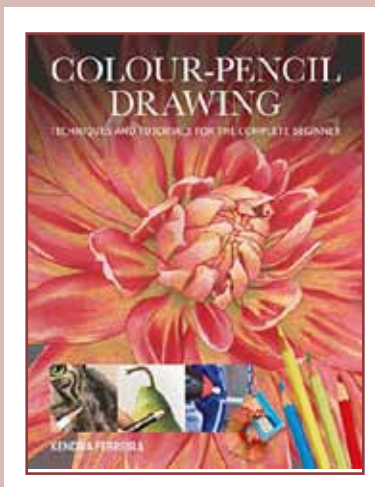


A Complete Guide to Wild & Domestic Cats in CP

by Gemma Gylling

You love cats and you'd love to draw them with the skill, beauty and confidence that Gemma Gylling does. Who can blame you!

But can you really learn to draw them as well as Gemma does? YES! Gemma is an inspired teacher and this book is the most thorough book of its kind.



Colored Pencil Drawing

Techniques and Tutorials for the Beginner

by Kendra Ferreria

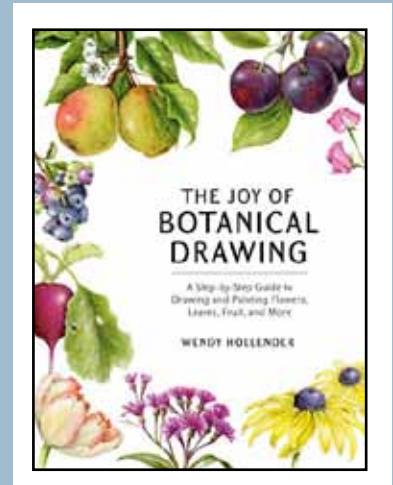
Learn how to draw with colored pencils by following this easy and accessible guide, in which award-

winning artist Kendra Ferreira demonstrates the creative potential of an exciting and highly versatile artistic medium. Colored pencils combine the expressiveness of painting with the control of drawing. They allow for really rich and luminous color, with finished drawings being so detailed and pigmented that they resemble paintings.

The Joy of Botanical Drawing

by Wendy Hollender

Is a botanical artist, illustrator, instructor, and author. She is a leading expert in using colored pencils and watercolor pencils to create detailed botanical drawings and paintings. Her illustrations have been published in the New York Times, The Oprah



Magazine, Real Simple, Good Housekeeping, and Sunset magazine.

Mastering Colored Pencil: An Essential Guide to Materials, Concepts, and Techniques for Learning to Draw in Color

by Lisa Dinhofer

In Mastering Colored Pencil, artist and colored pencil evangelist Lisa Dinhofer presents everything artists need to know about traditional and contemporary drawing techniques, materials, and color theory in order to master this versatile medium.



Colored pencils, an inexpensive, easy to use, and mobile medium, are coming of age. More and more artists are discovering the incredible qualities of drawing with colored pencils.

BADGES / MEMBERSHIP DUES

BADGE

With this cool badge everyone will know you!

If you're like me I forget faces and names, especially if I don't have contact or see you but once every two months. The cost is \$7.50, badges are magnetic. Pay by check or cash.



To place your order contact the ever so happy Linda Rahl at lrahl@roadrunner or call 562- 431- 5487.

DUES

Membership Dues

Membership as of February 1, 2020 is 43 paid members. We hope everyone will renew their membership and perhaps encourage their CP friends to join as well.

Chapter membership dues are \$20.00 per year and are payable on November 1st of each year. For your convenience, a membership form is included in this newsletter. You can fill it out and bring it to the December chapter meeting with your check or mail to Linda Rahl.

CPSA Chapter 214 Membership Registration

November 1, 2018 to October 31, 2020

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-Mail: _____

[] Yes! I have paid my national CPSA membership dues

Check # _____ Amount \$20.00

Please make your check payable to: CPSA #214 and mail it, along with this form, to:

Karen Taka - 4147 Minerva Ave. - Los Angeles - CA - 90066